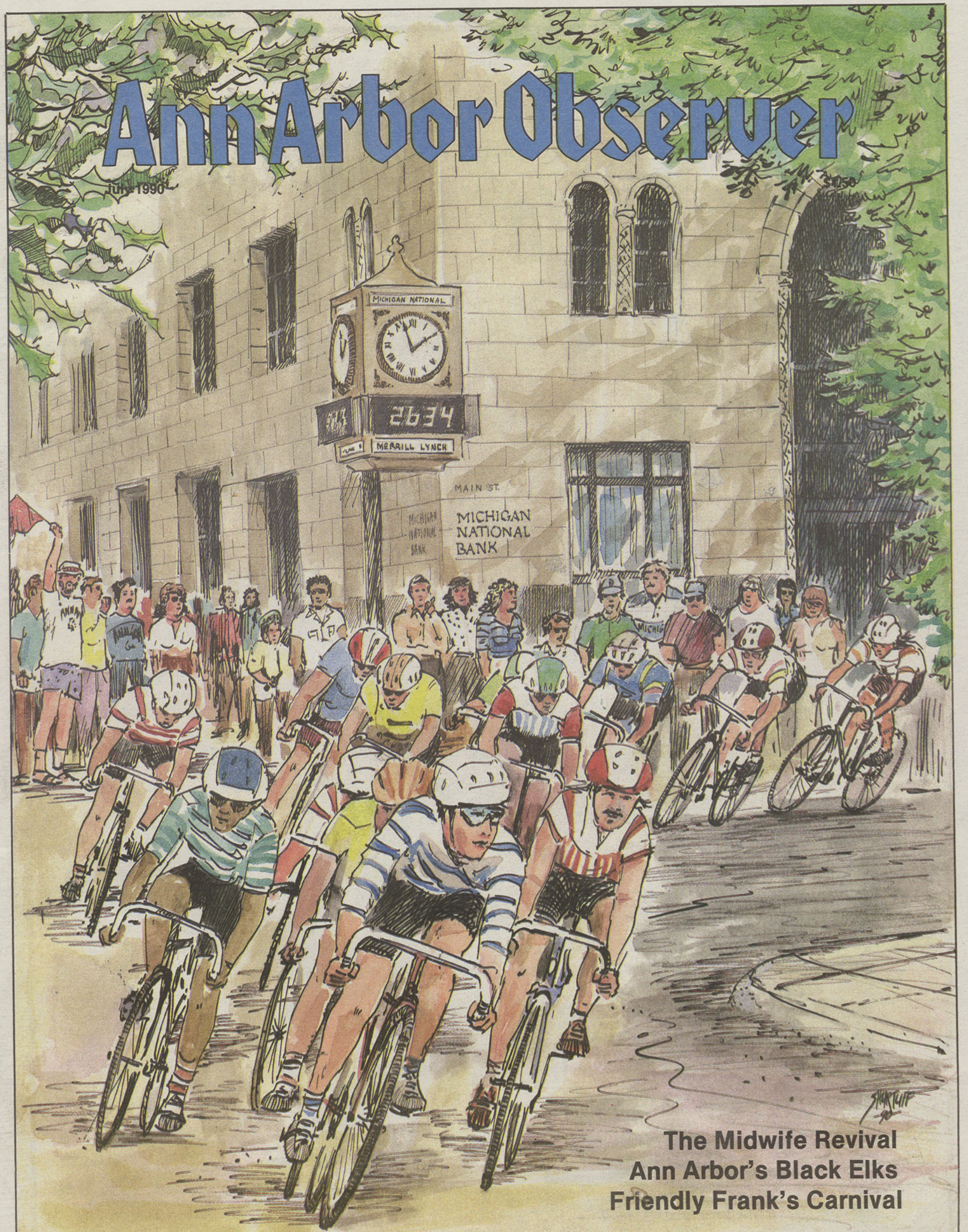
Ann Arbor Observer

July 1990



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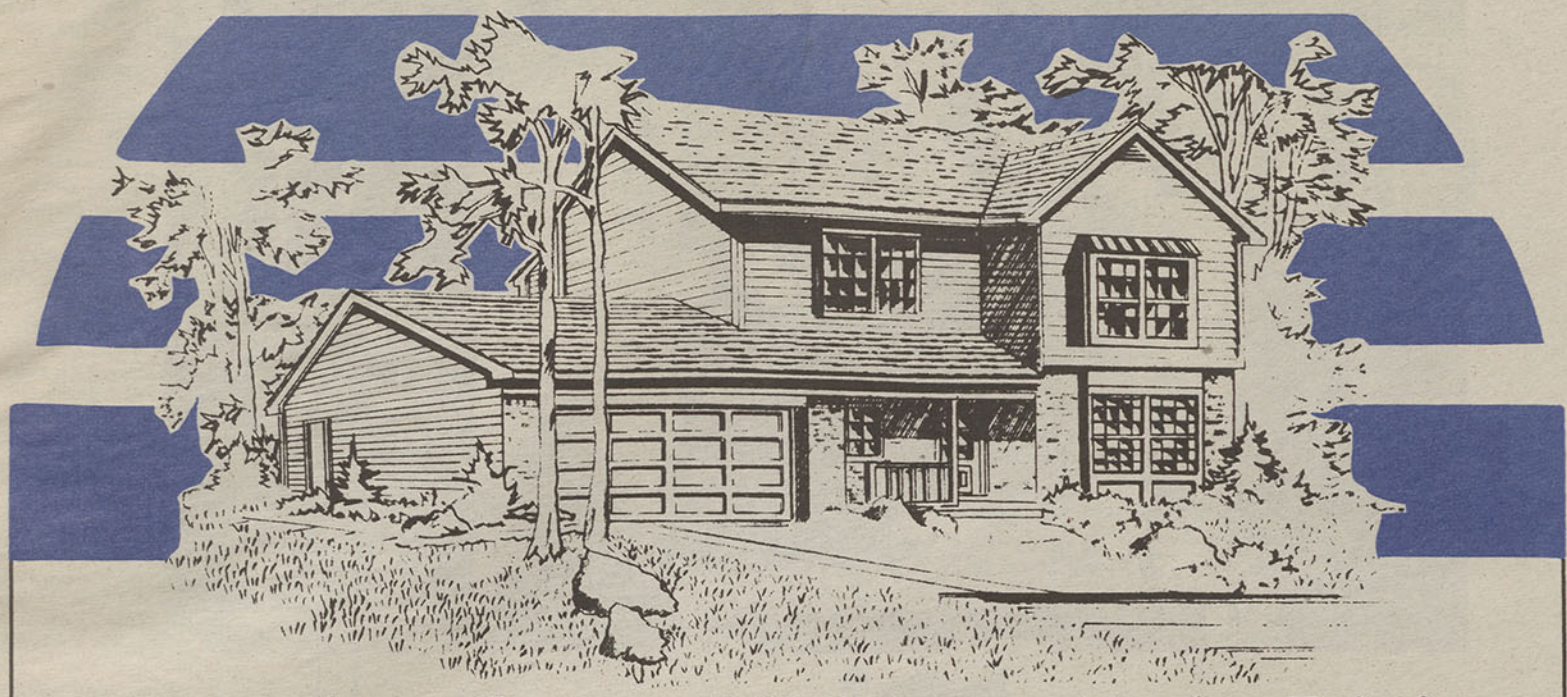

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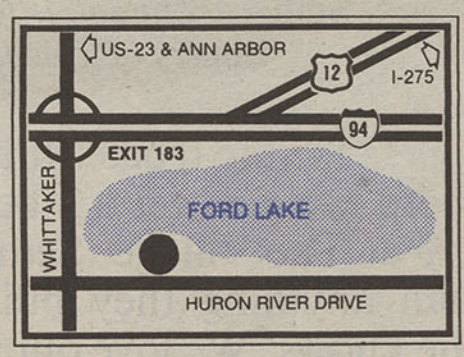

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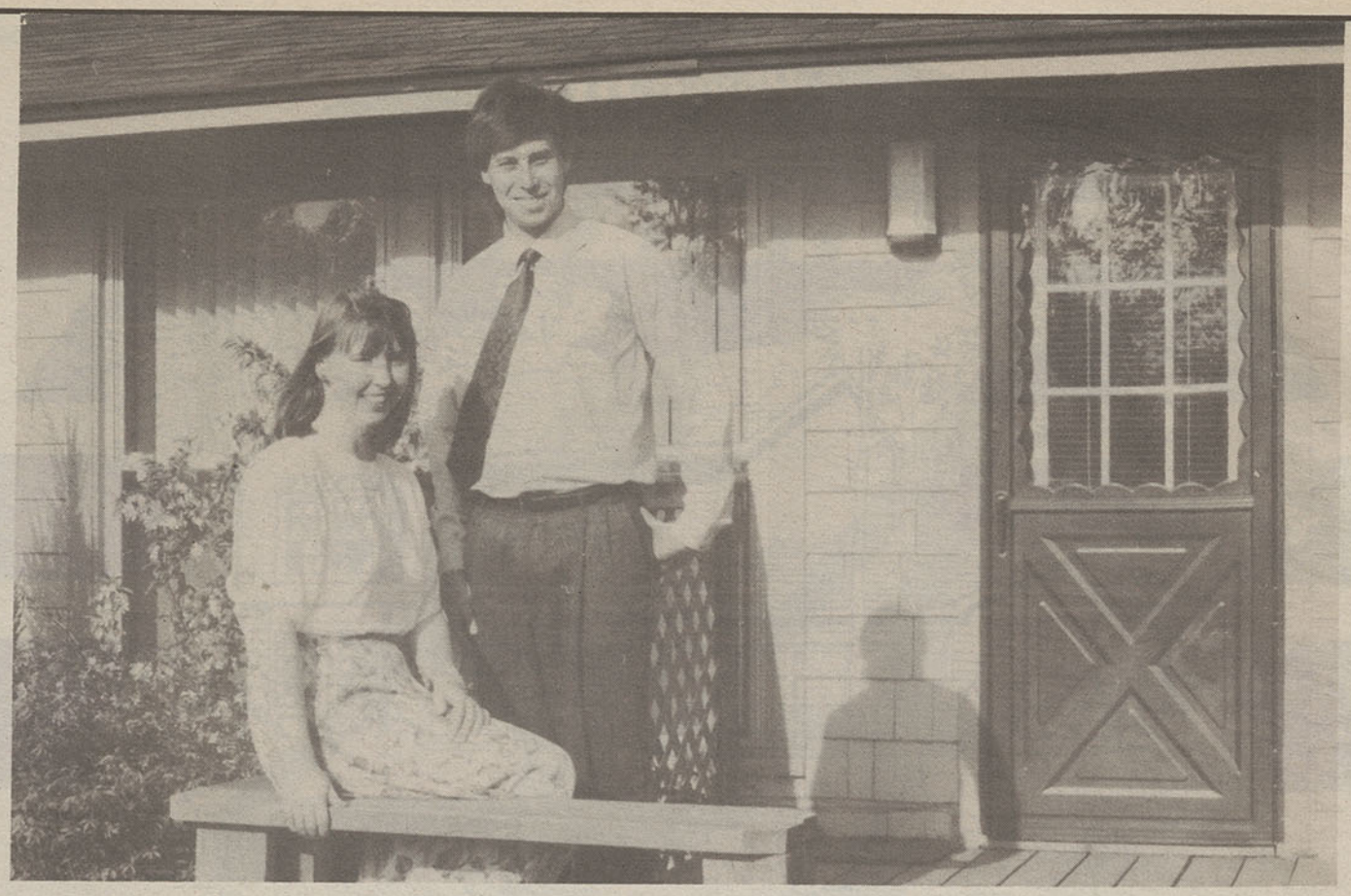

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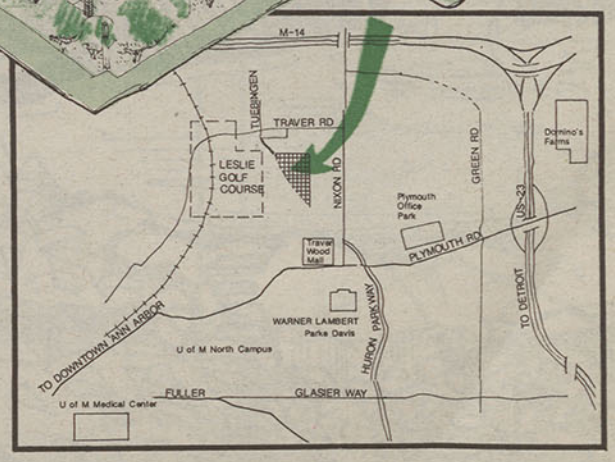

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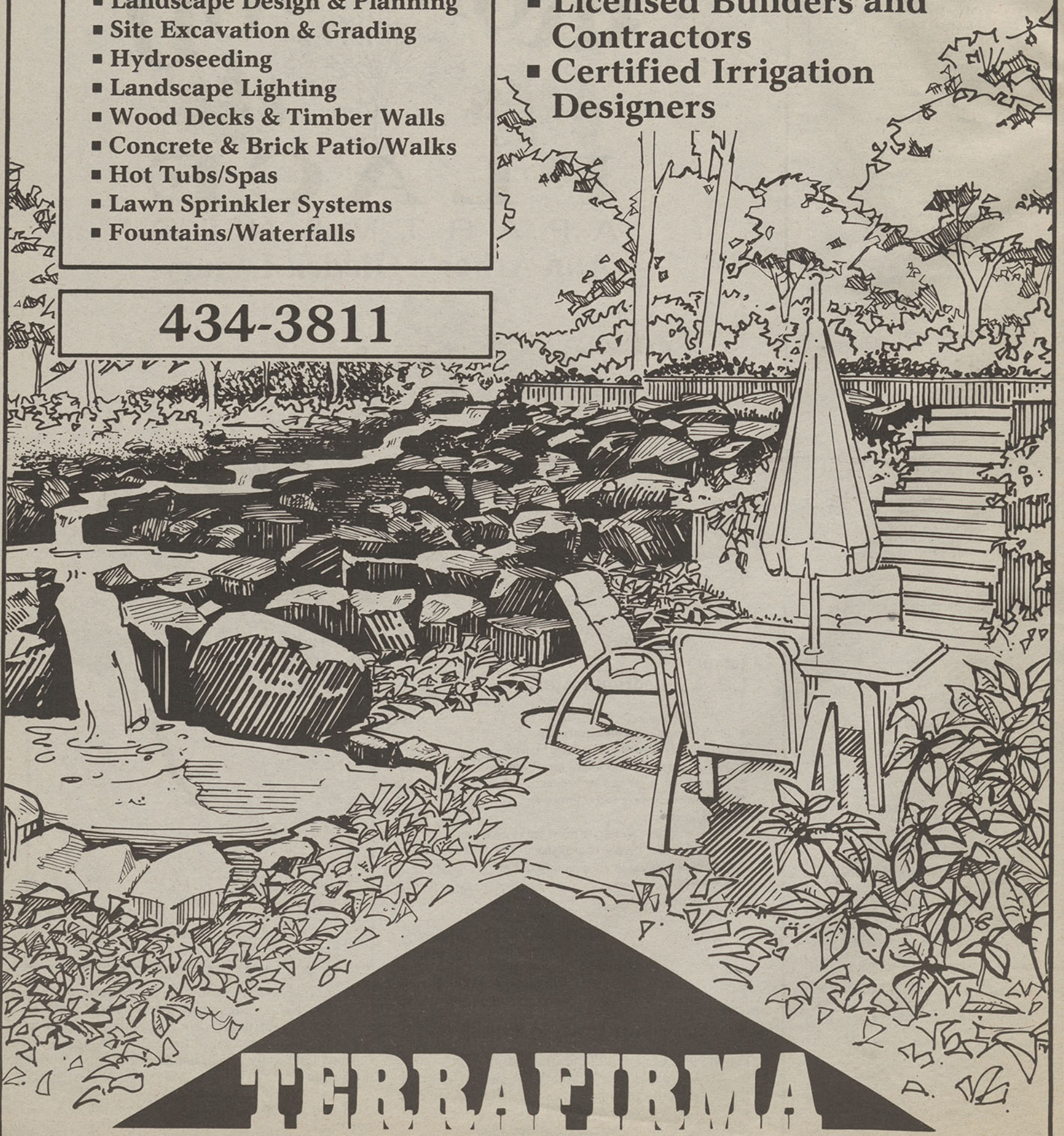

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Cover: *Ann Arbor Festival of Cycling bike race. Watercolor with pen and ink by Bill Shurtliff.*

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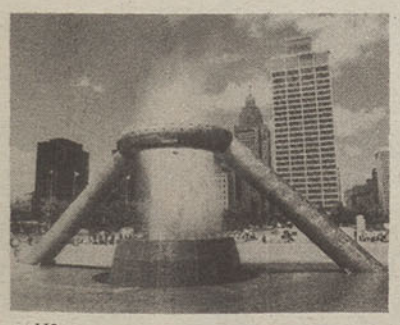

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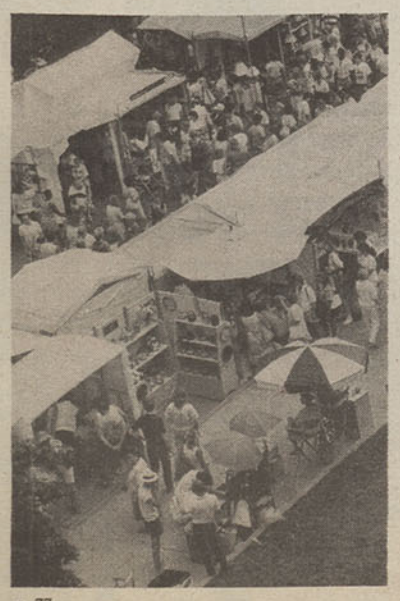

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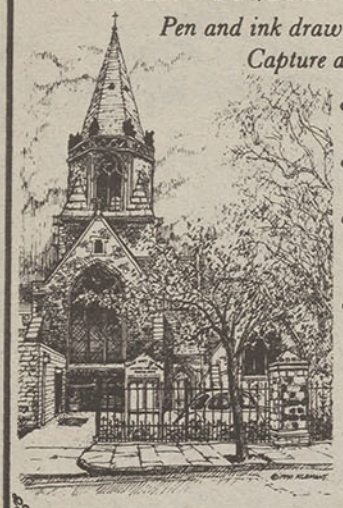

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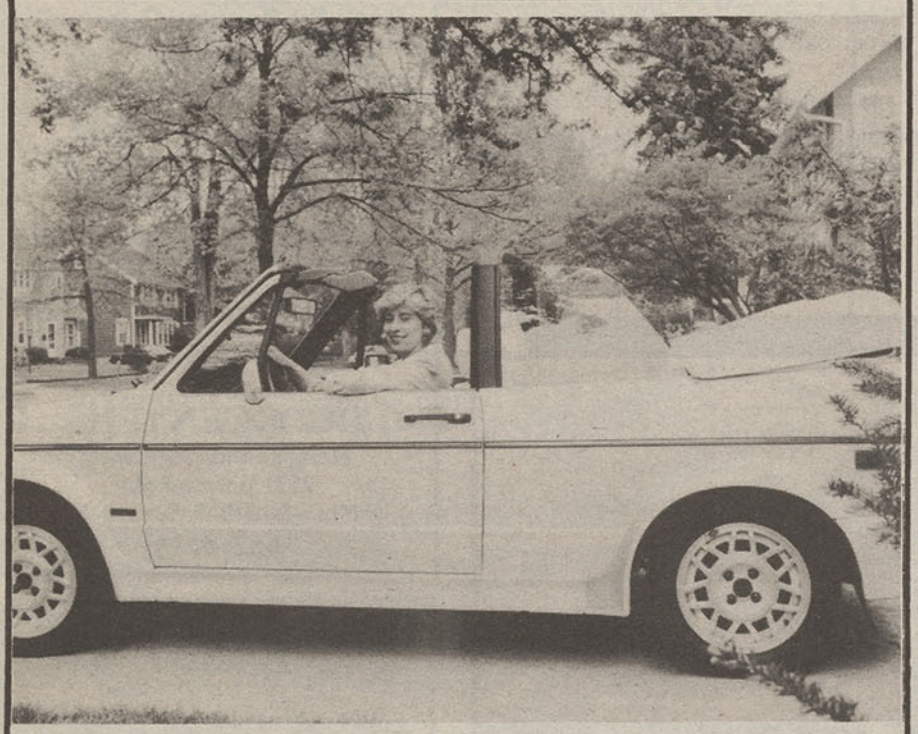

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The Friendly Frank Show

Carnival owner Frank Zaitshik takes all the help he can get

Early in May, we found the Wade Shows carnival rising out of sections F and G of the Showcase Cinemas parking lot. It was noon on Thursday, and the carnival "grounds," hedged in by big rigs and trailers, were nearly deserted. The cushioned cages of the Zipper, a notoriously harrowing ride that flips riders upside down, and the wide chairs of the Giant Gondola towered over the other rides, ready to go if anyone showed up when the ticket booths opened at three o'clock.

A man who introduced himself as "Fuzzy" was tinkering with the innards of Willie the Worm, a trainlike kiddie ride that costs two tickets ($1.10) for a spin around the tiny track. He and a young blond-haired woman reading *The Servants of Twilight* inside a ticket booth were the only people in sight.

"Nobody gets up around here in the morning," explained Fuzzy, a trim, forty-ish-looking man with a scruffy beard. He gently shoved the green-and-yellow-spotted worm in the behind with his black tennis shoe. Willie the Worm, with its bulging blue eyes, puckered lips, and cherry-red cheeks, sputtered to life, sped three-quarters of the way around the circular track, then died as it rounded the final turn.

"Most people get up when they gotta work, at three. And even then," he smiled wryly, "they sometimes don't get up."

We found Fuzzy's boss, Wade Shows' president Frank Zaitshik (pronounced ZY-check), in his office. Located in the back half of a nearby trailer, it was a narrow room with a gold-trimmed oval Seiko clock by the doorway, wood-paneled walls, upholstered chairs and sofa, and venetian blinds. Zaitshik, a large-boned, pudgy man of forty-four with a shock of white hair and a Kentucky twang, was dressed casually in a tangerine-colored sweatshirt, khaki pants, and spanking white Reeboks. He sat behind his desk, with a can of Tab, a Rolodex, and the keys to his black Mercedes sedan (parked just outside) at his fingertips.

"I've owned the Wade Shows for twelve years," said Zaitshik. "Prior to that, W. G. Wade had it since 1945, and before that his father and grandfather."

According to Zaitshik, Wade's grandfather, once an Adrian farmer, wound up with a horse-drawn merry-go-round back in 1912 when someone he struck a deal with defaulted on a loan. From that merry-go-round, the business has grown to include some seventy rides, a hundred games (known as "joints" in the business), and thirty food stands.

Zaitshik—a University of Miami grad who got his start in the amusement industry at the age of six, when he helped run his father's joint—bought the carnival in 1978. He kept the Wade's name, but added his own; the carnival's logo now promotes it as "Friendly Frank's Wade Shows."

By splitting his staff and equipment, Zaitshik can run three or four different shows simultaneously; this year, he will stage about 125 shows in eight states, including South Carolina, Mississippi, Tennessee, Florida, Ohio, and Michigan. At each site, he gives a cut of the ticket sales to a local organization that is responsible for finding a location.

Zaitshik has taken steps to spruce up his carnival. He handed over a press release that said he's spent a whopping $5 million during the past five years to refurbish old machines and purchase new ones. One expensive new toy was the ten-story Giant Gondola Wheel, which he picked up last March for $750,000.

He's also trying to improve his workers' image.

"A lot of people believe that carnival workers are a group of misfits and desperados," Zaitshik said. "But that's not what we are. We're a close-knit group. Family is important."

To attract responsible workers, Zaitshik offers perks. Year-round employees (forty or so of the roughly 1,000 people who may work for Wade Shows Carnivals during peak season) receive medical insurance. There's free lodging in bunks inside forty-five-foot trailers known as the "LQ's," or living quarters. (Most of the year-round carnies, however, sleep in their semi trucks and use the LQ's only for showers.) Also, every evening at six, workers are handed a $10 cash advance on their weekly paycheck. As a former carny, Zaitshik knows that nothing inspires loyalty like a steady cash flow.

Later we talked to Tom O'Brien, managing editor of the Boston Globe-owned international publication, *Amusement Business*. "You do what you have to do to keep your help," explained O'Brien. "As the labor force dwindles, as it has in the carnival industry for the past three years, it's tough to keep somebody who has to work twelve or thirteen hours a day in the hot sun for three seventy-five an hour when every air-conditioned Burger King you walk by advertises jobs for five fifty an hour. So when you find somebody that likes the road, you treat them nice."

That's exactly what Zaitshik does, according to Ann ("That's all I go by"), a thick-waisted, dark-skinned "ride jock" with grease-stained hands and neon-pink nails.

"The last show I worked with could never hold a candle to Friendly Frank," said the seventeen-year carny, flicking the tail of her skinny braid off her shoulder. "They were a rag bag. I mean, if you've got scums in the show, then it's going to be a scummy show. But if you've got good people, then you've got a good show. And out of all the shows I've ever been with, these are the best people because you've got lots of old carnies."

If there ever was a true-blooded carny, Richard Armstrong, a ride supervisor we found later walking the grounds, is one. Lean and lanky, with a basset hound's droopy expression, he wore blue jeans, a faded flannel shirt, and dark sunglasses. Like many carnies before him, he stumbled into the business by default. With a high school education, he felt he had two options: join up with a carnival or work a factory job. He opted for the transient life-style and now, after twenty years, pulls in a weekly salary of $350, plus benefits. His wife, Deborah, also works for the Wade Shows as an office manager. And so does his electrician father-in-law, Art Banton, sixty-five, and his twenty-year-old son, John, who runs the Convoy ride.

O'Brien says carnival owners are trying to lure families like Armstrong's—people with more ties to their work than just a paycheck—to their shows. But the laws of supply and demand mean that carnivals still end up as an employer of last resort.

As we talked to Armstrong, a big, dilapidated black Buick cruised into the Showcase parking lot. Three men got out and began poking around the kiddie rides. "Those three guys over there worked for another show, and they came over here last night," Armstrong explained. "They want to work for us now. I'll put them to work and they'll probably only last a couple weeks and they'll go somewhere else. But I'll hire them because they've got some experience. A couple of them have

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1990 Summer Taxes

(Note: There is a $20,000 income limitation requirement to become eligible for the following special treatment.)

By September 1990, the eligible resident who is claiming a Michigan Homestead Property Tax credit on his or her 1990 Michigan Income Tax Return must complete an application to defer the SUMMER PROPERTY TAX PAYMENT due date to February 15, 1991. There will be no late charges assessed for SUMMER TAX payments received by that date.

1990 Winter Taxes

(Note: There is no income limitation to become eligible for the following special treatment.)

A. By February 15, 1991, the eligible resident who is claiming a Michigan Homestead Property Tax Credit on his or her 1990 Michigan Income Tax Return must complete an application to defer the WINTER PROPERTY TAX PAYMENT due date to April 30, 1991.

B. If the Property Tax Credit has not been received from the State by February 15, 1991, you must submit a copy of your State Property Tax Credit application to this office. On March 1, 1991, these forms will be sent to the Country Treasurer's office, but that office will not assess late payment charges until May 1, 1991.

Your Property Tax Deferral Form may be obtained in person or by mail from this office, or call us for more information.

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Gaza rocks Greenhills

How an impulsive invitation brought a Soviet rock band to Ann Arbor

About halfway through the Russian band Gaza's performance in the packed gymnasium of Greenhills School, Azamat Tseboyev, the band's singer and guitarist, became very serious. Beneath his closely cropped flattop hair, his square-jawed face was unsmiling, and his bespectacled eyes solemnly looked over the audience as he stepped to the microphone.

"Next song," he said in a thick, halting accent, "is about a teacher at a high school like this one." Several of the school's faculty members, standing near the door to the gym, beamed, anticipating a musical tribute to teachers everywhere, or at least a kind word. "And the problems she had," Tseboyev continued, "because she was lesbian."

When Tseboyev stepped back from the microphone and played the first few chords of a standard rock opening, even his guitar couldn't drown out the shocked giggles from the students. It was a strange situation: for all any of the nervous adolescents knew, the song might be a powerful statement about homophobia and tolerance. But since it was in Russian, all they could really be sure of is that a Russian in a crew cut had just said a sexual word. Tseboyev played on undaunted, looking as if he was simply enjoying making music.

got their chauffeur's license. And we've got twenty-five trucks out here and only fourteen licensed drivers. So you can see we need them."

Though Zaitshik may bend his hiring standards to pick up help, O'Brien, the industry insider, says the Wade Shows are "well run" and have a "good reputation."

For Friendly Frank, who's spent his lifetime on carnival lots, the problems are just part of a day's work. In coping with them, he takes all the help he can get. As we left his office, we noticed a hand-scrawled note taped just below his telephone. "Dear Frank," it read. "Everything is going to be all right. Hang in there. Your pal, God."

The five members of Gaza have been in Ann Arbor for most of the spring, playing at the Blind Pig, the Heidelberg, and a few other local bars. For more than a month of that span, they stayed in the home of local musician Gregg Orr, who says his three-bedroom "Sears kit house" was already overcrowded with himself and his roommates.

Each time the sincere and soft-spoken Orr recalls the situation, he rolls his eyes at the memory. "Actually, we were pretty lucky," he says good-naturedly. "One of my roommates was away, touring with Theater Grottesco, or it would have been worse. It's just that we also have a studio in the house, so it became the place where everyone hung around working and rehearsing."

A secondary problem was that Gaza has not only the sound but the insouciance of its Western counterparts. "I think in the Soviet Union they are less egalitarian in handing out household duties than we are over here," Orr says, diplomatically. "So they were more than willing to sit back while we cleaned up after them and otherwise acted as very good Russian women for them."

Bringing Gaza to Ann Arbor is the greatest accomplishment to date of Free Association, Inc., a group Orr says was "conceptualized as an artists' network." Until this year, that didn't mean much more than getting the group together once in a while to discuss ways of promoting cultural exchanges. Then one member of the organization, U-M grad student Bart Cassad, traveled to the Soviet Union this past winter. While there he happened to run into Tseboyev, who was studying at Moscow State University and belonged to a group like Free Association there.

Cassad, a freewheeling sort, blithely told Tseboyev that if Gaza was interested in coming to the U.S., he belonged to an organization that could help.

"Bart came home," Orr says, "and said, 'Guess what, guys? We've got a Russian band coming over here at the end of March.' We weren't really prepared to do something like this, but we did the best we could. We went around to local businesses for help, and they were all very excited and interested. A few were even able to contribute some money. And we're looking now at ways we might be able to get some kind of sponsorship after the fact."

Orr has had ambitious plans for the band since its arrival. Some have been realized—they traveled to Washington, D.C., on Memorial Day weekend to play in a major AIDS benefit—and others, like his efforts to have Gaza open for another Soviet band, Zvuki Mu, in its concert at the Michigan Theater, were futile.

The biggest public relations triumphs took place in Washington, where the band stayed for more than a week after Memorial Day. Soviet President Mikhail Gorbachev's presence in the capital the same week was a happy coincidence, and the band played in Lafayette Park while the summit was in progress. National and international media picked up on the juxtaposition, and a French television news program even did a feature on the band.

The members of Gaza all say they've enjoyed their time here and most would like to extend their visit for a while. But each has his own reasons. Before the mini-concert at Greenhills, one band member told a teacher there, "We were up in Traverse City and while the band was playing, a pretty woman came up to me and asked me to sign her chest. This is great country. We like it here, and we want to try and stay around here for the summer."

Orr has also found the band's visit a very gratifying experience. "I've sunken a lot of my own money into it," he says. "But I think it's really worthwhile. We've been to high schools in Leland, Michigan, and Lawrence, Kansas [the city bombed by the Russians in "The Day After"], and the reaction has been great everywhere."

"We were up in Traverse City and while the band was playing, a pretty woman came up to me and asked me to sign her chest. This is great country."

GREGORY FOX

Gaza members (l. to r.) Kor Meshkovski, Azamat Tseboyev, Valentin Hlup, and Yuri Surnik with host Greg Orr.

Gaza was a big hit among the students in the Greenhills gym, too. Even the room's awful acoustics didn't spoil the band's energetic but precise style. Their sound, at least to someone with a limited appreciation of rock music, was similar to U2's, with a metallic bite and an undercurrent of protest.

Like most of their counterparts in the U.S., the band members were dressed almost completely in black, with a few in leather jackets and one sporting a neat ponytail. Their appearance—again, as it often is over here—is deceiving. The band was formed while all five were graduate students at Moscow State. Two of them now have law degrees, two are still students, and one has a graduate degree in geography. The geographer, Orr says, is by far the most conservative of the five. The other four are staunchly anti-establishment. He is also the only one from Moscow, the others having gone to MSU from the less regimented countryside.

The Greenhills crowd of sixth through twelfth graders didn't know any of that background, and probably wouldn't have been all that interested. They were excited at the start of the assembly just to be missing class, but the quality of the music was an unexpected bonus.

Only when Tseboyev introduced another message song did the language and culture barriers stand out again. "The

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GAZA

next song is called 'Angel Rape.' This song is about a woman traveling to a city . . . I don't know what city," he said slowly. "She is on the road and she tries to flag down a truck. And the driver of the truck rapes her." Another startled burst of nervous laughter rose as Gaza launched into another indecipherable tune. Tseboyev quickly returned to the back and forth strut that was the closest anyone in Gaza came to showmanship.

As the concert went on and the band got further into its groove, the students seemed to forget they were in school at all. They tapped their feet and bobbed their heads and generally showed as much enthusiasm as they could while sitting lap-to-lap on wooden bleachers, listening to songs in a language they couldn't hope to understand.

During the group's last song, there was one more cross-cultural miscue. At a real concert, in a real auditorium or arena, the last song would be the time when fans rush the stage, caught up in a fit of adoration and excitement. And sure enough, pockets of students, mostly middle schoolers, rose from their seats and moved toward the band as it played in the center of the basketball court. But if Gaza expected to be mobbed, it was mistaken. In groups of two and three, the students hurried toward the band—and then right past them and out the door. The band played on, but it was 2:30 and time to catch the school bus for home.

Deconstructing South Main

On the job with Bierlein Demolition

Walking over to South Main Market one late April afternoon to pick up a pair of chocolate croissants, we heard loud crunching noises ahead. Either someone was doing heavy construction work or Gargantua had beaten us to Dough Boys Bakery.

When we rounded the corner of South Main and West Madison streets, where the Wolverine Liquor & Deli Shoppe sits, we saw that it was, in fact, a large "deconstruction" effort. The men of Bierlein Demolition Contractors, Inc., were demolishing D&E Collision and the Ann Arbor Tire Company, buildings that had stood for decades at 629 and 615 South Main Street, respectively, between what is now the South Main Hop-In and Don's Soft Touch Auto Wash.

Not much was left inside the several-acre area, fenced off from the public by a hunting-orange plastic fence. A large, lone tree that we had never noticed before stood defiantly in front of a wall with a window, making the perfect setting for an apocalyptic rock album cover. Cones and heaps of rubble surrounded a long, four-foot-wide, rusty tube, and a fine dust hung in the air. Insulation and other building material fibers floated in a moderate breeze.

We joined a woman watching the spectacle.

A machine's huge, powerful claw swung toward one of the last standing walls. The woman motioned toward the giant crab-like pincer. "It seems like you really have to know what you're doing to operate one of those," she said. Just then, the lower saber tooth of the crusher pierced a window in one of the walls. The breaking glass made a crisp popping sound, strangely audible above the din of the wrecking machines. With the top two teeth, each measuring about three feet long, resting on the upper edge of the wall, the machine operator sitting in the attached cab closed the jaws. They easily and quickly crushed an opening through the wall, from window top to wall top. The upper chunk of brickwork thudded to the ground, and a small puff of dust rose.

A lone tree stood defiantly in front of a wall with a window, making the perfect setting for an apocalyptic rock album cover.

Behind us on Main Street, traffic flowed normally, responding to the precise cycle of the traffic lights. In the northern end of the site, a Bierlein man drove a grader up and down, like a farmer preparing his field, scraping the newly exposed earth into a level plain. Beyond the grader, a burly man with a video camera was taping the whole event.

"Wonder who that guy is with the video camera?" we said.

"Maybe he just likes to record these things, as a sort of weird hobby," the woman speculated.

We went over and discovered that he was also with Bierlein, a Saginaw-based company that claims to be one of the ten biggest demolition companies in the country. He took the video camera away from his eye for a minute to talk. "I record it as a record, and also so we can show what we can do [for] prospective clients," he explained.

"We were just curious: What's that guy like who operates the huge claw?" we asked. We were thinking that with such a great opportunity to vent his frustrations at work, there was a good chance that he'd be a really nice, quiet guy off the job.

"Come to think of it, he really is a mellow guy," said the filmmaker. "Maybe you're right. . . . He does get to smash things all day." ■

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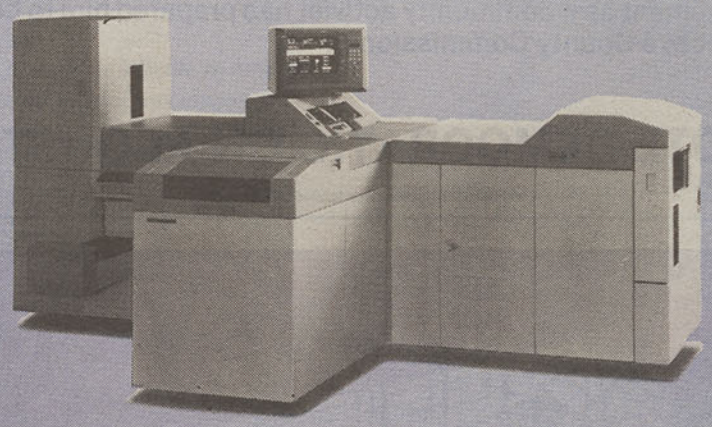

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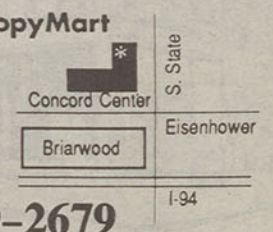

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Good news/ bad news on the budget

The cuts pay off, but council may be headed for conflict

PETER YATES

Fourth Ward Republican Mark Ouimet came up with a dubious scheme to amend the budget with only six votes. It didn't fly, but it did help to sour any chance of bipartisan compromise.

After two years of draconian spending cuts by city administrator Del Borgsdorf, the city begins its 1990–1991 fiscal year this month in good financial shape. Unfortunately its political prospects aren't nearly so promising.

Borgsdorf's cuts, made in response to the $1.6 million general fund deficit he inherited when he was hired in the summer of 1988, are decisively vindicated by the city's healthy fund balances—including a $1.6 million general fund surplus—and a $110 million spending plan that combines a slight reduction in the tax rate with significant expansion of a variety of key city operations, from parking structure rehabilitation and solid waste services to police staffing and human services spending.

With tax rates falling, the cost of the city's financial turnaround will fall most heavily on major consumers of city services. The new budget includes sizable increases in charges for many services, including an 8.3 percent hike in water and sewer rates, an as yet undetermined fee (probably $1 per bag) for regular trash pickup, and a series of increases—set by council at its last meeting in June—in the hourly rate for parking meters, the monthly fee for parking permits, and the fine for expired-meter parking violations.

The worst news about the new city budget, however, is political. City council's budget deliberations culminated in a political fiasco that promises nothing but trouble for its ability to work together effectively during the coming year. Council accepted Borgsdorf's budget by a 9–0 vote (two members were absent), but that apparent unanimity was hollow. The reason council voted to accept Borgsdorf's budget was that for the first time since 1983—except two years when one party possessed the seven votes necessary to amend the administrator's budget on its own—council Republicans and Democrats couldn't agree on a compromise budget.

It was a strange failure. There were no ideological clashes, no major policy disagreements. Neither party even proposed anything that entailed any sort of policy change. For the most part, both sides stuck to nonpartisan suggestions for improving the efficiency of City Hall (e.g., a Democratic proposal to set aside $100,000 for training to upgrade the city work force and a Republican proposal to establish a one-stop permit desk in the building department). Alternatively, they sought to beef up existing partisan priorities that already enjoyed some measure of bipartisan support (e.g., a Republican proposal to put more police downtown and a Democratic proposal to add $50,000 to the human services budget). There was nothing sufficiently bold or outrageous among either party's suggestions to provoke partisan war, and indeed none erupted. Council's budget negotiations ended not with a bang but a whimper; they simply fizzled out.

Compromise negotiations got off to an ominously late start—Republicans weren't ready to meet with Democrats until a few hours before council was scheduled to take final action on the budget—and they were over almost as soon as they started. The reason was a Republican scheme to bypass the seven-vote supermajority required to alter the administrator's proposed budget—and thereby bypass as well any need for political compromise.

This scheme was the brainchild of Republican Mark Ouimet. He proposed amending the budget indirectly, by amending the "goals and objectives" with which Borgsdorf had justified each department's budget request. Ouimet reportedly sold his caucus on this novel approach by arguing that since the goals were simple policy matters, amendments to them would require only six votes, not seven. At the same time, he argued, it would have the *effect* of a budget amendment, since Borgsdorf would have to figure out how to adapt the budget to accommodate the council-adjusted performance goals. Ingrid Sheldon, Ouimet's partner on the Republican negotiating team, was the only Republican to oppose this logic-chopping strategy.

Ouimet drew up a two-page list of proposed amendments to Borgsdorf's performance goals. The list was a miscellany that included some items that clearly required no budget changes, some that almost certainly did, and some that were ambiguous as to their budget implications. To complicate matters, the Republican proposal Ouimet fashioned to present to Ann Marie Coleman and Larry Hunter—the Democrats' negotiating team—also included two budget amendments identified as such: a package of parking system rate increases that fell $200,000 short of the $1.25 million in new revenues needed to balance Borgsdorf's proposed parking system budget, and a change that reduced Borgsdorf's proposed city work force expansion from twenty-six to nine and added three positions not funded in Borgsdorf's proposal.

When Ouimet unveiled his package to Coleman and Hunter, the two Democrats were, predictably, both stunned and angry. Says Ingrid Sheldon, who herself first saw Ouimet's proposal only shortly before he showed it to the Democrats, "Ann Marie and Larry came in with their bag of apples [budget proposals], like always, and Mark came in with a bag of oranges [changes in "goals and objectives"]. It would have been extremely difficult to find a compatible recipe to use two different fruits in."

According to Coleman, Hunter, and Sheldon, the Democrats told Ouimet that negotiations could not proceed until he had consulted with Borgsdorf to determine the budgetary implications of the Republican proposals. The Democrats proposed to delay the council budget another few days, so that—in Sheldon's metaphor—once both sides were prepared to talk apples, the four negotiators could make another try at reaching a bipartisan agreement. The meeting broke up on this note, without ever getting around to a discussion of the Democrats' budget proposals.

This account is nothing like the same meeting as Ouimet remembers it. "The Democrats showed us their $320,000 spending proposal, I told them nothing on their list was acceptable to us, and it ended at that. No one said anything to me about wanting us to put our proposal in proper form," he insists.

It seems likely that Ouimet is the one who is confused. When pressed to explain why he would have summarily dismissed the Democrats' proposals, Ouimet refers to the Democrats' request for $50,000 to study the fees the city charges for various services. He objected to this proposal, he says, because the city administration is already conducting an in-house study of the city's fee structures. But at the time this meeting took place, it is unlikely that Ouimet or anyone else on council even knew that the city had already undertaken a fee study. In fact, a proposal to "review all fees" was the second item on the Republican list that Ouimet himself drew up—a list he presented to Democrats at the very meeting during which he says he chastised them as wastrels for having suggested it themselves.

Ingrid Sheldon admits she learned about the current fee study only the next

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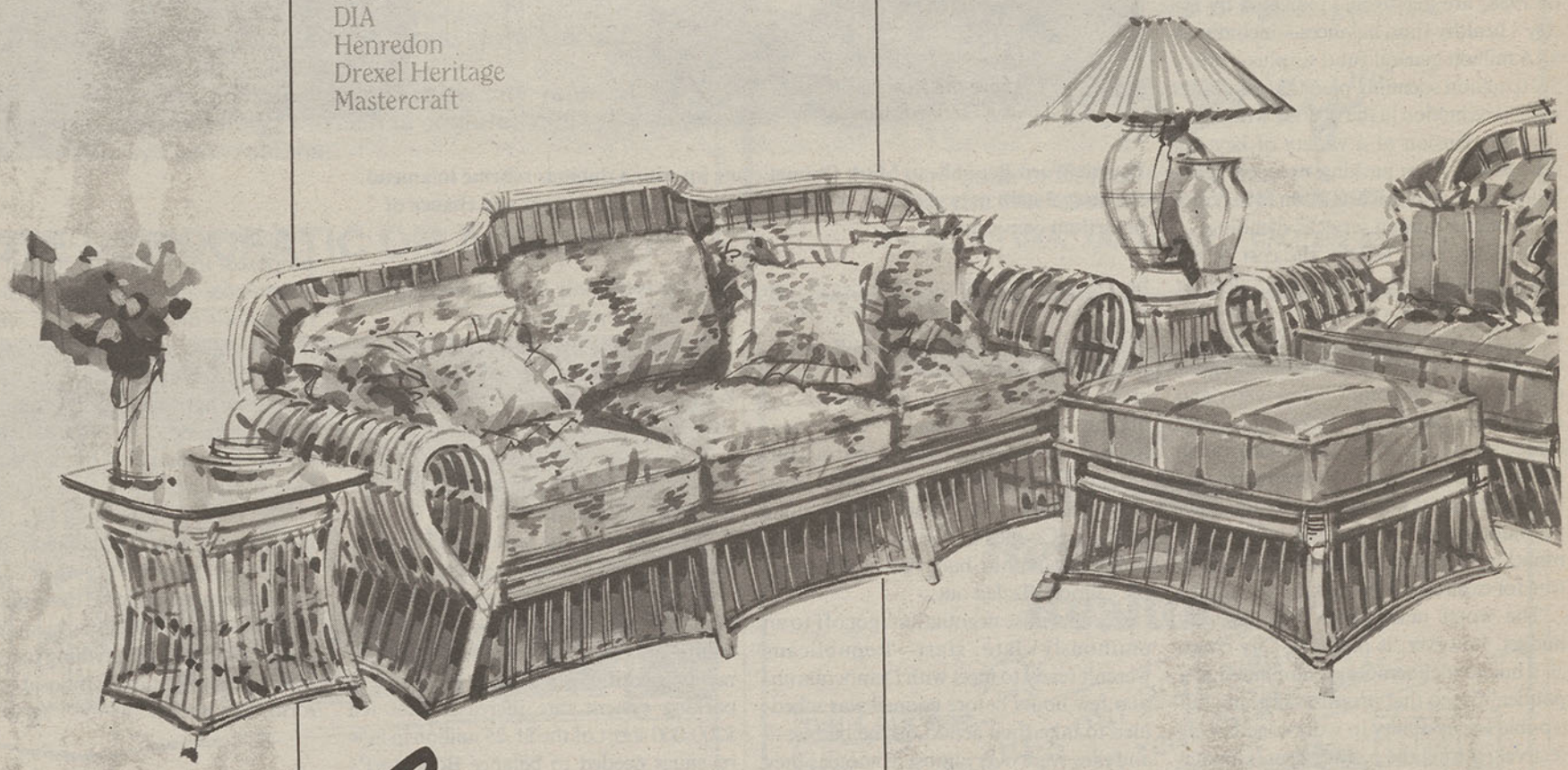

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day: it was pointed out to her by Mayor Jernigan, who had just learned about it himself.

Moreover, if Ouimet had rejected the Democrats' proposals out of hand, as he claims he did, the Democrats would have wasted no time in denouncing him as an uncompromising hard-liner. But Ouimet's version of this meeting does fit with the Democrats' in one sense. They felt strongly that his main objective was to find a way to exclude them from the budget decision-making process. "Larry and I both felt that Mark was not making a serious negotiating effort, that he didn't know or care to know *how* to negotiate with us," says Coleman.

Even Ouimet concedes that the "will to collaborate"—a crucial element in all political compromise—was missing this year. When asked why it was missing, he answers only, "I don't know."

In any event, nothing further happened after that initial meeting. Coleman and Sheldon both tried vainly to enlist the help of Mayor Jernigan—a spark plug of every budget compromise since he helped fashion the first one in 1984—but Jernigan seemed even less eager than Ouimet to reach agreement. Some council members and other City Hall observers wonder whether Jernigan's seeming indifference this year signals that he is growing tired of his job, or whether he is perhaps just weary of battling members of his own caucus who would prefer that he avoid trafficking with Democrats altogether.

Jernigan shrugs aside these speculations, explaining that the reason he didn't push hard for a compromise agreement was that he was "basically satisfied" with the budget Borgsdorf proposed. Though he objected loudly at first, by the time the budget came to a vote, the mayor was much more comfortable with Borgsdorf's proposed personnel increases than were Ouimet and some other Republicans. Jernigan also felt that some key decisions—like the size of the parking system rate increases—could safely be postponed. Renewing a promise he made a year ago, Jernigan even offered Larry Hunter his support should Hunter later propose to amend the newly adopted budget to hire a human rights investigator—one of the items on the Democrats' unexamined list of proposed budget changes.

On the other hand, Jernigan understands as well as anyone the importance of the budget compromise process as a sort of annual bipartisan mating ritual. The strange fizzling out of this year's budget deliberations raises alarming questions about not only the fate of partisan relations on council but also the prospects for coherent and cohesive action by the Republican majority. And though the Democrats figure largely as innocent bystanders in this story, Ingrid Sheldon complains, with some justice, that as things started to fall apart, Democrats often seemed more interested in smugly publicizing the Republicans' troubles than in rescuing the situation.

—John Hinchey

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Ready for the next energy crisis

Fifteen years after the heyday of solar energy promotion, Sunstructures keeps the solar faith

LARIME PHOTOGRAPHIC

Sunstructures partners Wayne Appleyard (left) and Rich MacMath. "The mission of Sunstructures," says MacMath, "has always been to create awareness of solar energy as an imperative rather than an alternative."

When Rich MacMath was ten, growing up in Minnesota, he promised his grandmother he'd build her a house someday. His grandmother has passed away, but if a house goes up on North Fifth Avenue this summer built to MacMath's prizewinning design, it might well be dedicated to grandmothers everywhere.

The house in question would be a project of BEDL, Inc., the Washtenaw County Black Economic Development League, on one of two lots it owns on Fifth Avenue between Beakes and Depot. The project would serve as a demonstration of an affordable single-family urban residence.

It's no accident that BEDL chose Sunstructures, the architectural firm owned by MacMath and his partner, Wayne Appleyard, to provide the design. BEDL and Sunstructures worked together ten years ago on a proposed five-unit apartment that would have occupied the same two lots. The design phase was funded under a U.S. Department of Energy grant, but BEDL couldn't raise the money for construction. For both projects BEDL sought out Sunstructures because, as MacMath points out, "they wanted buildings that *stay* affordable."

Affordable means solar at Sunstructures. Fifteen years after the heyday of solar energy promotion, Sunstructures remains committed to the practical application of solar energy. MacMath and Appleyard insist they aren't promoting a lost cause, either. Even though solar hardware sales are down (the visible things like solar collectors on roofs), they say that designed-in passive solar applications have been steadily increasing. "Interest in solar has not diminished," explains Appleyard. "It's been integrated into a larger whole."

BEDL director Charles Thomas is as big a cheerleader for solar energy as Appleyard and MacMath are. "Everyone talks about the problem of providing affordable housing," he points out. "I believe we can design our way out of the problem.

"We have to get initial costs down to a reasonable level and keep ongoing costs at a reasonable level. When you talk affordable, you have to talk about using solar energy. It's the only energy form that gets cheaper and cheaper." Thomas estimates the cost of heat for the Sunstructures-designed houses he wants to build to be $150–$200 a year.

Last fall, MacMath's design won first place in a statewide affordable housing design competition sponsored by First of America bank. Appleyard's design for the same competition won third place. Thomas says that BEDL wants to build both houses on the North Fifth Avenue site. Both designs, in accordance with the contest's rules, have two bedrooms and are intended to be built for under $50,000.

MacMath's design has about 1,000 square feet of living space and a small "footprint" that makes it adaptable to a variety of sites. The roof slants down on all sides, with the bulk on the north and west sides coming all the way to the ground. The only vertical facades and windows face south and east. A skylight sits atop the slightly truncated roof, and daylighting and outside views create a warm and bright living space.

Appleyard's design looks much more conventional. Economy is achieved, in part, by eliminating things that don't show—starting the house 3.5 feet below grade to obviate footings, for example. It features radiant slab heating; the concrete is colored in lieu of floor covering. The roof slants to within four feet of grade, doubling as the walls for the second-floor bedrooms. Says Appleyard, "It's a very compact house that lives large."

MacMath's longish wavy hair, reddish beard, and boyish countenance give him more the look of an artist than a businessman. His easy smile suggests he's at least as comfortable dealing with people as drafting boards. The flannel shirts and jeans he prefers suggest he's also comfortable on a building site. In fact, he has done quite a bit of hands-on work on Sunstructure jobs. "It helps to establish the reality of a design," he says, "to know it will work."

Appleyard, too, has a short beard, and his shock of hair looks as fluffy as wool. His dress is also casual, but his manner is more deliberate, more reserved, without masking a degree of intensity equal to MacMath's.

Both Sunstructures partners entered the U-M's architecture program as undergrads in 1969, and were working on their master's degrees when the 1973 Arab oil embargo triggered the first energy crisis.

"A fellow student, Ed Kelly, wrote a proposal to the National Science Foundation and got a grant to research solar application to building design," MacMath remembers. "He constructed a small test building on North Campus. Wayne and I are two of the people who helped on it."

Meanwhile, the trio had gotten wind of the National Solar Energy Conference to be held in May 1974 in Denver. MacMath, Appleyard, and Kelly drove out together, and they weren't disappointed. "We were so excited by all the possibilities and equipment demonstrated there," MacMath recalls, "that we couldn't wait to get started doing something."

In a sense they didn't wait. In the car on the way back, they decided to start Sunstructures. "The decision was more ideological than practical," according to Appleyard. "It was a little gutsy, but no one else was doing what we wanted to do."

He and MacMath also decided to stop going to school, just short of earning their master's degrees, to devote their time to bringing a little more sunshine into people's lives. Their education was just beginning, they found. "At the start," says Appleyard, "we did a lot of self-education, attending alternative energy conferences, reading obscure journals."

Kelly, who already had his M.S. in architecture, went to work for Giffels Associates, a large Troy firm, until the new company had enough work. He later rejoined Sunstructures, but has since gone off on his own again. Appleyard subsequently returned to finish his M.S. and is a licensed architect. MacMath is a licensed builder.

One of the first people to call on Sunstructures was Phil Moore, director of Upland Hills Farm School in Oxford, Michigan. Moore was deeply impressed by the ideas of R. Buckminster Fuller, who wrote of the elegance and simplicity of natural forms and advocated deliberate imitation of their simplicity and efficiency. Moore wanted to install a solar hot water system in the school's geodesic dome and classrooms. MacMath and Appleyard designed and helped build the system in the summer of 1974, their first professional job. Then they helped design and build the Upland Hills Ecological

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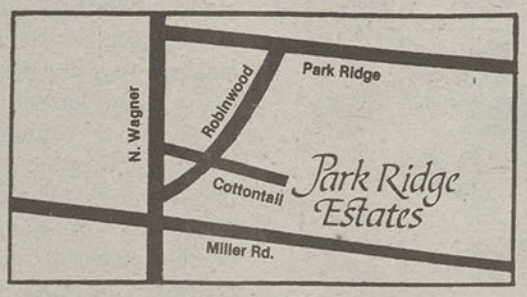

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"Two years ago we hired a consultant to advise us on marketing techniques," MacMath reports. "She told us we should change our name because people weren't interested in solar energy anymore. After much discussion we decided to keep it just the way it is."

Heat from the sun is collected passively in the fieldstone wall opposite the south windows in the big upper-floor meeting room. On the lower level, heat from solar panels is stored in a rock bin and circulated through the building. A wood stove provides auxiliary heat as necessary, as does a conventional backup furnace. The building draws part of its electrical power from the wind through a Jacobs wind generator, with eight-foot propeller blades atop a forty-foot octahedron tower.

Cheaper energy prices have long since taken the edge off the energy crisis. Interest declined further with the phasing out of federal energy conservation credits, completed in 1985. The Ecological Awareness Center, a monument to the fight against profligate energy usage, is long behind Sunstructures now. But the firm has not lost its direction.

"The mission of Sunstructures has always been to create awareness of solar energy as the imperative rather than the alternative," says MacMath. "We've only installed two or three residential solar water heaters since 1985, but we've designed a lot of passive solar houses and sunspaces." Sunstructures also designed the solar pool heaters built at the city's three outdoor pools last summer.

"All of the publicity for solar energy prior to 1985 has not been wasted," MacMath continues. "People are keenly aware of the need for and the benefits of energy conservation. It seems as if everyone wants a sunspace now. And daylighting—design that utilizes sunlight instead of electric light—is commonly considered in building design today. Look at all the new buildings that have an atrium—the new U-M chemistry building, for example.

"Dave Peters, of Ann Arbor's Peters Associates Architects, wrote in a recent article that he incorporates solar techniques in all the houses he builds."

"As a business, Sunstructures is doing fine," says Appleyard. "We are comfortable, but there is more to it than that. Part of our philosophy is to help people individually and generally." Appleyard is a member of Ann Arbor's energy commission. He spent his Earth Day doing a solar workshop at Leslie Science Center and updating the solar pavilion demonstration building that Sunstructures built there in 1987.

"Our clients vary from individuals with very limited budgets to professionals with substantial sums to spend," he says. "People can look at one of our houses without responding, 'Oh, that's a solar house.' But we plan for an annual heating bill of two to three hundred dollars, and no need for air conditioning."

"Two years ago we hired a consultant to advise us on marketing techniques," MacMath reports. "She told us we should change our name because people weren't interested in solar energy anymore. After much discussion we decided to keep it just the way it is." The decision was philosophical, but MacMath thinks it makes practical sense as well. "Solar is going to get more and more viable," he predicts. "We have the technology—all we need is realistic market conditions.

"If subsidies for fossil fuels and nuclear were removed so that all forms of energy were on an equal footing, solar would be very competitive. Or if we consider the social cost of fossil fuels and nuclear, we see that we haven't paid their full cost yet."

Appleyard notes that Buckminster Fuller once said that if the replacement cost of oil were calculated, it would be about $1 million a gallon.

"The interest in solar is still there," MacMath affirms, "even if the overt financial incentives are gone. In a sense we succeeded too well at conservation. Energy prices have come down enough to mask the long-term financial benefits [of solar]."

"We suffer from too short an attention span," Appleyard agrees. "Also from a false sense of security. Our energy situation is very fragile."

"Energy prices *will* go up again," MacMath emphasizes. "When they do, Sunstructures will be here, and we'll be ready."

Sunctructures will have to face that challenge without MacMath; he's moving to Texas in August, where his "significant other" has accepted a job at the University of Texas. The move will create an increased work load for Appleyard. "I'll have to use my time more efficiently," he says, "and we'll probably pick up somebody before long."

Losing his longtime partner doesn't diminish Appleyard's focus, however, or his essential optimism. "Things are only going to improve," he insists. "We made it through the Reagan Eighties, when people turned away from the reality of having to deal with problems. Earth Day suggests that there is going to be a lot more emphasis on alternative energy and solar energy in particular. There has to be."

—Chris Brockman

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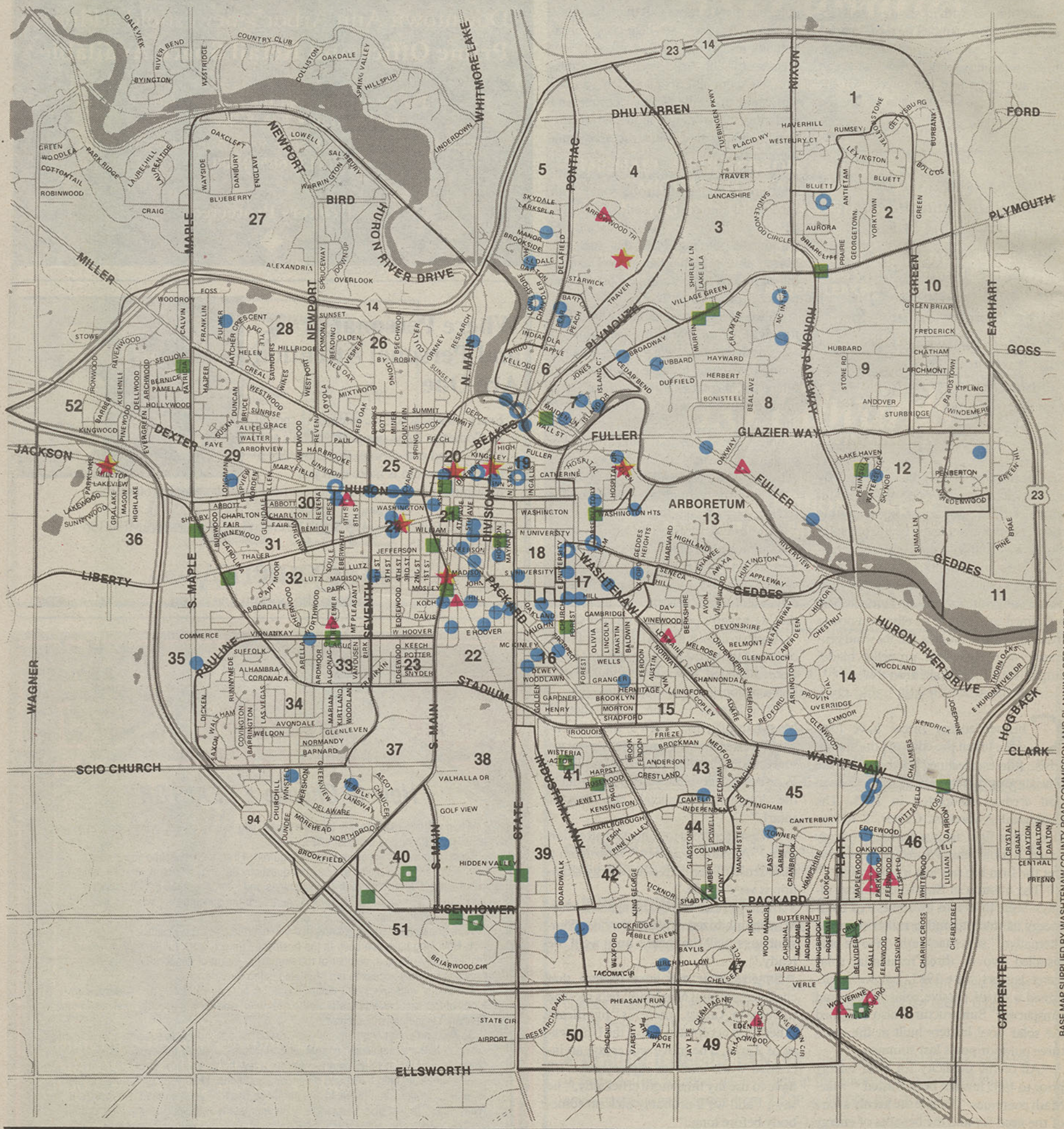

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- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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(includes attempts)

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Sexual Assaults	12	9
Vehicle Thefts	31	32
Robberies	8	14

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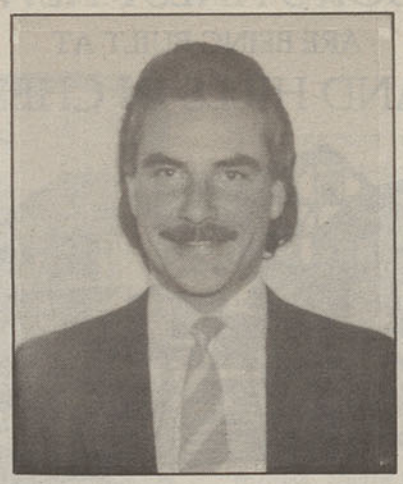

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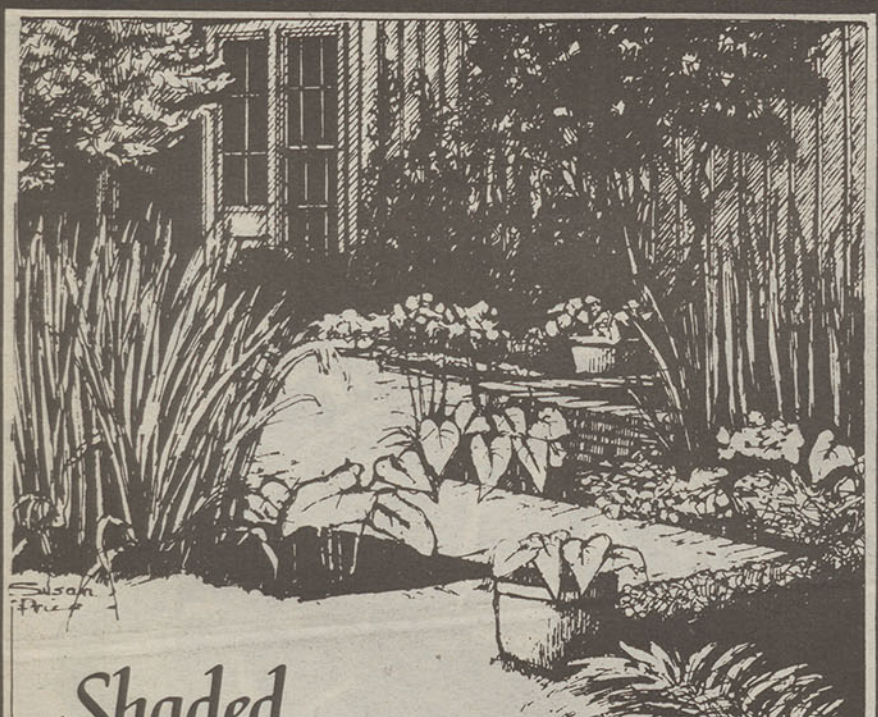

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- Your purchase of a new home or property exchange may have been too recent to go on city records before the tax bill was printed.
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Note: The City of Ann Arbor is the tax collecting agent for the Ann Arbor Public Schools, the Washtenaw Intermediate School District, and Washtenaw Community College.

Whatever the reason, to avoid late charges, if you have not received your tax bill by July 11, call us so we can help you.

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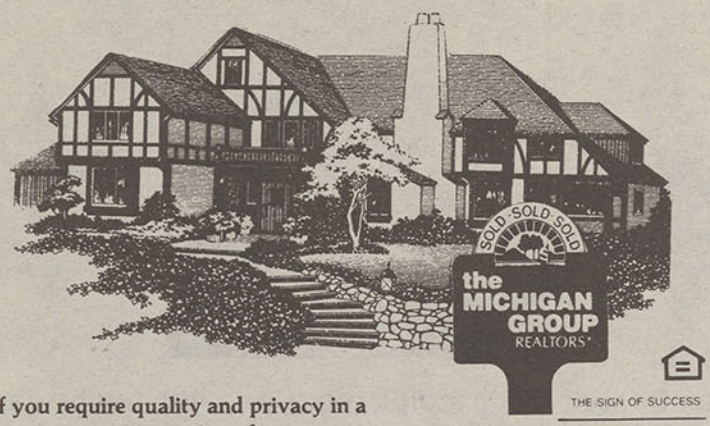

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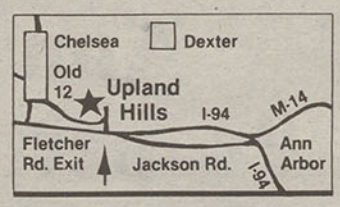

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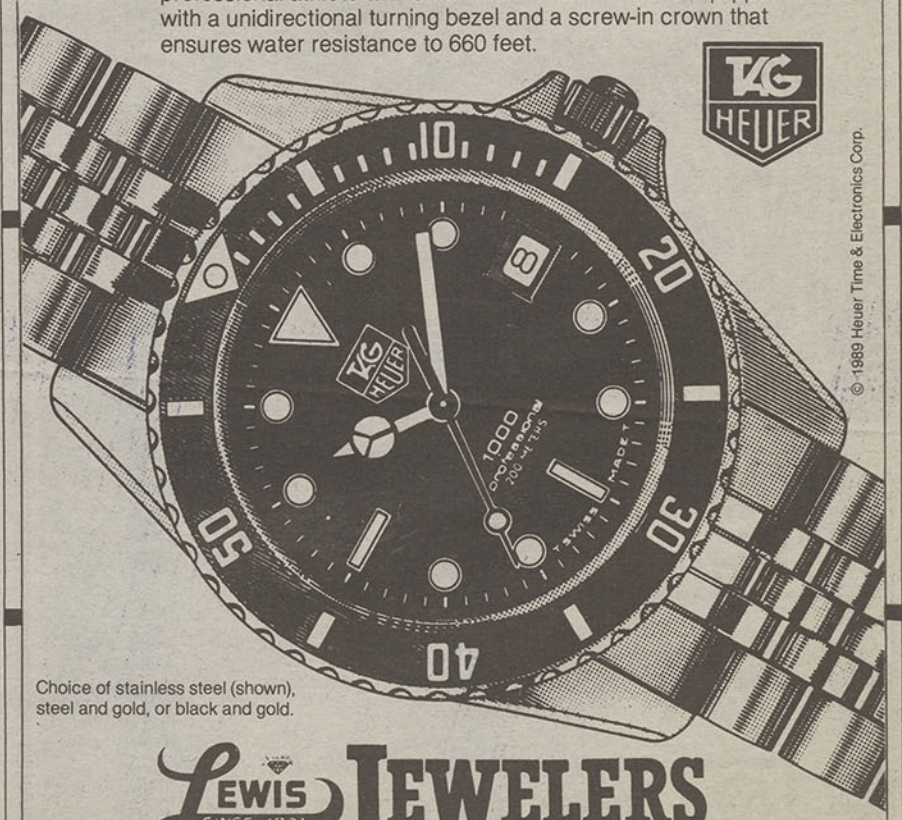

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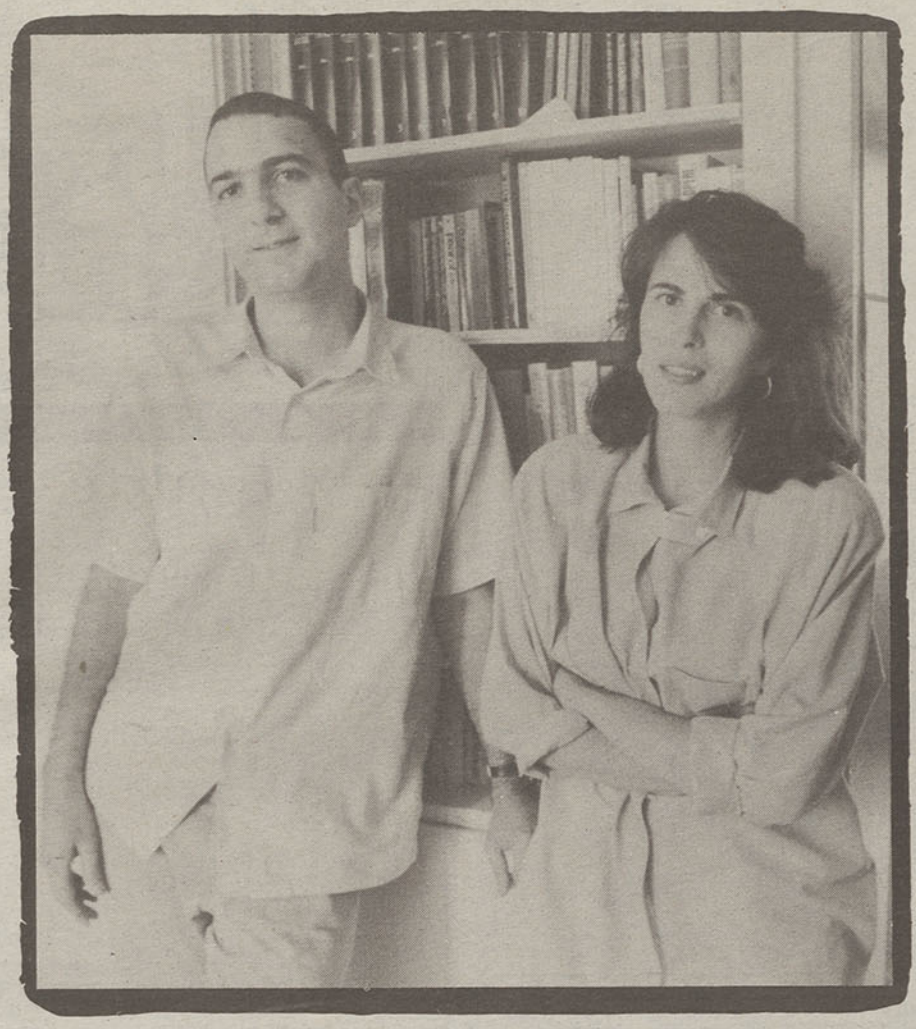
Rumanian exiles Victor and Victoria Pambuccian

They escaped Ceausescu only to be caught in an American Catch-22



PETER YATES

To Rumanian exiles Victor and Victoria Pambuccian, America's celebration of the overthrow of dictator Nicolae Ceausescu had a hollow ring. Though it's been conveniently forgotten since his death, they say, Ceausescu was actually one of Washington's favorite Communist dictators; during the couple's six-year struggle to escape Rumania, the U.S. State Department was almost as big an obstacle as Ceausescu's regime. And now that the horrors of his rule can no longer be denied, the Pambuccians find themselves trapped in a new Catch-22: insisting that Rumania is now free, the U.S. government has denied them political asylum. They may have to leave—even before they finish the U-M math Ph.D. programs that brought them to America in the first place.

In their sparsely furnished married-student apartment next to the U-M Medical Center parking structure, the Pambuccians greet a visitor with thick Turkish coffee, contrasting but complementary personalities, and a cascade of stories about their political and academic pilgrimage.

Victor, thirty, has sharp eyes, a bashful grin, and a streak of abstemious self-denial. (He adamantly avoids eating meat, and even turns down the coffee, recalling that his relatives and friends in Rumania were "addicted to it.") Victoria, twenty-nine, is a purposeful woman whose black shoulder-length hair bounces with authority. Her English is excellent though strangely accented. The couple say that no matter how hard they try, they speak all of their languages (Victor is fluent in five) with a "foreign accent." It's one reason they've never quite fit in, even at home.

Victoria was born in Leningrad, the child of a Rumanian army officer and a Russian woman who met when he was stationed in the Soviet Union for training. She grew up in Constantsa, a polyglot city on the Black Sea. Her father, by then an army colonel, was one of only two marine cartographers in all of Rumania.

Although Rumania and the Soviet Union were nominal allies, tensions between the two countries ran high. "Rumanians hate the Soviets," Victoria explains. "My mother was never accepted, and I had some problems because I spoke Rumanian with a slight accent. I still do." When Victoria was six years old, the authorities suggested to her father that his military career was doomed unless he divorced his Soviet wife.

"He didn't," Victoria says, "but he was always under some suspicion," and her mother had to give up her Soviet citizenship.

Victor, too, grew up as an outsider in Rumania. His grandparents were Armenians who fled the pogroms in Turkey in 1915. His father is a pathologist in Bucharest and a leader of the Armenian religious community. His mother teaches English. Though they are tolerated, Victor says, Armenians have never been fully accepted in Rumanian society.

Victor and Victoria met as math students at the University of Bucharest. Growing up in Constantsa, "I went to a very special school," Victoria explains, "and my father expected me to do well." Math was her favorite subject.

Victor fell in love with math in the sixth grade. "I was just naturally interested in it," he says, "and I always did well in the competitions." For him, mathematics was also "neutral, nonpolitical," a profession he could practice without accepting subsidies from the Ceausescu regime. "In pure math," he explains, "you don't even need a computer."

After they finished college, Victoria returned to Constantsa. Victor took a job as a teacher in a small village outside the capital and began sending technical papers to mathematics journals.

Some of Victor's articles—the ones that weren't confiscated from the mail by the Securitate, Ceausescu's notorious secret police—made it to U-M mathematics professor Roger Lyndon. Lyndon, who has since died, was the editor of a problem-solving section in the *American Mathematical Monthly*. He was impressed by Victor's work and mentioned it to the math department's academic recruiter, Maxwell Reade.

"I was always looking everywhere for talented grad students," Reade explains. "It was just like smelling out potential All-American football players. You're lucky if a small percentage of the people you look at become stars." Reade asked a U-M history student who was in Rumania on a Fulbright to interview Pambuccian. "The report was enthusiastic," he recalls, and other mathematicians he and Lyndon consulted also praised the young Rumanian's work.

In 1982, Victor applied for a passport and an exit visa to leave Rumania. The following year, Reade offered him a teaching assistantship at the U-M. A few weeks later, Victor was fired.

"I could no longer teach in the government schools, or work anywhere else, because I applied to leave," he says. "So I became a private tutor for the children of the elite."

His new line of work, "like everything in Rumania, was illegal," Victor explains. But free-lance tutoring was quietly tolerated because even children from prominent Communist families had to pass very difficult exams to get into medical or other graduate schools.

Tutoring paid very well, but life under Ceausescu was so ridden with informers that Victor couldn't even use his high earnings to rent his own apartment. "The neighbors would report that I wasn't going to work every day at regular hours," he explains. Instead, he lived with his parents, saved the huge price ("equivalent to ten months of a teacher's salary") of a one-way ticket to New York, and waited for word from the passport office.

In 1984, Victor and Victoria (who was also tutoring illegally) decided to convert their commuter courtship to a commuter marriage. The plan, Victoria explains, was that they would leave Rumania together. The risk, Victor explains, was that their marriage might slow down his application. The solution, they agreed, was to keep their marriage a secret.

They couldn't. Just two months later, Victoria says, "the Securitate called my parents and told them that my marriage made my father a security risk. They said there were two possible solutions: either I would have to divorce Victor, or my father would have to retire."

The same day, Victor was summoned to the passport office in Bucharest to be told that his application was denied. "They said that I should have told them I was married in my original application—even though I wasn't married when I submitted it. So I applied again."

Soon afterward, he also applied for a U.S. visa at the U.S. Embassy in Bucharest, and entered a maze of superpower geopolitics.

Ceausescu was popular in Washington. He was anti-Soviet, pro-Chinese, and pro-Israel, reason enough for the Reagan administration to continue a long tradition of certifying that Rumania was "relatively" free and did not restrict emigration. Though their own experience contradicted this official truth, Victor and Victoria were denied U.S. visas.

The U-M graduate assistantship was not a job offer, they were told. If Victor wanted to work here, he would have to have a "real job." Since he and Victoria were really planning to study, they needed student visas. But the U.S. would not issue them student visas unless they planned to return to Rumania.

For four more years, they waited and tutored and wrote letters and argued with the embassy. Reade wrote to the State Department, to the *New York Times*, and finally to Ann Arbor's congressman, Carl Pursell. Pursell wrote to the U.S. ambassador in Bucharest. According to Cynthia Hudgins, Pursell's assistant, "the ambassador was very cordial and helpful."

Eventually, the bureaucratic logjam broke. In the spring of 1987, Victor and Victoria received blue Rumanian passports that said, in French, "Rumanian citizen residing abroad," and exit visas "for settling permanently in the U.S.A." In the summer of 1988, Victor's uncle ar-

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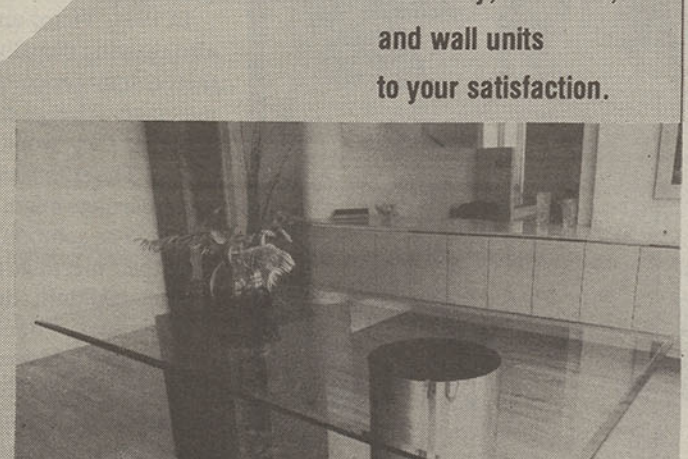

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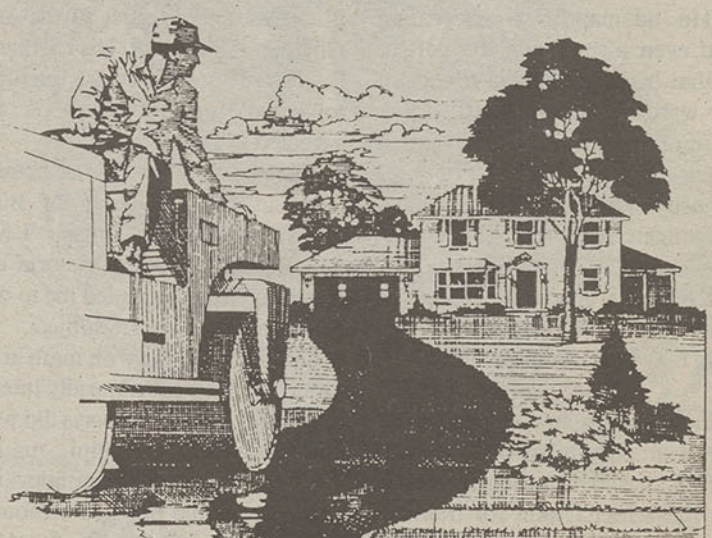

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ranged a job offer from a private school in Lake Placid. With a "real job," Victor was granted an American H-1 visa, which allows people of "exceptional ability" to work in the U.S. temporarily. Victoria received an H-4 visa: "permission to accompany an H-1."

There were still other documents to collect, all with official stamps and signatures. The final one, "a small piece of paper which says you may leave the country," was issued as a result of "sheer luck," Victor says, "because a passport office clerk was on vacation."

Within weeks, Victor and Victoria said goodbye to their families and left for the airport. Even then, standing in line at the departure gate, "I didn't think we would actually get out," Victor says.

A few weeks later, they were living in a village in upstate New York surrounded by forests and lakes and teaching at the National Sports Academy, a small boarding school for teenagers who dream of skiing or skating for the U.S. in the winter Olympics.

After two semesters teaching math, physics, and French in Lake Placid, the couple finally started grad school at the U-M last year. Victor will complete his Ph.D. over the next two years, specializing in the basic logical systems of geometry. Victoria expects to earn her Ph.D. in about three years. She is studying complex analysis.

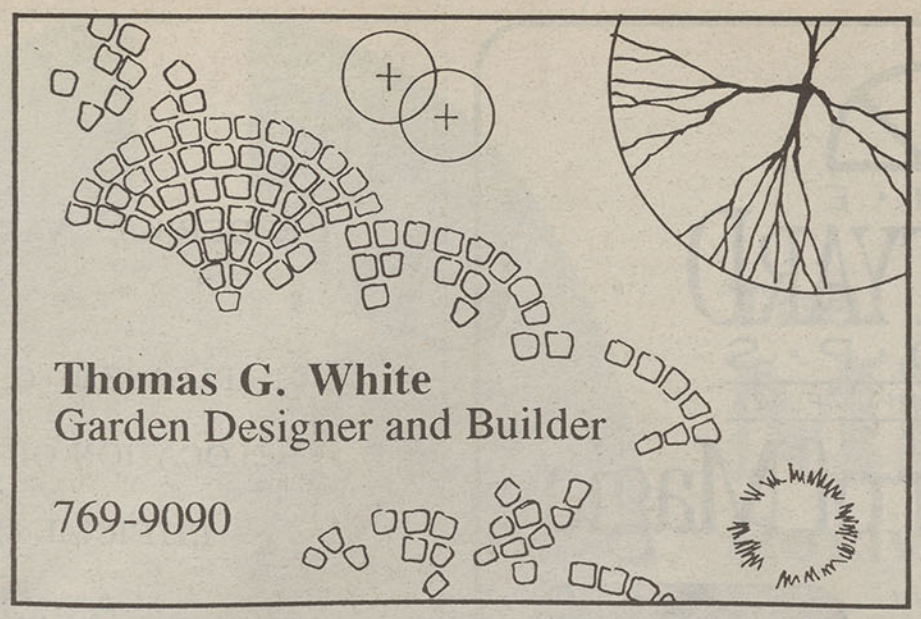
Unfortunately, they may not be able to stay in the U.S. long enough to complete their degrees. Early last year, nine months before anyone suspected that the Communist regimes of eastern Europe would collapse, they applied for political asylum, which is granted only to immigrants who can prove that they will be persecuted if they return home. Ceausescu was still in power, so Victor and Victoria thought their applications would be approved.

In January, a few weeks after Ceausescu was executed, the State Department said that Victor and Victoria had no reason to fear persecution in Rumania. A few weeks later, a spokeswoman at the State Department's Eastern European Desk said in a telephone interview: "Rumanians are now free to travel, and all Rumanians abroad have been invited to return." People like Victor and Victoria "certainly should go back and help build democracy," she said.

In February, the Immigration and Naturalization Service (INS) renewed the Pambuccians' visas for one year. That was good news. In March, the bad news arrived. The INS gave them the official word that they were denied political asylum. They are appealing that decision.

The Pambuccians believe that it will take about a year to exhaust their appeals of the INS decision. If their appeals fail, they will have to leave the U.S. before they finish their Ph.D.'s.

"In fact," Victor says, "our status is still indefinite. Here, it's really the same as it was in Rumania—we're waiting for the mail." —*Tom Rieke*



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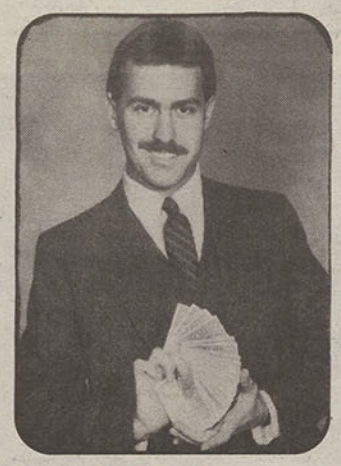

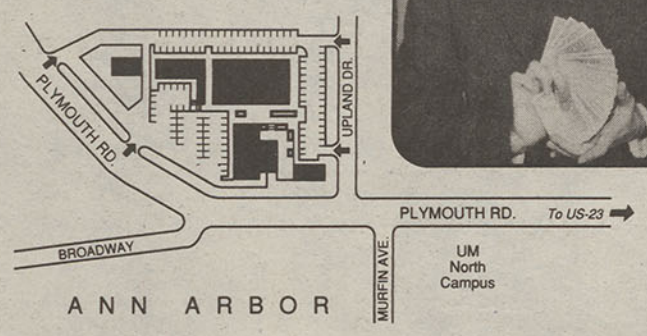

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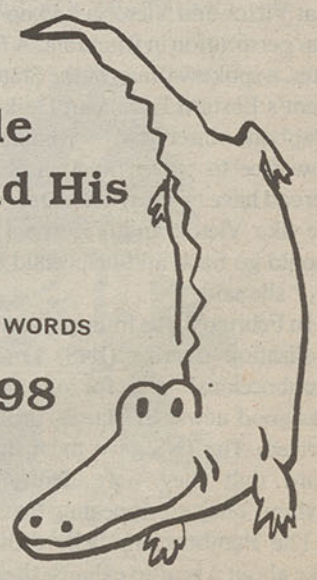

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Nurse-midwife Terri Murtland with client Lindsay Earnest.

The Midwife Revival

After a century and a half of dominance by doctors, women are taking back the birthing business. Locally they range from a Yale-trained nurse-midwife to a home-taught philosophy graduate.

By Jim Leonard

When the postwar generation was dragged kicking and screaming from the womb, its mothers were typically heavily sedated and flat on their backs. Under pressure from parents to deliver a perfect product, doctors seemed all too willing to limit the active participation of mothers in the birth of their babies. In awe of the scientific authority of medicine, mothers were all too willing to surrender their freedom of choice at the hospital door. Fathers were confined to waiting rooms, and babies were reduced to heights, weights, and temperatures.

When the postwar generation began to have babies of its own, the situation started to change. In part because of the women's movement, in part because of a growing distrust of technological medicine, some mothers began to question their nearly passive role in birthing. They decided that being hooked to tubes and monitors, being given drugs that made them groggy or unconscious, and running better than one-in-four odds of getting a cesarean section didn't fit their ideas about what childbirth ought to be.

At the same time that some mothers sought more control over one of the most important events in their lives, other women wanted to take a more significant role in assisting them. These women were often nurses in labor and delivery units—although some were not. Several of them had attended especially awful deliveries, which had changed their perspective on

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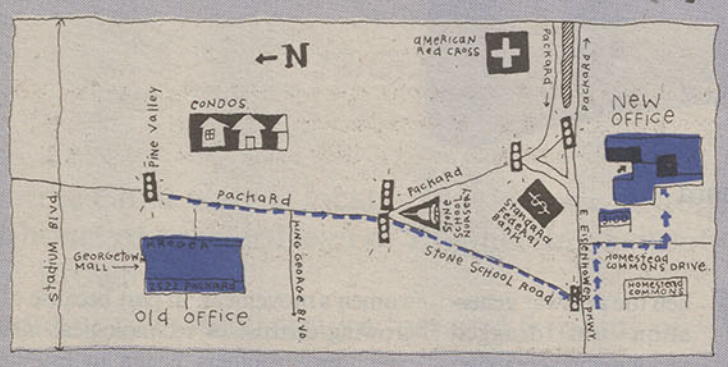

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doctors and childbirth. In a few cases, it was their own birthing experiences that radically altered their points of view. The end results were the same: many women wanted to take back the control over childbirth from doctors. They set out to revive the moribund art of midwifery.

Challenging the doctor's dominance

Women have been helping one another birth their babies since the beginning of time. Midwives today attend most of the births in Europe and South America, bringing in doctors only for medical emergencies. Early in the history of the United States, however, doctors usurped the traditionally feminine role of assisting women through pregnancy and labor. Armed with claims of scientifically proven superiority, physicians quickly came to dominate the practice of obstetrics in this country. Outside of rural areas, midwifery was virtually dead as a profession by 1825.

The rebirth of midwifery in the early 1970's followed the rise of feminism and increasing alienation from high-tech medicine. Rejecting the notion that pregnancy and birth should be treated as a medical problem, midwives saw childbirth as a healthy, natural process. Seeking to provide a safe refuge from tubes, drugs, and scalpels, midwives offered their clients instead an intimate, personalized service. The concept quickly caught on, especially with educated, affluent urban women. Within a decade midwives were practicing across the fifty states.

Since the revival, two widely divergent types of practicing midwives have evolved: the traditional or lay midwife and the certified nurse-midwife. The job they do—birthing babies—is essentially the same, but their philosophies and methodologies could not be more different. Nurse-midwives are medically trained and adhere to the standards and guidelines of the American College of Nurse-Midwives. Lay midwives, on the other hand, may or may not be medically trained. To them, neither medical training nor even medicine itself is seen as necessary or helpful. In fact, many of them are overtly hostile to the whole idea of medical science.

Nurse-midwives are able to give their patients certain prescription drugs under standing orders from physicians. Lay midwives typically reject pharmaceutical drugs, instead prescribing herbs and homeopathic cures. Nurse-midwives work within the accepted medical model: they see their clients in a clinic and deliver babies in a hospital. They have the experience and expertise of their medical community available as backup, and they answer to that community for their actions. Lay midwives practice home birth: they see their clients in their own homes and deliver babies in their clients' homes. They have only other lay midwives available as backup if complications develop during labor and delivery. Working without formal training, licenses, or malpractice insurance, they answer only to the parents who hire them.

The first nurse-midwife in Michigan

Jan Wery, a mild-mannered woman with striking pale blue eyes, remembers what it was like thirty years ago when she first started working as a nurse in labor and delivery rooms. Even though she was "a dumb twenty-one-year-old kid fresh out of nursing school," one thing struck Wery: "Why did women always say 'Thank you, doctor' and apologize for their behavior [during the birth]? No matter what they did, they were always apologizing for what they did. I knew that something was wrong here."

In those days, Wery says, "mothers would be in labor for hours on end and then a male physician would walk in and just take *over*." Wery's normally gentle voice rises in indignation. "It was so obvious they had very little respect for the work the mothers had done. That's the hardest work any woman—any person—is ever going to do, and you shouldn't have to thank someone else for the work you did. He [the physician] only caught the baby. She [the mother] should have gotten the credit."

"I used to hear physicians say, 'Midwives kill babies.' That's been said in my presence, but not lately."

In 1977, Wery decided to try to find a better way. "I'd seen all the different parts of ob/gyn. I wanted to put it all together." She began attending the University of Illinois in Chicago that fall in their master's program in nurse-midwifery, commuting back to Michigan to be with her family on weekends. After fifteen grueling months, Wery finished classes in December of 1978 and started working in Hutzel Hospital in Detroit in January 1979. For the first year, however, she was the hospital's birthing room coordinator, not a nurse-midwife: it took that long for the hospital's medical hierarchy to make room for the new role. Wery finally saw her first client as a midwife in January 1980.

Wery recalls that "at first, doctors were very leery of what I was doing. They'd been trained to think that only a doctor could deliver a baby. . . . Most had never been exposed to nurse-midwives, and they didn't trust [that] anyone else had enough education and training to catch a baby. They were derisive."

The exceptions, Wery says, were doctors who had been trained in Europe and South America, who "had a healthy respect for midwives because of the strong

PETER YATES

Hungjoo and Yun Sarah Huh with U-M nurse-midwife Jan Wery. When she started doing deliveries on her own ten years ago, Wery was the first practicing nurse-midwife in Michigan.

tradition of midwifery in their countries." In Holland, for example, midwives see the vast majority of mothers. Like their American counterparts, they will routinely turn over complications to physicians. But in Holland it is the doctors who depend on the midwives for referrals and not the other way around. This arrangement effectively gives Dutch midwives a degree of authority and respect that their American sisters lack.

Wery found that nurses had far less difficulty than physicians in accepting her. "Nurses were for a large part supportive, although some were reluctant to accept midwives in the role they'd always seen physicians in. In fact, they made up the largest proportion of my original clients."

The word midwife derives from Old English words that, as Wery points out, mean "with women." In extended monthly visits during pregnancy, the midwife will work with the mother, involving her in decisions about her care ranging from diet to delivery. "We take into consideration the mother's wishes, dreams, and hopes for the birth," says Wery. "We have more time than physicians do to have a relationship with the mother, to [give] more individualized care." As she sums it up, "We work with them to achieve that wonderful, wonderful moment."

Nurse-midwives work exclusively with normal, healthy women, referring more complicated pregnancies to physicians. Because nurse-midwives deliver only in hospitals, premature births, breech births, and other potentially dangerous situations can be managed by obstetricians trained to deal with them. In the overwhelmingly higher number of normal births, however, the midwife will often stay with the mother through the entire labor and delivery. Midwives generally use less intervention, less monitoring, and fewer drugs than physicians do, although all of these measures can and will be used if appropriate. Midwives' rate of cesarean sections is half that of physicians (13 to 17 percent versus 24 to 27 percent)—in part, of course, because they deal only with normal pregnancies.

The women who choose to have their babies delivered by nurse-midwives form a cross section of women in their childbearing years. "It used to be educated women," Wery says. "Now it can be anybody. It can be people who are close to the soil, who think of birth as something completely natural. It can be career women who are looking for someone to listen to what they want from this experience. It can be teenagers who'll tell their friends and then the friends will come because they've heard we'll be with them in labor so they didn't have to be afraid. It can be women who are looking for care from women. Boy, you name it!"

Wery left Hutzel in 1987 to join the nurse-midwife service at University Hospital. At Hutzel, she had been the only nurse-midwife for most of her time there. At the U-M, she is one of a five-woman team that has seen what Wery describes as "a pretty phenomenal growth." In 1983, its first year, the service delivered twenty-four babies. Last year, it delivered 301.

Wery predicts continued growth, partly because of the highly personalized care that nurse-midwives provide and partly because "less and less physicians are becoming obstetricians." The reason, says Wery, is that "anytime you provide health care for children, you deal with a very high rate of malpractice suits. Obstetricians are the hardest hit because they deal with a very highly prized life. Children are our greatest asset, and any area with children is hit with this. [Obstetricians] are recognized as being someone you can collect from, and collect a large amount."

Warming to her topic, Wery continues. "Part of the problem they brought on themselves, by promising they could deliver a perfect specimen. And nobody can promise that." Although no physician would actually promise a perfect baby every time, the omnipotent aura of medical science certainly created unrealistically high expectations; when those were disappointed, lawsuits followed.

Midwives, says Wery, are rarely sued. "It's a very, very small percentage. It's started a little, little bit, so it does exist, but really very, very little. Most problems can

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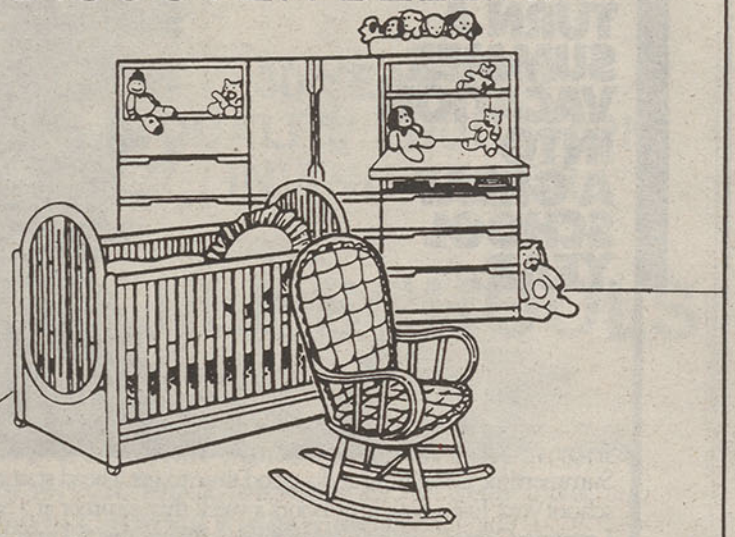

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Pat Kramer during a prenatal visit with Elizabeth and Steve Sorenson. Trained as a nurse, Kramer left the medical system to do home births as a lay midwife.

be talked out." Patients' willingness to sue physicians and their reluctance to sue midwives has less to do with technical performance than human involvement. The simple explanation is that midwives are best protected against lawsuits by the personal relationships they develop with their clients. "We have the relationship because we have the time," Wery explains. "We have more time than physicians do. Most times, I truly believe that physicians do the right thing, but patients or clients don't understand, or it doesn't make sense to them. And physicians just don't take the time to explain things."

Wery considers the relations between nurse-midwives and doctors much better than when she started. "As they work with nurse-midwives, they realize that we *can* manage normal births." Still, she says, "you never know what's being said behind your back. Most doctors know now that we won't go beyond our limits, so they're not too bad. Some of the residents are OK because they have to go through a rotation with us." Summing up the current state of relations between the nurse-midwives and the rest of the hospital, Wery states simply, "Let's say it's not real wonderful but it's pretty good. I used to hear doctors say, 'Midwives kill babies.' That's been said in my presence—but not lately."

The first lay midwife in Ann Arbor

Pat Kramer, a thin woman with a thick mane of dark hair, was trained as a nurse at the U-M in the early 1970's. It was during her one-month rotation through the labor and delivery unit at Women's Hospital that she first came into contact with state-of-the-art hospital births. "Basically, it was three women in one labor room flat on their backs just laboring away." Alone with the women for much of their labors, Kramer recalls, "I didn't know what to do to help them, aside from holding their hands. There was really no one else there, and I felt pretty helpless.

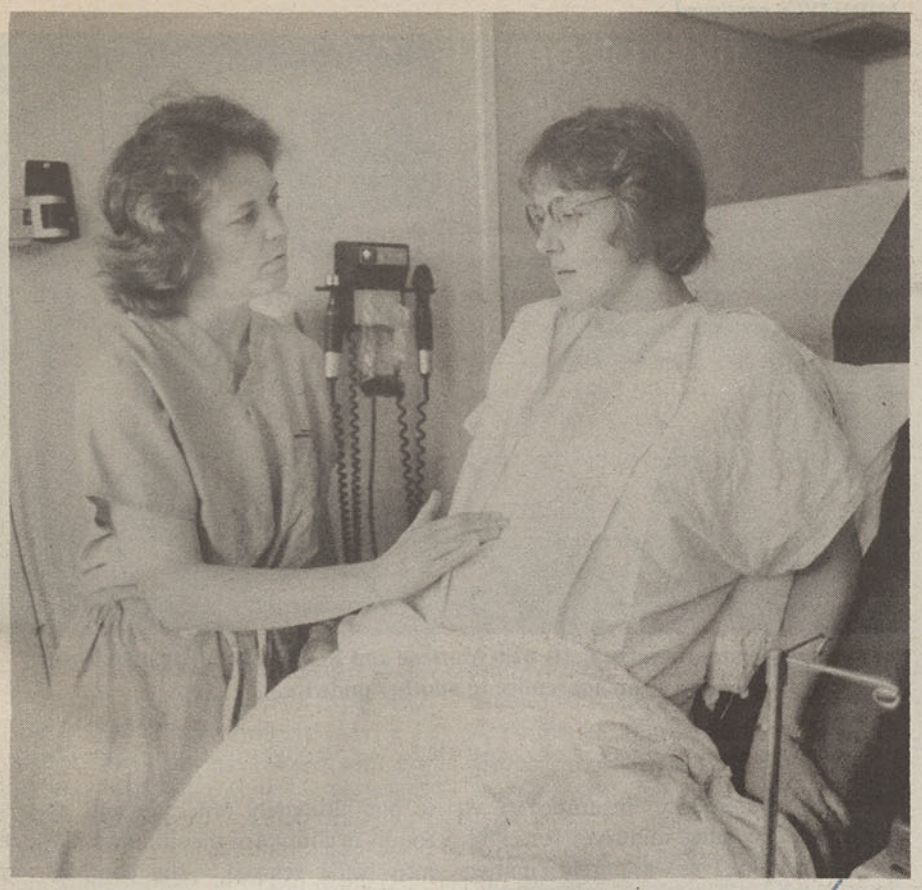
"I was probably involved in all of five births," Kramer confesses, but of that limited sample, "every one of them had big episiotomies and a forceps delivery." An episiotomy is a surgical procedure in which the birth opening is enlarged by cutting through the skin and muscles from the vagina down toward the anus. In a forceps delivery, the tonglike instrument is used to pull the baby through the birth canal by its head. "After that experience," Kramer recalls, "I didn't even want to have a baby myself."

Kramer spent several years working as a ob/gyn nurse-practitioner in various local clinics and in private practice. When she did ultimately decide to become pregnant, she sought out someone who could help her have a birth experience totally outside of hospitals. She found a female Yugoslavian obstetrician who was willing to deliver her baby at home. Kramer was ecstatic after the birth, and her fascination with midwifery bloomed.

Although she considered becoming a nurse-midwife, Kramer chose instead to be a traditional or lay midwife. According to Kramer, "to be a nurse-midwife, you have to be able and willing to work with doctors and hospital protocols, and I just can't do that. We differ over too many philosophical and practical matters." While hospital staffs warily look for problems to solve, lay midwives are more inclined to put their faith in what they see as a benign natural process. If, for example, fetal fecal matter, called meconium, is found during a hospital delivery, the staff routinely suctions the baby's throat to prevent infection. To Kramer, such a procedure is far too intrusive. "You don't have to go down there with a bulb syringe or a tube and tear up the babies' throats. The baby will cough that junk right up. I've seen it time and again."

Kramer's training as a lay midwife was self-directed. She began to associate with several midwives in the Plymouth area and was allowed to attend several births in a supportive capacity. Soon women started asking her to be their primary midwife. After a few years' experience in Plymouth, she found herself attending more and more women in Ann Arbor. In 1978 she moved to accommodate her blossoming practice, becoming the first lay midwife in the Ann Arbor area.

In the beginning, Kramer found her work extremely exciting—and occasionally frightening. "I got into situations where things were happening that I wasn't



PETER YATES

Nurse-midwife Terri Murtland with patient Suellen Cook. The U-M Hospital's five nurse-midwives delivered more than 300 babies last year.

prepared to deal with. I'd get scared and wonder, 'Is this normal?' And of course medically it was *not* normal. So we wound up going to the hospital in cases which I'd later learn could have been better handled at home." Examples of such situations include episodes of excessive bleeding after birth, or a placenta that did not detach after birth. Now, Kramer claims, "it's very, very unusual [for me] to see that sort of thing." But, at least in the beginning, Kramer felt "I had an angel sitting on my shoulder for the first hundred births."

Kramer has now attended more than 400 births and seems supremely self-confident. She is perfectly willing to handle situations that nurse-midwives would consider the exclusive property of physicians. "I've had preemies [premature births], breeches [babies born buttocks or feet first], you name it. I've had two eight-week [early] preemies and they've done really, really well. In the hospital, they take the baby from its mother right away and put it in a little Isolette under hot lamps to keep it warm. And then they tape on monitors to make sure it doesn't get *too* well done. All I do is strap the baby to the mom, which is just about the best place it could be, and everything goes great!"

As far as breech births are concerned, Kramer is positive that "I wouldn't really have any problems with it. I think it's more dangerous at the hospital because you could wind up having a cesarean"—which she considers "a hell of a lot more dangerous than a breech birth." She insists that a breech birth is "not dangerous at home if the midwife knows how to do it. . . . If the woman's in an upright position and not drugged, everything will be fine. It's dangerous at a hospital because they still put you on your back with your feet up in stirrups—which is the worst position you could be in [for a breech birth]."

These days, Kramer rarely has cases that she would consider emergencies. "My transport rate [the percentage of clients who need to be taken to the hospital for medical attention] is about one and a half to two percent. Sometimes, if it's a women's first baby and [her cervix] just isn't dilating, then we may have to take her in. But I haven't had an emergency situation in a long, long time. I can take care of almost anything that comes up, right at home."

On those occasions when she has had to bring her clients in, Kramer hasn't found the U-M Hospital especially antagonistic. "I haven't had any trouble with them, although some midwives have. The most I get is an attitude like, 'We wish you weren't here'—which usually expresses itself to my clients as, 'You poor thing! You were duped into having a home birth.' "

As with most nurse-midwives, malpractice isn't an issue for Kramer. "Clients don't sue midwives," she asserts. "Doctors sue midwives." She tells about a case of malpractice that occurred in Midland in 1984. "During delivery, the baby choked on the [umbilical] cord, and later, much later, the [local prosecutor] up there had the midwife charged with manslaughter." Kramer points out proudly that the parents did not themselves bring charges against the midwife. The midwife was ultimately acquitted. But Kramer reports that "no midwife goes anywhere near" Midland since that time.

It's almost impossible to find statistics on the safety of home births. Kramer discusses the possibility of death with the parents thoroughly before delivery, but says she's never heard of a midwife who had a mother die during delivery or die afterward from complications resulting from the delivery. As far as infant mortality is concerned, Kramer says she believes it to be about one or two babies per 1,000 births. Kramer herself has had only one baby die, shortly after delivery. She describes the experience in terms that suggest that to her nature is a benevolent, even spiritual, force, and events like life and death are merely manifestations of it.

Because of her experience with breech births, Kramer had been asked to attend a home birth that the primary midwife expected to be breech. While reaching up the birth canal, Kramer felt not feet or buttocks but head, and she suddenly realized that "the baby's skull stopped just above the eyes." Kramer pauses, then continues, "We told the mother and, naturally, she was devastated. But she worked through it and did really well." Even at a hospital, an anacephalic baby—that is, one born without a complete skull or a brain—rarely lives more than twenty-four hours and never more than a few days. This child lived five days in the care and comfort of its mother.

Despite the pain of the experience, Kramer refuses to describe it as horrible. "Death is a part of birth. And in cases like this, the death should be as wonderful as the birth. It's another big transition. It's *not* a failure. Why shouldn't the death be as wonderful as the birth?"

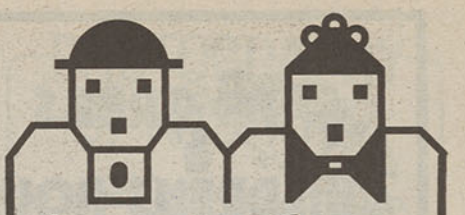
The nurse-midwife from Yale

Like Jan Wery and Pat Kramer, Terri Murtland was trained as a nurse. She has worked in U-M's Holden Perinatal unit and as head nurse on Women's Hospital's labor and delivery service. Her time as a staff nurse working with premature babies taught her not only how incredibly traumatic but also how incredibly expensive that kind of intensive care can be. "Ten years ago, a hospital bill of one hundred thousand dollars was typical for [an extended stay in] Holden," remembers Murtland, a tough-minded woman who projects sincerity. Her time as head nurse in labor and delivery taught her "there's nothing in the world like delivering babies. I couldn't resist trying it myself."

Murtland left Ann Arbor in the fall of 1983 to attend the Yale School of Nursing program in nurse-midwifery. The Ivy League degree, she notes professionally, "validates you in the eyes of clients and their families. When the mom goes home for Thanksgiving dinner and the family hears she's got a midwife instead of a doctor, it helps if the midwife's got a degree from Yale." She recalls her internship at the North Central Bronx Hospital with fondness. "They take on all comers there. It was a wonderful place to be a student. I did twins there once and, let me tell you, I was on cloud ninety for about three weeks." She returned to Ann Arbor in 1985 to join the nurse-midwife service at the U-M Hospital.

The U-M's service was started in July 1983 by two nurse-midwives, Roberta ("Bert") Crosby and Ann Davis Garvin. Within thirty months, the staff had doubled and the number of births more than tripled, from twenty-four in 1983 to 121 in 1985.

This steady growth was slowed when, through a problem within the insurance



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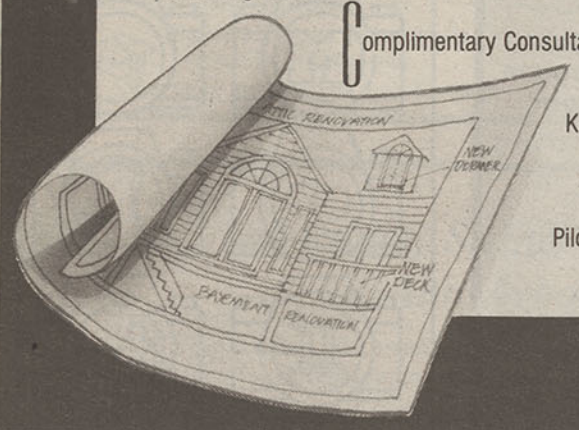

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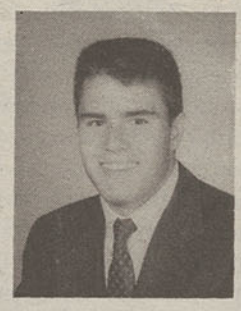
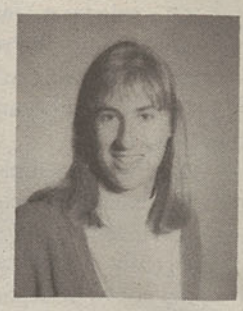


John Lingon
Pioneer High School

John co-captained the men's tennis team at Pioneer High School the past two years, including the state championship team, and is currently Pioneer's number one singles player. John has been a member of the Spanish club and Students Against Drunk Driving. John is graduating with a 3.60 grade point average.



Lara Slee
Huron High School

Lara was all-state first team in field hockey, was academic all-state in volleyball, and captained the women's softball team this past year. She is a member of the National Honor Society and is graduating with a 3.91 grade point average.

Recognizing combined achievements in academics and athletics, this award is in the form of a one-year full tuition scholarship to The University of Michigan.

We congratulate John Lingon and Lara Slee and wish them a most successful freshman year.

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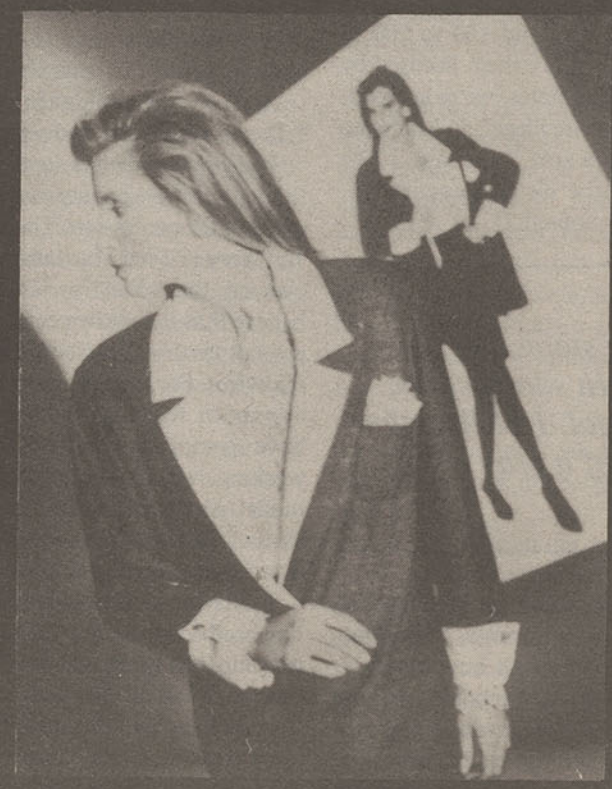

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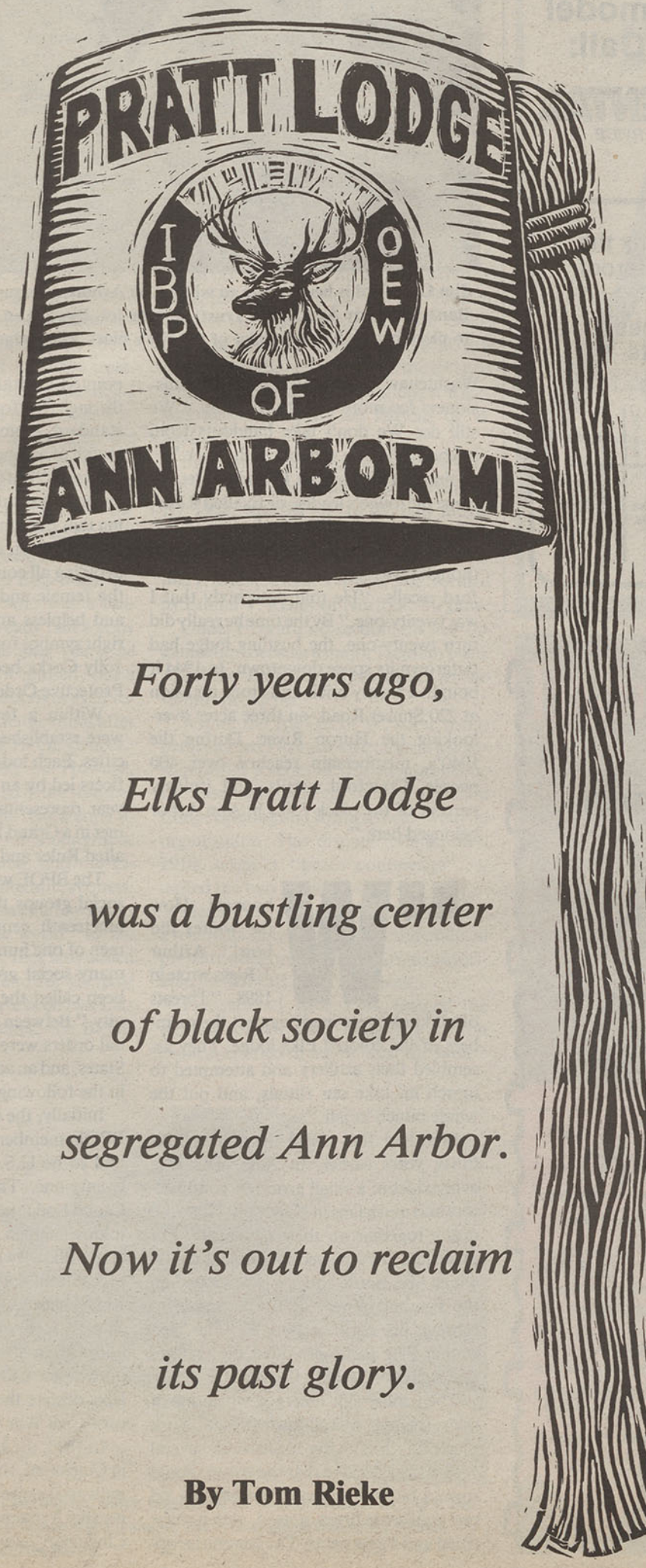

Forty years ago, Elks Pratt Lodge was a bustling center of black society in segregated Ann Arbor. Now it's out to reclaim its past glory.

By Tom Rieke

To brothers, daughters, youth,
In antlered friendship fused,
Marching onward toward the light,
Unawed by shadows in the night;
Testing weakness and their strength;
Drawing Charity to its length;
Seeking Justice and not power;
Serving Fidelity's finest hour.
So was the love of Elkdom born.
Can any afford this past to scorn?
For surely in story and song,
Elkdom will be remembered long.

—IBPOE of W Ode

Jim Crawford moved to Ann Arbor in 1940 to look for work. Raised in Saint Louis, he was seventeen years old and newly married. "In those days, there were plenty of jobs," recalls Crawford, now a heavy-set, gregarious sixty-six-year-old with a hearty laugh. "I went to work the day after we got here." His first job was with the E. E. Kelly Company, a cleaning business that "did all the rugs in town."

Finding work was easy. Finding a place to live, despite his new status as an employed young man with a regular income, was a problem. "It was almost impossible for a black person to rent a room or an apartment," Crawford recalls. So he and his wife moved in with his wife's uncle, Jimmy Fondren, while they looked for a place of their own.

Through his job, "I got to meet everybody who was somebody in Ann Arbor," says Crawford. On evenings and weekends, he drove for Fondren as he roamed around Ann Arbor and southeast Michigan having fun. "That way," Crawford says, "I got to know everybody else."

One of Fondren's frequent stops was at the Fourth Avenue building owned by the Colored Welfare League, established when the nearby YMCA banned black children. Pratt Lodge #322 of the Improved Benevolent and Protective Order of Elks of the World—better known as the IBPOE of W, or simply "the black Elks"—held its meetings on the second floor of the league building.

In a town where liquor was sold only in private clubs, and where most private clubs excluded blacks, Pratt Lodge was an important place. "In those days, if you wanted a drink, you had to come to the Elks," recalls Sylvester Jackson, who arrived in Ann Arbor a few years after Jim Crawford. "No place else would serve you."

Pratt Lodge was even more important during World War II. As new waves of immigrants arrived from the South to work in Michigan's hyperactive wartime industries, the club was soon initiating twenty or thirty new members a month. "The Elks helped us all get started," says Jackson.

"We always helped each other out," agrees Herb Ellis, who came from Oklahoma after the war and stayed to build a successful business career and serve on the

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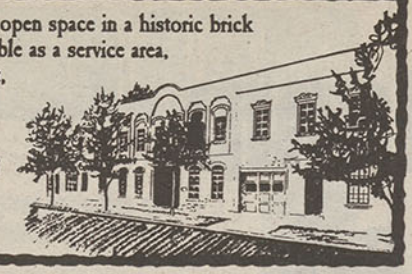

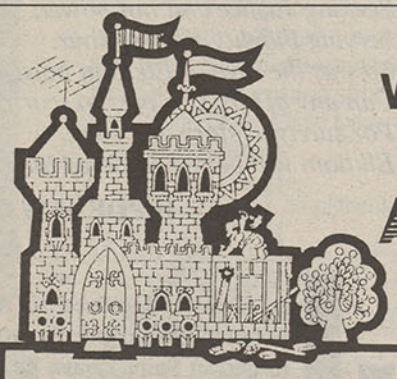

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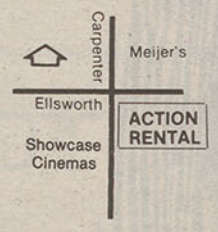

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PETER YATES

Jim Crawford is best known to white Ann Arborites as supervisor of the Society Bank (formerly Ann Arbor Trust) parking lot. Black Ann Arborites are more likely to place him as Exalted Ruler of the city's black Elks lodge.

Washtenaw County Board of Commissioners for more than thirty years. "We still do. We don't take handouts from anybody, but we support each other."

Jimmy Fondren, an Elk who later became the lodge's leader, or Exalted Ruler, was Jim Crawford's introduction to this pivotal institution. "He got me in, even though I was still only seventeen," Crawford recalls. "He told everybody that I was twenty-one." By the time he really did turn twenty-one, the bustling lodge had outgrown its space downtown. In 1944 it bought a stately brick-and-stone mansion at 220 Sunset Road, on three acres overlooking the Huron River. During the 1940's, membership reached over 400 people, Crawford recalls, and "ninety percent of the black folks in Ann Arbor belonged here."

"Whoopee! How the whites did howl," Arthur J. Riggs wrote in 1898. "Threats of all kinds were made against the members of the colored Elks lodge. They assembled their artillery and attempted to march in, take our rituals, and put the whole bunch in jail."

Men had first called themselves Elks thirty years earlier, in 1868. The idea evolved from a small group of young actors and musicians in New York City who drank together on their nights off. For diversion, they played a simple game in which beer bottle corks were dropped on the bar and retrieved; the last man to retrieve his cork had to buy the next round. The game provided the group's first name, "the Jolly Corks."

Their sober side emerged when one of their friends, a well-known New York musician, died. After his funeral, several Jolly Corks decided that the group should form a mutual protection society, to aid one another in times of need, with a secret ritual and a new name. The committee appointed to draft a constitution browsed through Buffon's *Natural History*, the standard biology text of the time, in search of an appropriate name. They considered "buffalos" and "beavers," among other animal names, before agreeing that Buffon's description of the elk—"fleet of foot, timorous of doing wrong, avoiding all combat except in fighting for the female and in defense of the young and helpless and weak"—suggested the right symbol for their new fraternity. The Jolly Corks became the Benevolent and Protective Order of Elks (BPOE).

Within a few years, spin-off lodges were established in New York and other cities. Each lodge had a long roster of officers led by an Exalted Ruler, and every year representatives of the local groups met in a Grand Lodge to elect a Grand Exalted Ruler and his cabinet.

The BPOE was just one of hundreds of social groups that sprang up in the late nineteenth century. In fact, American men of one hundred years ago formed so many social groups that 1880–1901 has been called the "Golden Age of Fraternity." Between 1880 and 1890, 124 fraternal orders were established in the United States, and an additional 366 were founded in the following decade.

Initially, the only formal restriction on BPOE membership was that applicants had to be U.S. citizens over the age of twenty-one. Then, in 1890, the BPOE Grand Lodge added a new word to its definition of men who were eligible to become Elks: "white." It was a pro forma precaution: only the lightest-skinned nonwhites had been considered for membership before the new restriction was adopted. But there were rumors that some nonwhites had "passed" and become Elks despite the strict segregation of the post-Civil War years.

In 1896, the BPOE's Grand Lodge met in Cincinnati, then a busy commercial and industrial center attracting jobs and people like a magnet. Before the Civil War, Cincinnati had been a hotbed of aboli-

COURTESY ELKS PRATT LODGE

tionist activity and a major terminal on the Underground Railroad for escaped slaves, but as the twentieth century approached, it was hardly a hospitable town to blacks. According to an article by Frank W. Quillan in the *Independent Weekly Magazine*, at about the same time that Cincinnati was welcoming the Elks convention with open arms, the city's nonwhite citizens were "hampered on every side by race prejudice."

It was impossible, Quillan wrote, for former slaves and their descendants to join any of the city's unions except "the 'hod carriers', and this is due to the fact that not enough white men can be found to do the work." Nonwhites were refused treatment at the hospitals and denied admittance to the YMCA, "the hotels, restaurants, theatres, and the popular parks."

"I thought upon coming to a free state like Ohio," Quillan quoted one recent arrival, "that I would find every door thrown open to me, but from the treatment I received by the people generally, I found it little better than in Virginia."

One afternoon about a year after the Elks Grand Lodge meeting, Arthur J. Riggs of Cincinnati and B. F. Howard, who lived across the Ohio River in Covington, Kentucky, met by chance and discovered that they had an idea in common. They wanted to form an Elks lodge for "colored men." Riggs, who was a railroad Pullman porter, already had a copy of the BPOE's ritual. In later years, he claimed to have written it himself, but a persistent rumor, which survives even today, claimed that he found the ritual after it was left on a train by a BPOE officer.

With money advanced by Howard, Riggs had the ritual printed in the summer of 1898. In September, he sent a copy to Washington and asked for a copyright. No prior copyright existed, and the Librarian of Congress granted the request. The new Elks group first met a few weeks later and added "of the world" to the BPOE name. Eventually, they also added the word "improved," and for the past ninety-two years there have been two Elks groups in the United States: the BPOE and the IBPOE of W.

The white Elks were enraged by their unwanted black counterparts. The added words in their name, and Riggs's copyright, did nothing to mollify them. The BPOE tried to stamp out the IBPOE of W, harassing and threatening its founders and others suspected of being members.

On a trip from Cincinnati to New Orleans, Riggs was pulled off his train in Birmingham, Alabama, and told that he would be lynched unless he confessed how he acquired the Elks ritual. His captors let him go when he promised to bring the ritual with him on his next trip south. He never went back.

In 1899, Riggs left Cincinnati because "the white Elks . . . boycotted me, and I could not hold a job, my family suffering because I could not get work to sustain them." He moved to Springfield, Ohio, under an assumed name and got a job in a hotel where the head clerk was the Exalted Ruler of the local white Elks lodge. Riggs was never active in the IBPOE of W again.

Meanwhile, Howard kept the new Elks lodge alive despite continuing opposition. By 1902, the IBPOE of W had lodges throughout the eastern and southern states, and a year later a women's auxiliary, Daisy Chain Temple, was formed by Emma V. Kelley of Norfolk, Virginia.

Under Howard's direction, the new organization became a major factor in black social life. But its rapid growth led to two serious problems.

Within the IBPOE of W, some members resented Howard's dictatorial leadership. After a series of heated arguments, the dissenters walked out of a Grand Lodge meeting and formed their own rival organization. This dispute festered until 1910, when a "peace conference" reunited the two factions.

Meanwhile, the white Elks maintained a relentless campaign of legal and political pressure designed to make life uncomfortable for IBPOE of W members.

The state of New York banned the wearing of an Elks badge or button "unless entitled to use or wear the same"

COURTESY ELKS PRATT LODGE

Elks Pratt lodge boomed during the black migration of World War II. In 1944, the prosperous 400-member lodge bought a stately brick and stone house on Sunset Road, overlooking the Huron River.

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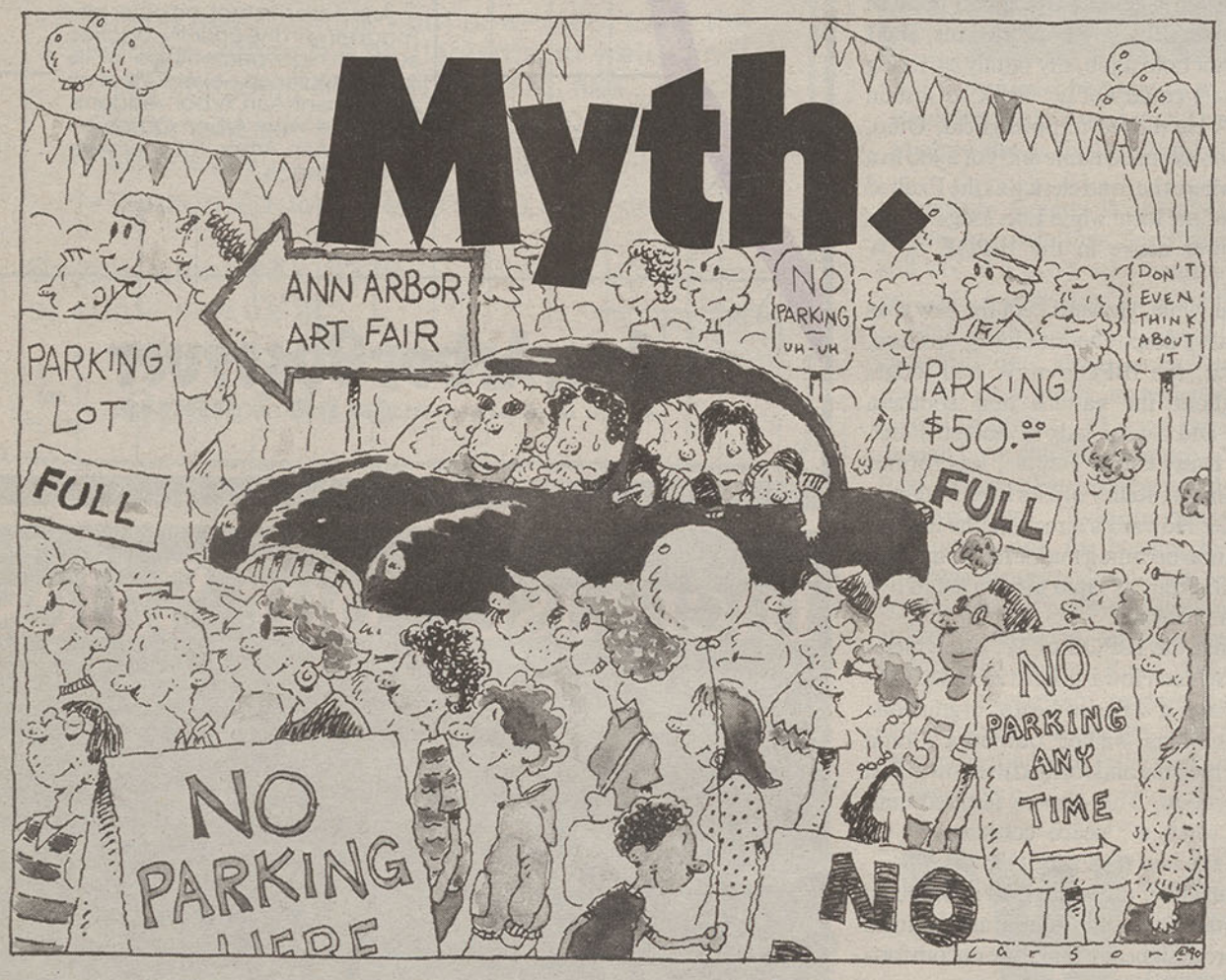

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under BPOE rules. Several black Elks were convicted for wearing Elks insignia. In 1912, the IBPOE of W was sued in New York for using the word "Elks" in its name. A judge said that "there is a long list of beasts, birds, and fishes which have not yet been appropriated" as names for human groups and ruled in favor of the white Elks. Georgia banned the IBPOE of W altogether, but the ban proved ineffective when the local Elks changed their name to Lions.

Similar laws were passed in Pennsylvania, Tennessee, North Carolina, Florida, and Wisconsin. Whenever a black Elk or lodge was prosecuted, the national organization provided lawyers, and most convictions were appealed to higher courts, where the laws were often declared unconstitutional. Every year, black Elks were asked to increase their dues to cover the rapidly mounting legal costs. A typical exhortation was issued in 1916 by the IBPOE of W Committee on the State of the Order: "The stalwart personnel of this Order intend to fight to the death, till the scales of justice be evenly balanced . . ."

The fight was confined to courtrooms and meeting halls. There were never any violent confrontations between the two Elk orders, and since most of the dispute centered on pins, badges, and names, the black Elks often looked for a diplomatic solution.

In 1913, an IBPOE of W delegation submitted a statement to the white Grand Exalted Ruler. The statement emphasized "peace, harmony, and good will" and asked: "Why should there be any objections to our Order practicing the great principles of Elkdom? Surely no confusion can grow out of our doing so, for the line of demarcation between the races in this country is so distinctly drawn that there cannot be the least confusion as to the identity of the two Orders . . ."

The BPOE did not respond to this statement, and the lawsuits and prosecutions continued for another five years. It was not until 1918, after twenty years of hostility, that a new white Grand Exalted Ruler recommended that the BPOE "refrain from further litigation, and pay no further attention to the Negro Elks, except to show them such consideration as may properly be due an organization which claims to be engaged in benevolent and charitable work among a race which both needs and deserves such service."

The following year, the black Elks Grand Lodge met in Atlantic City to celebrate the end of its legal battles, the allied victory in World War I, and "the dawn of a new day." Local newspapers reported that the traditional Elks parade—with its twenty-six bands, "magnificent floats and displays," and thousands of costumed brothers (members) and daughters (auxiliary members)—took two hours to pass the reviewing stand.

Over the next two decades, the IBPOE of W became the largest and most influential black fraternal organization in the United States. For black Americans, the

PETER YATES

Members on the lodge's front porch last fall (Jim Crawford is fourth from left in the front row). After a period of slow recruitment, older members have recently set out to enlist a new generation of black Elks.

words of Grand Secretary Bates at the 1923 Grand Lodge rang true: "The country is literally alive with Elkdom." In fact, black Elkdom was so alive that it quickly fulfilled the "of the world" phrase in its name and established lodges in Puerto Rico, Cuba, Mexico, Jamaica, Barbados, Costa Rica, Panama, Honduras, Venezuela, England, the Philippines, Liberia, and several Canadian cities.

Ann Arbor's IBPOE of W lodge was founded in 1922. Most of the men in the original group were Canadians. Their ancestors were fugitive slaves, some of whom undoubtedly spent a night or two in Ann Arbor during the 1840's and 1850's as they made their way along the Underground Railroad to Detroit. After crossing the river to Canada, where slavery had been abolished by the British in 1837, many of these refugees moved on to the Elgin Settlement near Chatham, Ontario.

The Elgin Settlement was founded in 1849 by Reverend William King and fifteen former slaves from Jackson, Louisiana. Within a few years, they built a thriving, self-sufficient community. They raised crops that they sold in Canadian markets and shipped the products of their saw mill, potash factory, and brickyard to customers as far away as Buffalo and Detroit. The settlers also found work on the construction crews that built the trans-Canada railway.

With their newfound freedom and prosperity, the former slaves welcomed other escapees and established schools, churches, and an active social life. Many bought farms, which have remained in their families for generations, down to the present day.

Occasionally, the tide turned, and residents of the Elgin Settlement were drawn back to the U.S. Some returned after the Civil War to help with reconstruction in the South. After World War I, there was another smaller exodus, when the community's postwar economy failed to provide enough jobs for young people.

Several married couples decided to try their luck in Ann Arbor, where most of them worked as cooks, maids, or porters in fraternity and sorority houses. Lydia Morton, a longtime Ann Arborite, recalls that her Canadian father prepared food in the galley of a Great Lakes freighter before becoming a cook at an Ann Arbor fraternity. Other new arrivals went into business. Lonnie Greyer, for example, started a successful construction company with a horse and wagon in the early 1920's.

"They were all real sharp people," says Jim Crawford, who has headed the lodge for the last thirty years. "Proud and well educated." But they were also "close-knit, isolated, and segregated. They started the Elks lodge so they could have the kind of fellowship they used to have in Ontario."

Samuel Pratt, one of the founding members, came down with pneumonia and died in June of 1922, a few months after the lodge was chartered. He wasn't a prominent citizen. Local historians and old-timers are unable to supply any information about him. But following IBPOE of W tradition, his brother Elks named the new lodge after Pratt, the first of its founding members to die.

In 1923, Daisy Chain Temple #212, the women's auxiliary of Pratt Lodge, was established. Since then, both groups have had their ups and downs, but over the years hundreds of Ann Arbor men and women of African descent have been members, and many more have been helped by the Elks' charitable activities. The lodge and temple have often been pillars of black society in Ann Arbor, which remained segregated until the 1960's.

Elks Pratt Lodge held its first meetings in rented rooms at 516 Detroit Street, a recently remodeled house half a block north of Zingerman's. In 1926, the Elks moved to 512 South Main. Now Laky's Salon, it was then owned by Claude Brown, who was "quite a shrewdy," according to Crawford. He was the "very crafty, one-armed" owner of a pawn shop and second-hand store on Washington Street.

Early minutes of Elks Pratt Lodge meetings describe preparations for a gala dinner dance to celebrate the new hall on Main Street. "Brother Kingsley" received a travel advance of $2.50 to go to Detroit and hire an orchestra.

Unfortunately, according to the minutes, the dance was a bit too gala. A few months later, there was a discussion of "Brother Kingsbury's action with Miss Thelma Seevers," and it was "moved and seconded that Thelma Seevers be banned from all our dances." A financial report showed that despite the dance (which, like most social events, was also a fund-raiser), "we need the help of each and every brother." The Exalted Ruler asked "whether we should quit or be put in the street?"

In the late 1920's, as the American

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economy boomed, then fell apart, so did Elks Pratt Lodge and Daisy Chain Temple. Like many others, they accumulated debts that became impossible to repay. By today's standards, the debts weren't huge. They totaled $362.60 in January 1928, according to the minutes of a meeting called to deal with the fiscal crisis. The state organizer of the IBPOE of W, B. J. Bryant of Detroit, chaired the meeting. He gave a "splendid talk upon Elkdom" and issued an order forbidding "gambling and carousing in the Elk Rest." But a year later the lodge and temple fell into disarray and their charters were suspended.

In 1937, toward the end of the Great Depression, Bryant restored Pratt Lodge's charter and installed new officers. A year later, Daisy Chain Temple was reactivated.

By the time Jim Crawford joined, the boom years of the 1940's were at hand. As membership swelled, the Elks bought the house and adjacent land on Sunset Road in 1944, with a sizable down payment and a ten-year mortgage. The lodge prospered. By 1949 the mortgage was paid and burned, in a ceremony attended by several state and national IBPOE of W officials.

After World War II, Jim Crawford worked in the Kaiser-Fraser auto plant at Willow Run. "I worked on the Henry J," he says with pride. The plant closed in 1950, and he spent the next twenty-four years as a truck driver for Kyer Laundry on South Main Street.

For Ann Arbor's black Elks, the prosperity of the 1940's faded during the 1950's. Membership declined as the wartime immigrants established themselves and restrictions on black social life relaxed. By 1960, there were only seven members left, and the county was threatening to seize the Elks Pratt Lodge for back property taxes.

"The state president, John Burns, was real concerned," Crawford recalls. "He met with five of us out on the lawn one day and said he would see what he could do. He knew everybody in the state."

In an interview before he died last summer, Burns, who was one of Michigan's most influential black leaders, remembered his concern. "We couldn't let the lodge in Ann Arbor go down," he said. "It was too important, to the whole state. And they have such a beautiful location. I don't think there's an Elks lodge anywhere in the country that has a better physical situation, up there on the hill overlooking the river."

Burns issued a challenge to the Ann Arbor lodge: if they hosted the IBPOE of W state convention, they could raise enough money to pay the taxes. The few remaining members of Elks Pratt Lodge and Daisy Chain Temple went into action. "We got people all over the community to donate labor," Crawford said, "and the ladies of the temple provided all the food." There was a scramble for accommodations. Because some Ann Arbor hotels refused to

PETER YATES

Pratt Lodge admits men of all races, but women join a separate auxiliary, Daisy Chain Temple #212. (Daughter Ruler Vivian Jones is at center.)

accept black guests, many delegates had to stay in local homes.

"But we pulled off a pretty good convention, with a big parade," member Herb Ellis recalls. "When it was over, we had raised thirty-five hundred dollars, and we took that down to the County Building the next day." The state convention saved the building and revitalized the lodge.

It was also the beginning of a new role for Jim Crawford. "That's when Jim became Exalted Ruler," Ellis says.

"By default," Crawford adds with a chuckle. "John Burns asked me to nominate myself, which I did, and nobody objected."

At about the same time, Elks Pratt Lodge started the most successful project in its history: the French Dukes precision drill team. The original idea was to give teenage boys a structured, disciplined alternative to "hanging out," but over the next ten years the French Dukes amazed Elks and others wherever they appeared. For awhile, they were nationally famous.

Billy Drumright, who had just returned to Ann Arbor after several years in the U.S. Army, was the adult leader of the French Dukes. He recruited twenty-five boys between the ages of fifteen and eighteen and taught them close-order drill, Army style. Before long, the boys added numerous variations: twirls, twists, shuffles, kicks, fancy arm movements, and their own choreography.

The French Dukes practiced two or three nights a week at the Farmers' Market, where 150 to 200 younger boys usually showed up to watch. "They were idolized by the younger kids in town," recalled longtime Elk Leonard Scott before his death earlier this year. According to Scott, whose son was a French Duke twenty-four years ago, "Everybody wanted to be in the French Dukes when he got old enough."

When they entered state and national IBPOE of W drill team competitions, the French Dukes won every time. They performed in Lansing, Flint, Zeeland, Grand Haven, Benton Harbor, Detroit, Cleveland, Chicago, Baltimore, New York, and Washington, D.C. By 1965, Scott recalled, "every other drill team in the country had one goal: to beat the French Dukes. But they never did."

Scott's home movies of the group marching through Harlem in an IBPOE of W Grand Lodge parade show the young Ann Arborites doing spectacular steps for thousands of spectators. "At one point," Scott said, "the parade marshalls asked the Dukes to move along, because they were slowing down the parade, but the crowd insisted that they stay right there and do some more routines."

In early 1968, the French Dukes performed for Richard Nixon at his Lansing campaign office. Later that year, after Nixon won the presidential election, his staff invited them to appear in the inaugural parade. Elks Pratt Lodge and Daisy Chain Temple raised $3,800 in corporate and individual contributions. The U-M donated travel services and helped with arrangements. And the French Dukes flew to Washington.

As they dance-marched past the reviewing stand on Pennsylvania Avenue in their khaki uniforms, black berets, white ascots, white belts, white gloves, and black combat boots with white laces, each French Duke snapped off a salute, one by one, for the new president. Scott remembered that "Nixon grinned and grinned, and gave each salute right back."

Sometime in the 1970's (nobody seems to remember exactly when), the French Dukes retired, undefeated. Drumright had left the group, Scott recalled, and "nobody else had the time and energy to carry it on. Also, the kids could get jobs in fast food stores and other places, so they had a little money, which they spent on cars and girls, which took up most of their spare time." ►

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COURTESY ELKS PRATT LODGE

Hundreds of kids showed up to watch when Pratt Lodge's French Dukes youth drill team practiced at the Farmers' Market. The Dukes won contests all over the country; they were a hit at Richard Nixon's 1968 inaugural parade.

"As the secretary of Pratt Lodge, I'm very pleased to welcome you to our open house. We belong to one of the oldest and grandest fraternal orders in the world. And, as you can see, this is one group that does *not* discriminate."

His audience laughed appreciatively as District Judge S. J. Elden pointed out the obvious fact that his was the only white face in the room. Though the IBPOE of W has always been mostly African-American, it has never, unlike the BPOE, denied membership to anyone on racial grounds. Elden has been a member for almost twenty years, and several other white Ann Arborites have joined Pratt Lodge from time to time.

The BPOE dropped its explicit whites-only qualification years ago (though individual lodges are still sometimes sued for denying membership to nonwhites). Pratt Lodge and Elks Lodge 325, the local affiliate of the BPOE, have maintained cordial relations over the years. "The white Elks here are friendly," Crawford says. "They even gave us our sign years ago."

The only threat to this peaceful coexistence came in 1967, when Pratt Lodge applied for a club liquor license. "Some people in the black community tried to manufacture an issue. They said that our license wouldn't be necessary if the white Elks would let us join their lodge," Crawford recalls. "But I didn't want to join their lodge, and neither did anybody else up here. What's the point of joining somewhere where you're not welcome?"

At the time, Elden was an assistant city attorney. "The mayor asked me to do what I could to help," he says, "so I worked with Jim [Crawford] and John Burns. After the license was approved, they made me an honorary member, and I enjoyed the group so much that I became a full-fledged Elk."

Elden was one of many speakers assembled on a soft July night last year, when Pratt Lodge hosted a celebration of the 66th anniversary of its women's auxiliary, Daisy Chain Temple 212. Another was Alfred Bell, president of the state association of IBPOE of W lodges. As Bell spoke, his audience on the large stone-columned, wrap-around porch could see behind him a panoramic view of central Ann Arbor, from University Hospital on the left to One North Main on the right. The campus and commercial buildings shimmered in the evening humidity, framed by stately maple trees on the lawn below the house. More than 150 people of various pigmentations—from sunburned white to light tan to medium brown to deep ebony—overflowed the house to tables on the lawn.

"I don't know of any other black group that has what you have here," Bell told the group. "It's like a country club, and it's owned by blacks."

The busy scene was quite a contrast, Bell recalled, to the fateful meeting in 1960, when the lodge seemed on the edge of extinction. "I remember coming up here years ago to meet with Pratt Lodge and Daisy Chain Temple—the day we sat out there under that big old oak tree with John Burns, God bless him, and tried to put things back together."

Bell and the other speakers emphasized that despite that setback and a few more, this group of Elks and daughters (as members of the auxiliary are still called) had always survived to serve the community. Alma LaMar of Detroit, who brought greetings from the Grand Temple (the national auxiliary headquarters), said that she saw a little boy at the airport "just the other day, and I asked him where he was from and where he was going. He said he was from Ann Arbor, on his way to Winton [North Carolina, where the IBPOE of W has its national office and summer computer camp]. That made me proud again to be an Elk."

COURTESY ELKS PRATT LODGE

The featured speaker of the day, "Daughter State President" Julia Ford of Grand Rapids, discussed the power of love. "To live in love is to live in joy," she said, citing the "loving dedication of our older members. Without them, where would we be?" Ford concluded with a tribute to the model of service set by Daughter Nellie Monamus, eighty-nine, who was sitting a few feet away.

As the speakers listed the accomplishments of the local brothers and daughters, the house on Sunset Road seemed to glow in the twilight and hum in harmony with the crickets. It was a long list. Through the years, Pratt Lodge and Daisy Chain Temple have prepared Thanksgiving dinner for people who are old and alone, helped those whose lives have been disrupted by fires or accidents, raised money for college scholarships and kidney research, entered local young people in state and national IBPOE of W oratorical contests, and hosted annual Easter egg hunts for children. A smaller but still significant project came a few years back, when they bought a new headstone for Samuel Pratt's grave in Fairview Cemetery. And then, of course, there is their youth work.

"We always helped each other out," says member Herb Ellis. "We don't take handouts from anybody, but we support each other."

"You in Ann Arbor have always had a great youth department," Ford said at the conclusion of her talk. "I'll never forget the French Dukes!" As a warm round of applause floated on the evening air, Ford handed the microphone to Cynthia McCoy, a striking young woman with a clear, silky voice who sang a blues-tinged devotion to end the formal program: "Lord, you don't have to move my mountain, but give me the strength to climb."

When she finished, most of the crowd started moving toward the small bar in the basement for a final round of celebration. The Pratt Lodge bar, which operates as a private dance club on weekends, is one of Ann Arbor's least-known night spots, but it was packed to the rafters for the anniversary.

When the deejay's audio system filled the room with a heavy, funky disco beat, about thirty brothers and daughters took over the compact dance floor to do "the hustle." In two facing lines, they moved through a complicated series of graceful steps, turns, bends, and swoops, floating along in unison, laughing and singing.

"All right, it's double dip time!" the deejay shouted. "Whoo!" the dancers answered, bouncing and swaying. The nondancers reminiscing three-deep around the half-oval bar looked up and smiled.

Elks Pratt Lodge has lately gone through another slow period in recruitment. Nellie Monamus, who has been a daughter Elk for most of her eighty-nine years and whose mother was a founding member of Daisy Chain Temple, says membership moves in cycles.

People join with a lot of energy and "do wonderful things," she says, "and after many years they get tired, and then things aren't so good." Sometimes, "people get interested in other things." Sometimes the Elks "are just a younger group who are more interested in dancing and partying."

Jim Crawford agrees that people join and stay for different reasons at different times. "In the Forties, everybody in Ann Arbor was an Elk," says Crawford. "Nowadays, there's less interest. But there will be a time when more people will find more of what they want in organizations like this."

That time is just around the corner, Crawford believes. In April and May this year, the lodge recruited twenty new members; he hopes to see membership double by fall, to 120 people. A larger membership, in turn, would allow the Elks to renovate the Sunset Road lodge and add a social hall.

In financing the expansion, it helps that since 1974 Crawford has supervised the Society Bank (formerly Ann Arbor Trust) parking lot. Tending a small booth on Ashley Street, his job is more public relations than parking supervision. He knows the bank's important customers and officers on a first-name basis. "Six of us went to see [Society's Michigan chairman] George Cress," Crawford says. "He told us that it would be no problem to get a mortgage for the construction, as long as we can increase our membership. We don't really need to double our membership to satisfy the bank. That's more than enough. But it's a reasonable goal."

Crawford and his second wife, Mamie, live in a small, comfortable bungalow on Miner Street, surrounded by family photos, African and American art, and the many awards and citations that he has received for his dedication to the Elks.

He can probably remain head of the local lodge as long as he likes; as he says, "nobody else wants the job." But after fifty years as an Elk, over thirty of them as Exalted Ruler, Crawford says that once the building project is started, he will probably step down from office. It's time, he says, for a younger generation to lead one of the city's most venerable social organizations. ■

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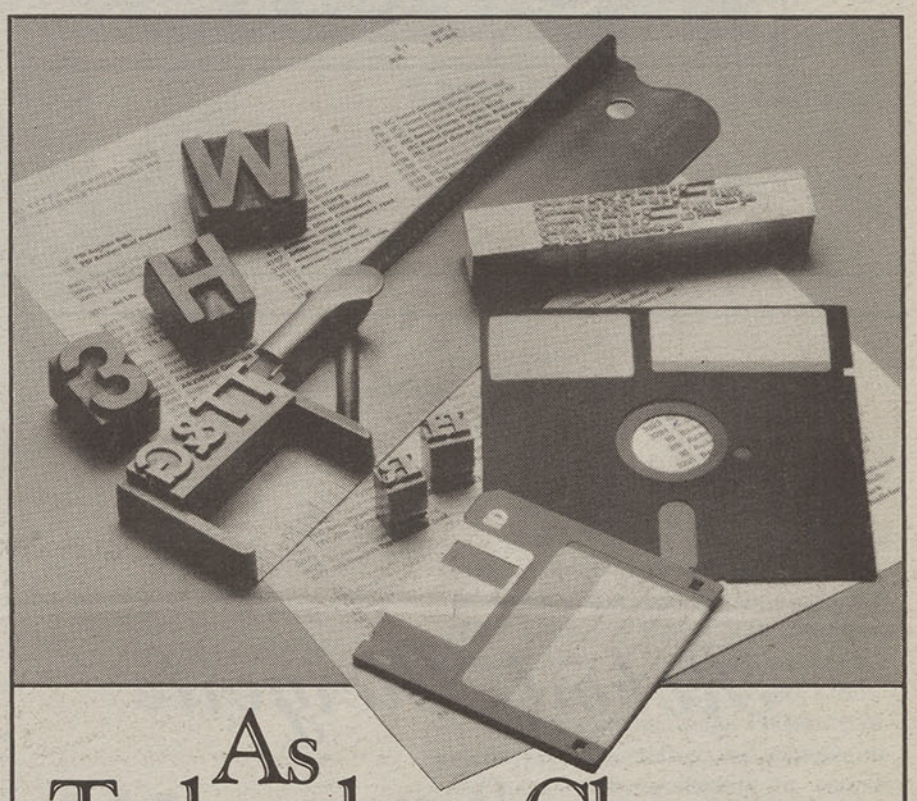

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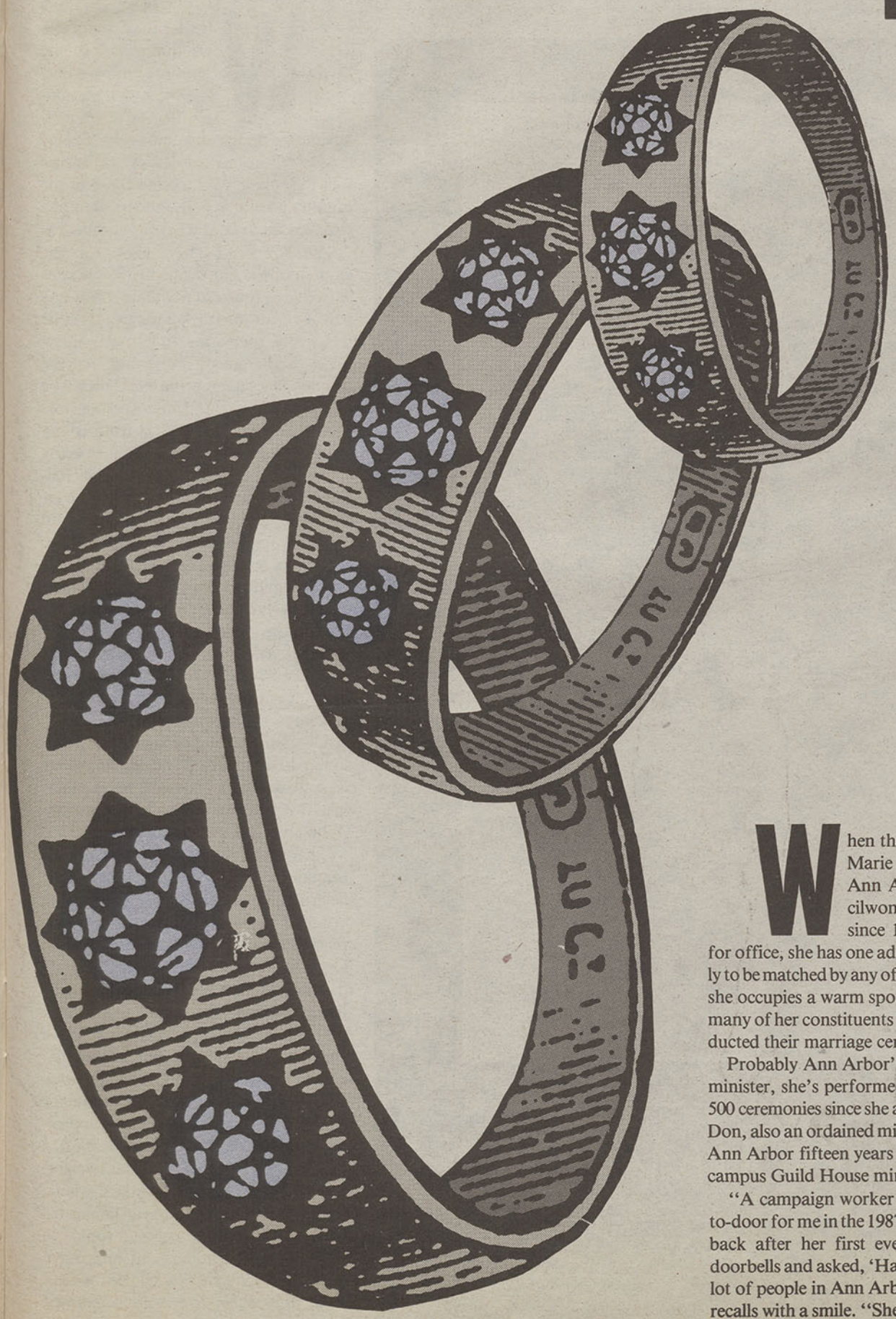

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By Jane Myers

When the Reverend Ann Marie Coleman, an Ann Arbor city councilwoman (First Ward) since 1987, campaigns for office, she has one advantage not likely to be matched by any of her competitors: she occupies a warm spot in the hearts of many of her constituents because she conducted their marriage ceremonies.

Probably Ann Arbor's most marrying minister, she's performed approximately 500 ceremonies since she and her husband, Don, also an ordained minister, arrived in Ann Arbor fifteen years ago to share the campus Guild House ministry.

"A campaign worker who went door-to-door for me in the 1987 campaign came back after her first evening of ringing doorbells and asked, 'Have you married a lot of people in Ann Arbor?' " Coleman recalls with a smile. "She said when she'd ask people to vote for me their reply would often be, 'Oh, yeah, she married us. We'll vote for her.' "

Coleman's closest competition for the title of "most marrying minister" is probably Ken Phifer, minister for a decade at First Unitarian Universalist Church in Ann Arbor. At fifty-plus marriages a year, he easily matches Coleman's total.

In part, Coleman's and Phifer's enormous popularity reflects their campus orientation, their availability to couples without a church of their own. Part of it is the snowball effect of their charm and goodwill: their pleasure in marrying others is felt by wedding guests, who then call them when they're ready to marry. "One year I worked my way through an entire computer company," Coleman says.

Another important factor is the inclusive orientation of the liberal ministers, which allows them to marry people who do not profess a belief in God, and to sanctify relationships, like those between two lesbians, that many others won't. Both Coleman and Phifer have performed wedding services for divorced Catholics whose church would not marry them, and for Catholics and Jews who could not find a priest and a rabbi willing to perform a service together.

Coleman's ceremonies have, over the years, taken her all over town, from the ball field at Vets Park to the Del Rio bar. ►

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WEDDINGS *continued*

"There's almost no place in the Arboretum I haven't done a ceremony," she says. "It's always interesting to me to see where a couple's 'special place' is there." Neither midwinter cold nor heavy rains have discouraged brides and grooms from their Arboretum ceremonies, Coleman reports, a testament both to the romantic pull of the rolling, wooded acres and to Coleman's hardiness and enthusiasm for launching people on one of life's most intriguing and challenging journeys.

Whether they perform a wedding a week or one a month, most ministers meet with the couple they are to marry in advance to design a ceremony that fits the couple's tastes and interests, to ensure that the couple's values and those of the minister are not at odds, and to attempt a clearheaded look at what lies ahead.

The Reverend Herb Lowe of the Church of the Good Shepherd officiates at twelve to fourteen weddings a year. As pastor of an interracial congregation he frequently performs interracial marriages, and thinks it important that the couple "face squarely the world they'll be living in." He and the couple work together to design what he calls "a truth-telling liturgy" that helps the couple think clearly about who they are and the special challenges they will have to meet. A few couples who have clung resolutely to an idealized view of the world have left him, he says, in search of another minister.

All the ministers report occasional mismatches where their values and those of the couple clash. "I don't give women away," Coleman says firmly. "Usually a woman hasn't been living with her father for some time," she says in defense of her refusal to perform ceremonies that include the patriarchal tradition of one man giving the woman to another. The bride and groom can walk down the aisle with anyone they want; Coleman just won't ask the question, "Who gives this woman in marriage?"

Other traditions and superstitions now meaningless and mostly departed include the groom not seeing the bride before the service on the wedding day, the bride not wearing white if she's not virginal, and the honeymoon representing the couple's first sexual union. "It's been a long time since anybody came in to talk to me about the color of the bride's gown," Lowe reports happily. When a couple asked him recently for his opinion about separate bunk beds on a honeymoon cruise for which they could get a particularly appealing price, he told them to go ahead.

Father Francis George, twenty-eight, served as pastor at Saint Thomas Catholic Church for more than a year before his transfer in late June to Saint John's in Jackson. Saint Thomas, an impressive stone church, is a popular choice for weddings, and eighty-five were performed there last year.

The high divorce rate of recent years challenges the Catholic Church's position that marriage should be an indissoluble union with, as Father George says, "fidelity until death." In an effort to reduce the probability of divorce, the local diocese now requires a six-month preparation period before it will perform a marriage for any couple. The preparation includes an "encounter weekend" or a twelve-hour seminar in which the couple looks closely at what marriage means and takes a computer-scored compatibility test that measures their agreement in such areas as finance, sexuality, and the meaning of marriage.

"I don't give women away," Coleman says firmly. "Usually a woman hasn't been living with her father for some time."

His goal, Father George says, is to help the couple look beyond the enormous flurry of details and planning that go into the wedding production to what really matters: planning for "the day after the wedding . . . for all the days that follow for the rest of their lives." Father George, who says he finds performing marriages "a lot of fun," adds that one advantage of the lengthy preparation is that he gets to know the couples he marries and so can include his own anecdotes and observations to make the ceremony more personal.

Ann Arbor couples, local ministers report, tend to be older (late twenties to early thirties) and college educated. They often have been married before, sometimes have children, and usually, though not always, have been living together. "They've often sort of planned their lives," says Rabbi Bob Levy, who's performed ten to fifteen weddings a year in his six years at Temple Beth Emeth. "Their marriage becomes part of their life plan rather than a spontaneous event around which they build haphazardly."

Perhaps it's no accident that those people in Ann Arbor who do the most marrying have a strong respect for the institution of marriage and an unwavering awareness of the attention required to keep a marriage vibrant.

Ann Marie Coleman and her husband, Don, who also performs his share of marriages in town, will celebrate their twenty-fourth wedding anniversary on August 14. Ken Phifer and his wife, Jane, whose marriage is the second for each of them, will celebrate their twentieth wedding anniversary on October 12. His firsthand familiarity with the pain of divorce, which he recalls as "the worst experience of my life," has definitely been a factor in Phifer's desire to help other couples succeed in their marriages, he says.

Bob Levy of Temple Beth Emeth, who has been married to his wife, Joan, for thirteen years, says he thinks about his marriage, for which he expresses deep gratitude, "every day. I don't believe in taking anything for granted in this world," he says.

Being present at the launching of so many marriages doesn't seem to create any surer sense of what makes a marriage work. "I can't tell you why Shirley and I are about to celebrate thirty-two years of marriage," says Herb Lowe, of the Church of the Good Shepherd. Like Rabbi Levy, the Reverend Lowe takes none of it for granted. "I'm not a believer that life just happens," he says.

He does believe, though, that "unreal expectations" can be the death of a marriage. More than once, after counseling a couple contemplating divorce, he says,

PETER YATES

Ann Marie Coleman marrying Katie Barnes and Bil Kerrigan at the U-M's Matthaei Botanical Gardens. In fifteen years at Guild House, Coleman's 500 weddings have taken her to the Del Rio bar, the softball diamonds at Vets Park, and to every corner of the U-M Arboretum.

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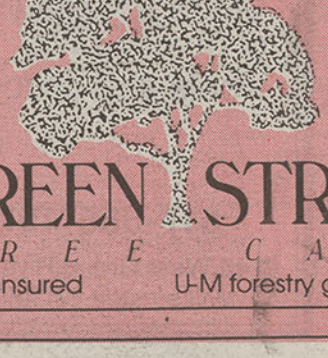

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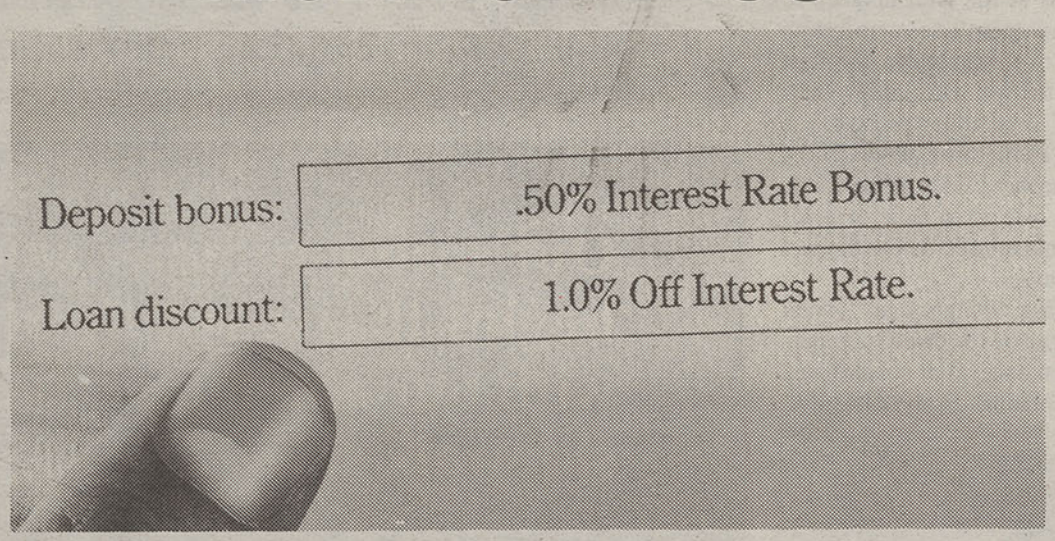

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"I've gone home to Shirley and said, 'You could have divorced me five times over for what this one is breaking up over.' " Among those false expectations, Lowe says, are: " 'I will not suffer. I will be happy every minute of my life.'

"There's a lot of struggle and heartache involved in marriage," he says. "It's important for that awareness to be there."

Even the most experienced marryers reject any role as judges of the proposed marriage, as measurers of its probable success. Their task, they say, is only to help the participants be clear about themselves and about each other. "My position is that I'm not in the judging business," Lowe says. "But I do insist they talk truth to one another."

For Phifer, that "truth" includes issues related to sexuality and the lines each partner would draw for their spouse's behavior. Is it OK for your spouse to dance with someone else? To go out to dinner with someone else? To engage in sexual activity? "In a culture with so much open sexuality, it's important to know the answers to these questions," Phifer says. "Couples ought to talk about it, be clear about it. Then you don't get a husband or wife later saying, as I've heard too often, 'I didn't think she'd mind,' or 'I didn't know that would bother him.' "

All the ministers report that the couples they marry in Ann Arbor today do seem to bring more honesty and openness to their proposed marriages than earlier couples did. "They talk about their feelings in front of you," says the Reverend Howard Cole of Zion Lutheran Church. Because couples have often lived together, they are also familiar, Cole says, "with one another's idiosyncracies."

Phifer reports, too, a big increase in the involvement of the husband-to-be in marriage preparations. "When I first came here, maybe half the men were involved," he recalls. "It was the woman who was interested in the ceremony, and the man just went along for the ride." Now, he says, both the man and woman usually seem equally interested in the ceremony and its meaning to their lives. "I'm very heartened by that," he says. In fact, he now insists that both bride and groom participate in the planning of the ceremony, and has had at least one couple go elsewhere because of his insistence.

"Couples seem more realistic, less naive," reports the Reverend Cole. Most of the ninety-seven marriages he has performed since his arrival in Ann Arbor in 1980 have been traditional Lutheran church services with the traditional language favored by most of the couples: ". . . to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish . . ." Cole, whose healthy respect for the institution has, if anything, been strengthened by the failure of his own marriage, says one of the most frequent complaints he hears from dissatisfied marriage partners relates to a lack of af-

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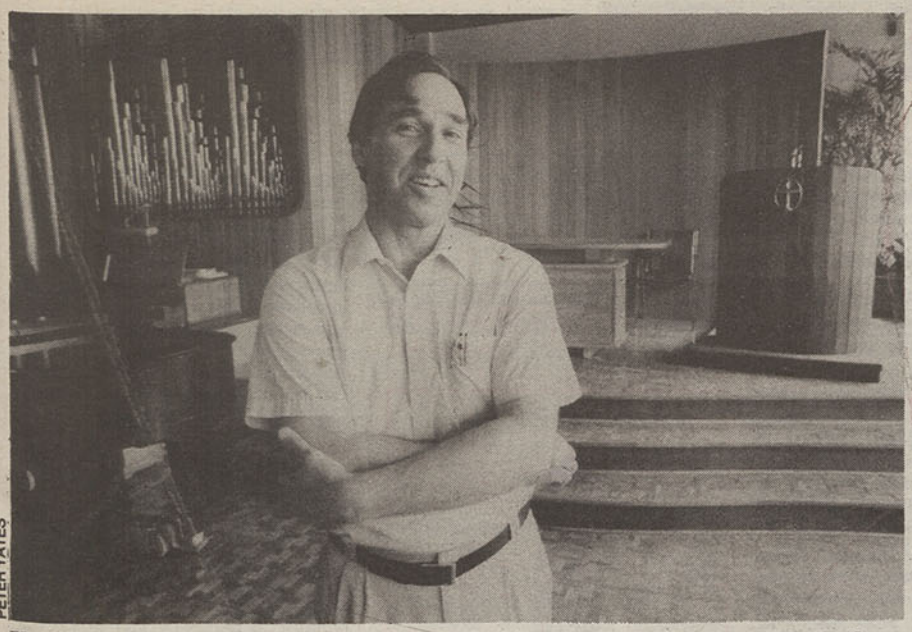


PETER YATES

Ken Phifer has matched Coleman's total of 500 marriages in just ten years at the Unitarian Universalist Church. Both ministers' inclusive orientation allows them to marry people who do not profess a belief in God, and to sanctify relationships, such as those between two lesbians, that many other ministers won't.

fection. "When somebody from a family where there's lots of hugging and outward displays of affection marries somebody from a family where they didn't hug and kiss, it sometimes creates problems," he says. "Both women *and* men complain about this." Cole's own marriage values lean toward what he calls the "frolicsome" quality that such a relationship should have. "You want to have fun when you're together," he says.

Both Cole and Coleman report being encouraged when they see a healthy sense of humor, an easy willingness toward laughter, between a couple. "I notice that time and time again," Coleman says. "Where there's laughter, where there's giggling, joy, delight, an ability to laugh at themselves as individuals and as a couple, you're usually looking at a relationship that will last."

All of them, though, try to help the couples they counsel remember that it won't always be fun and games, and that they must be prepared to fall back on their own resources in moments of anger and grief and pain. Perhaps no ceremony makes this clearer than the Jewish one, which Rabbi Levy describes as "essentially a civil ceremony within the Jewish religious tradition. I believe that marriage is a totally human activity," he says. "We cannot blame fate or God's will for the success or failure of a marriage. It is dependent on the dedication and drive of the two individuals. That's where the responsibility lies. If a marriage fails it may be nobody's fault, but it isn't God's, either."

Ann Arbor couples, like those elsewhere, seem to be more comfortable in 1990 with traditional services and traditional liturgy than they were in the anti-establishment 1960's and 1970's. "In the Seventies, people had much more of a sense of doing their own thing," says Herb Lowe. "Today, they're less frightened of ritual they can understand. They're not fighting the ritual, they're making sure the ritual fits."

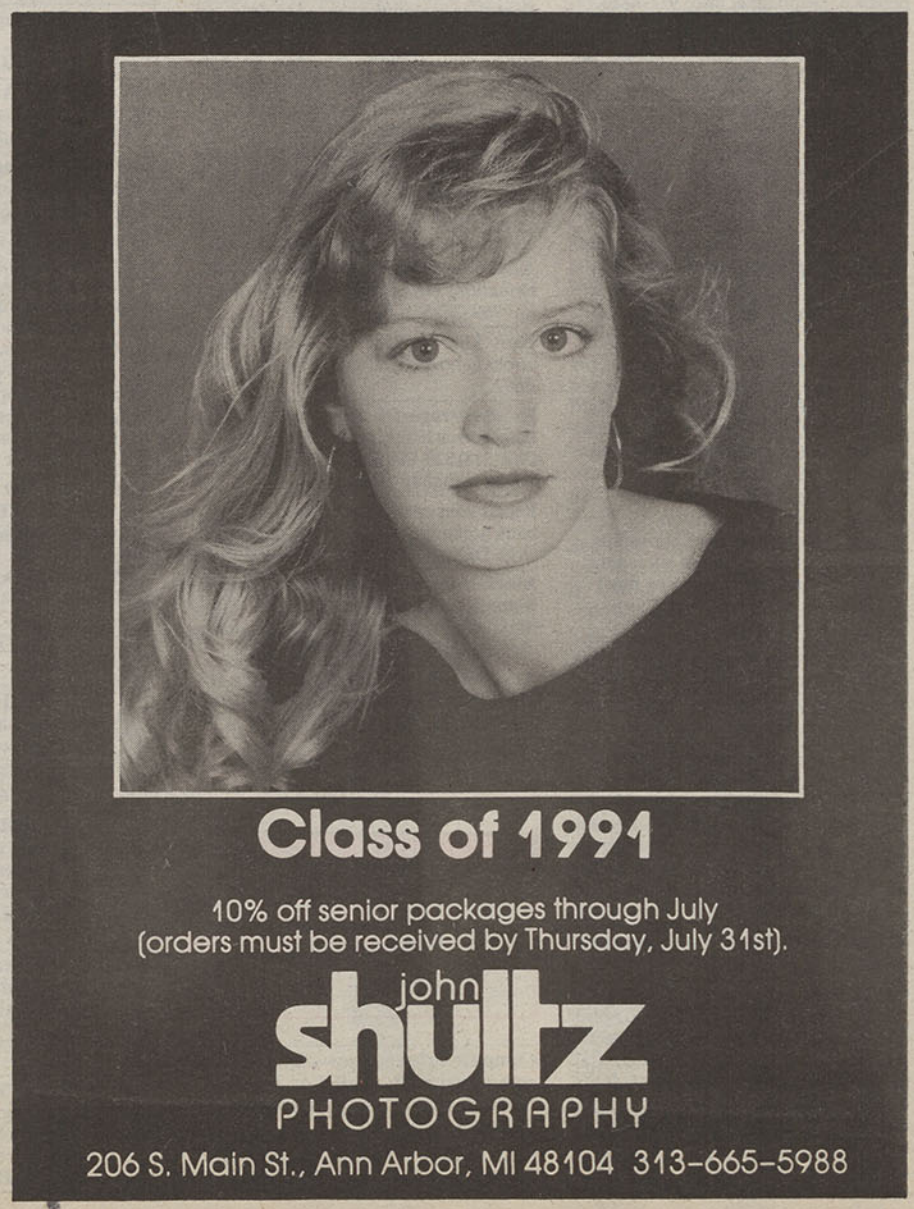
That doesn't mean, though, that couples don't still want to make their service distinctly their own. And many churches are now more willing to accommodate personal touches than they were a few decades ago. Many Ann Arbor services have a distinctly literate ring to them, with readings ranging from the poet John Ciardi ("Most Like an Arch This Marriage") to *The Velveteen Rabbit*, Baal Shem Tov, the Apache Wedding Blessing, and quotes from the British philosopher Bertrand Russell and the perennially popular Syrian-American writer Kahlil Gibran.

"If a marriage fails it may be nobody's fault, but it isn't God's, either."

Where else but Ann Arbor, for instance, would you be likely to hear the bride profess, as the bride in one of Ann Marie Coleman's weddings did, "I love your relentless pursuit of truth and your unhesitant spelling-out of your findings," and the groom answer, "I love your lucidity, empathy, your honesty, your love, and your unwillingness to put up with a crooked or distorted relationship."

The most careful planning, of course, still leaves room for unexpected moments of grace and hilarity. Two of Coleman's memorable ceremonies included unexpected drama at the moment when the vows were to be spoken: in one case there was an enormous crack of thunder directly overhead on what had been, to that point, a quiet day unremarkable for its weather; and during an outdoor ceremony a flock of Canadian geese in formation flew over at the exquisitely perfect moment.

The unexpected moment can be less sanguine as well: Herb Lowe remembers a wedding cake, still in the deliveryman's hands outside the church hall, being sliced in two by a falling tree branch weakened in an earlier storm. The cake was served in two parts, and the couple, to the best of Lowe's knowledge, lived happily ever after. ■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Learning difficulties consultant
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Bicycle Repair fast! We come to you. 973-BIKE. Nobody can fix them better.

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Bicycle Repair at your home. 973-BIKE. When we get through they work like new!

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Broken bicycles? We fix at your home. Convenient, fast. Call 973-BIKE now!

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Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428-9201. AMTA certified massage therapist.

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Weddings and other special occasions—contact Dave and Marilyn at Celebration Services for photographic, video, or musical needs. Reasonable rates. 483-9853.

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Classical Music Lovers' Exchange® — Nationwide link between unattached music lovers. Call 1-800-233-CMLS, Box 31, Pelham, NY 10803.

Single professional looking for a compatible partner? We can help. Call us for information, 662-1960.
Video Introductions, Inc.

Exuberant, attractive, intelligent, sophisticated 45-year-old **female** who loves foreign films and world travel, lives in Birmingham but enjoys Ann Arbor people and Ann Arbor values. Visits often due to work and friends. Seeks a male counterpart who is successful, solid, and adventuresome. Box 16L, 206 S. Main, AA 48104.

SF, thirty-something, attractive, fit, well educated, bursting with energy and enthusiasm, seeks an intense, attractive man who values growth and all that life has to offer. Ideally, someone who does not shy away from friendship and/or intimacy. Box 34K, 206 S. Main, AA 48104.

SWM, 31, 5′ 10″, 155 lbs., educated. Enjoys outdoor activities, conversation, music. Seeks honest, considerate female for friendship and more. Write to Box 2793, AA 48106.

Bored going home to an empty house? Yes! Then this ad is for you. **DWM**, European, with a sexy accent, 5′ 6″, late 40s, average looks, a little shy. Diverse interests, emotionally and financially secure. Successful in own trade business. Likes: movies, theater, travel, finest dining, cooking, and much, much more. Seeking lady open for commitment. Open to age. Kid OK. Hurry, let's enjoy summer. Respond to Box 3195, AA 48106.

DWF, lovely, stimulating Northwestern University graduate, enthusiastic and in fine form. Play tennis (Class A), love travel, photography, and music. Seek professional gentleman of style and character, 50s-60s, for committed relationship and to share life's adventures. Please send your photo, phone, and brief note to: Box 12K, 206 S. Main, AA 48014.

SWF, 33, attractive, whimsical, PhD who enjoys travel, film, art, and all sorts of music and has progressive politics but a sense of humor about them, seeking witty, attractive, professional S/DM, 28-39, for the usual reasons. Box 32K, 206 S. Main, AA 48104.

DWF, 30-something, attractive in a wholesome way, educated, articulate, confident, responsible, with earthy sense of humor, seeks male counterpart with similar qualities. If you are a divorced, responsible yet fun-loving male who adores his children, please reply. Box 28K, 206 S. Main, AA 48104.

SWM, 32, 6′ 2″, 175 lbs., professional, handsome, fit, nice. I like to run, bike, golf, attend concerts and movies, and dine out. Looking for WF, 24-34, nonsmoker. Phone/note to Box 29K, 206 S. Main, AA 48104.

Looking for exceptionally attractive, charming, romantic SWF, preferably in her 30's, to wine and dine, who would appreciate an interesting, sincere, good-looking **SWM** in his 40s who has reached the pinnacle of financial success and now needs someone special to share life's pleasures with. Box 25I, 206 S. Main, AA 48104.

SWF, classy, nonsmoking professional, 50-something. Loves golf, running, books, music. I live lakefront in the Irish Hills, but visit AA often. Box 25K, 206 S. Main, AA 48104.

SWF, 29, petite attorney, nonsmoker, enjoys travel, movies, Simpsons, kids, reading, dining out, and tennis. Seeks well-educated SWM, 25-31, who shares my interests, has sense of humor, and is physically fit. Prefer creative, open-minded, humanistic person. Photo and note. Box 23K, 206 S. Main, AA 48104.

Is there a man, single, over 40, nonsmoker, who cares about and for himself, plays and works with enthusiasm, snuggles and listens, shares ideas and decision making, and enjoys a variety of energetic and quiet activities? Box 20K, 206 S. Main, AA 48104.

Are you a highly educated, very attractive, socially committed, emotionally mature woman, with a positive outlook and good sense of humor (which you may need)? If so, rush for your stationery and write this tall, handsome, accomplished **DWM** professional who offers similar qualities to such a woman, age 28-40. Photo appreciated, not necessary. Box 21K, 206 S. Main, AA 48104.

New to AA, very attractive **SWF**, former executive, young grandmother, and now U-M student, would like very much to meet a Renaissance man with a special appreciation for art and architecture, Sunday strolls, theater, concerts, quiet dinners, and lively conversation. Sense of humor and positive outlook essential; a certain elan a decided advantage. Box 10L, 206 S. Main, AA 48104.

SWM, 36, who is passive, laconic, curious, open-minded, healthy, cute, happy, U-M employed, MA degreed, seeks natural, cute F as partner for dancing, friendship, maybe life. Box 12L, 206 S. Main, AA 48104.

Young, ambitious fast-tracker at General Motors with 2 degrees from MIT, **SWM**, 27, 5′ 7″, 140 lbs., more cute than handsome. Interests include nightclubs, beach trips, sporting events, travel, and trying new things. New to the Detroit area. The ideal person would be outgoing, easygoing, with a sense of humor. Photo preferred, all responses answered. Box 11K, 206 S. Main, AA 48104.

SWM, 44, tall, glasses, busy, wants WF who would like to go to movies, eat out or in, for friendship or more. Must be nonsmoker and drug free. Kids OK. Being tall is a plus. Reply to Box 7841, AA 48107.

DWM, 48, 6′, professional, seeks interesting, exciting SWF to share good times, friendship, and whatever else comes naturally. Box 3604, AA 48106.

WWF, 36, petite, self-sufficient, and independent. Seeks young, free spirit, ambitious, creative SWM with no kids or other commitments, who is not interested in the mediocre dating rituals of dining, theater, sailing, etc., but knows how to love and be loved. Box 15K, 206 S. Main, AA 48104.

I am a man of honor, respectful, enthusiastic, active, healthy, flexible, adventurous, attractive, truthful, passionate, and prosperous. Are you? If so, I'd like to know you for fun, work, and/or play. Picture will be appreciated. Box 16K, 206 S. Main, AA 48104.

Newly 40 **DWF**, smart, independent, pretty and Rubenesque, seeks out-of-shape, middle-aged guy with sense of humor and heart of gold. Affectionate companion for arty, amorous, adventurous, and downright silly pursuits. Box 17K, 206 S. Main, AA 48104.

SWF, lesbian, student, 5′ 5″, loving, athletic, feminine. Seeking romantic, healthy friendship with WF, 5′ 5″+, 26-45 yrs. Brief letter. Box 18K, 206 S. Main, AA 48104.

Help! Bored in E. Lansing, need I say more? 29, **WF**, student transplant from Minneapolis, attractive, good sense of humor, value healthy self-expression, would like to meet others 25-35 in AA for weekend fun and a way out of here. Send letter/photo to Box 14K, 206 S. Main, AA 48104.

Sensitive, attractive, professional **SWM** who likes to laugh and cuddle, seeks same in a woman, 30-45, who is intelligent, funny, warm, and who holds religious values. Box 33K, 206 S. Main, AA 48104.

SWM, 42, intelligent, attractive, slim, playful, romantic, and nice, seeks SF, 30's, counterpart for summer romance with long-term option. Box 14L, 206 S. Main, AA 48104.

Attractive, educated, financially secure **SWCM** desires similar 35+ SWCF for serious, intimate relationship leading to marriage and children. Nonsmoking, slim, degreed only. Protestant, 5′ 7″+, athlete, musician preferred. Photo helpful. Box 13L, 206 S. Main, AA 48104.

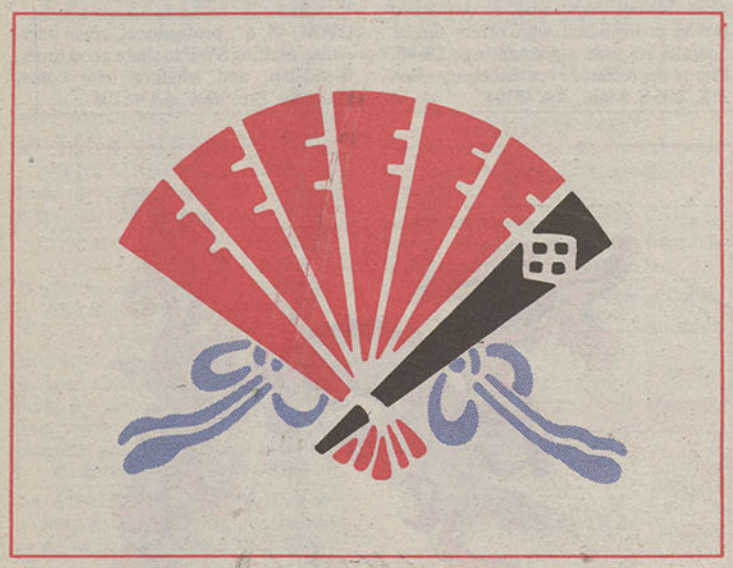
SWM, 46, educated, attractive, fit, seeks slim, nonsmoking, degreed, childless SWF, 5′ 6″+, for Heritage House, Earle, Meadowbrook, Mackinac, Tigers, Stratford. Box 11L, 206 S. Main, AA 48104.

SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

CLASSIFIEDS

SWM, 34, seeking Diane Lane ("Vital Signs") type, brunette, 24–32, nonsmoker. I love you. Steve, Box 2582, AA 48106.

SWM, 40, attractive, nonsmoker, seeking attractive female interested in arts and theater. Age is not important. Please write Box 36K, 206 S. Main, AA 48104.



Attractive, professional **SWF**, 35. I enjoy music, theater, hiking, cooking, traveling. I would like to meet a SWM, 30–40, professional, who has some of the same interests. Box 19K, 206 S. Main, AA 48104.

SWM, 40, 6′, 176 lbs., considerate, handsome, fit, graduate degreed, down-to-earth, playful, with a sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with a phone number and, if you like, a photo. 323 E. William, Suite 80, AA 48104.

Brown-sugar brown DF, 35, well educated, well endowed, native New Yorker, prof. school student, seeks a successful, articulate, progressive, idealistic, romantic Renaissance man to share some class act, laid-back, high quality times in and out of town. I love the Caribbean, casual eateries, "60 Minutes," movies, a choosy lover, playing hooky, and people who hate tofu and sleeping under the starlit mosquitoes. Write me at Box 10K, 206 S. Main, AA 48104 if you don't smoke and do believe. (No fundamentalists please.)

SWM, with herpes, 25, 6′2″, 185 lbs. I'm very good looking with a very caring, gentle, and thoughtful nature. Seeking a woman with herpes who is very caring and understanding, loves going for walks, movies, shopping, and just having fun. Send reply to Box 13K, 206 S. Main, AA 48104.

SWF seeks a caring, sensitive, intelligent man to share enjoyment of good conversation, walks, love of nature, affection. I am a slender, fit, professional, mid-50s, and I am offering warm, fun, loyal companionship. Please send a note with phone no. to Box 26K, 206 S. Main, AA 48104.

Presentable, fit **DWF**, adventurous spirit overcoming lifetime of shoulds. Alas, lonely times and prudent nature temper my reconstruction project. 50+, SW, nonsmoking gentleman welcome to evolve with me! Box 19L, 206 S. Main, AA 48104.

U-M researcher, solid, warm, lively, healthy **DWM**; interests include life, travel, art, ideas, music; seeks compatible S/D woman, 28–36. Box 22K, 206 S. Main, AA 48104.

DBF professional, attractive, creative, somewhat shy, engaged in work and needs to play some, wishes to meet D/SM professional, 36–50. If you are more sensitive than macho, more spiritual than religious, and interested in Keith Jarrett, Georgia O'Keeffe, or Robert Bly, scenic walks and good company, I'd like to hear from you. Pix OK. Thoughtful replies appreciated. Box 31K, 206 S. Main, AA 48104.

SWM, 31, seeks hugaholic SWF. Likes biking, swimming, reading, film, candlelight dinners, watching stars. Free thinker, hates sports. Prof., strong, practical. Thinks that you get out what you put into life. Agree? Send letter and phone. Box 2680, AA 48106.

Outstanding single man, 42. Fit, attractive, independent. Graduate education, successful, creative, professional. Excellent sense of humor. Loves western mts., wild streams, bicycling. Favorites include Coltrane, REM, Smokey, Hemingway, Harrison, Klee, Monet, Wright. Seeks active, attractive, athletic female counterpart interested in increased levels of shared fun, adventure, and intimacy. Box 15K, 206 S. Main, AA 48104.

Attractive, professional, vivacious, creative, warm, funny, emotionally and financially secure **DWF**, 42, would like to meet attractive, secure, lighthearted professional male, 35–50, for conversation, laughter, dancing, walking, tennis, etc. Note, photo (returned) appreciated. Box 35K, 206 S. Main, AA 48104

SWM, 41, tall, fit, nice looking, nonsmoking, degreed prof. Honest and kind, with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 30, with warm, friendly world views. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

SWF, 38, 5′10″, nonsmoker, athletic, trim, attractive, intelligent, professional. Enjoys travel, backpacking, swimming, reading, movies, dining, and good conversation. Seeks permanent relationship with man who's sincere and honest, wants children, and values growth as a person and as a couple. Write to Box 6026, AA 48106.

DWM, degreed, seeks SWF, late 50s, willing to take time for quality friend, exchange covenant/picture. Box 24K, 206 S. Main, AA 48104.

Hopeless romantic. Attractive **WM**, 5′10″, 180 lbs., 37. Enjoys sports, the outdoors, and quiet nights at home as well as a night out. Looking for very attractive WF, 25–35, slender, down-to-earth, to share a loving and caring relationship. Photo and letter, Box 37K, 206 S. Main, AA 48104.

Are you tired of coming home every night to an empty house or apartment? So am I. **SWM**, 46, professional, seeks S/DWF, late 30s to early 40s, interested in resolving our mutual problem. Reply Box 38K, 206 S. Main, AA 48104.

DWPF from Toledo wishes companion to go Dutch when I visit AA. Interests: camping, x-country, concerts, dancing, good eats, laughter, my Porsche, wine, and sunsets. Nonsmoking males, 42–52, respond to Box 42K, 206 S. Main, AA 48104.

DWF, tall, brown-eyed, romantic lady, 51, desires a special, caring, fun-loving man who remembers romance. I am nonsmoking, educated and value family, friends, and commitment. If you enjoy the out-of-doors, the arts, and companionship, reply to Box 41K, 206 S. Main, AA 48104.

32-yr.-old **SWM** professional seeks fun-loving, genuine SWF. Interests include outdoor activities, travel, fine dining, and good conversation. Let's meet for drinks at one of Ann Arbor's fine outdoor cafes. Box 40K, 206 S. Main, AA 48104.

SWM, 31, prof., bright, witty, kind, attractive but somewhat shy, has many interests, e.g., planting, dancing, running, good at Cajun cooking, etc. Seeks SF for some adventure, delightful conversation, and perhaps mischief. Send photo and letter to Box 39K, 206 S. Main, AA 48104.

32-year-old, handsome, professional male who enjoys outdoor adventures, reading, talking, sports, cuddling, and sensitive people seeks an honest, considerate, intelligent woman who enjoys the same. Box 17L, 206 S. Main, AA 48104.

SWM, 36, medical professional, graduate education, medium height and build; seeking college educated, articulate, SWF, 26–38, slim, attractive, self-assured but sensitive, secure in her career, witty sense of humor; wanting to share avid interests in all types of music, sports/fitness, and travel. Box 18L, 206 S. Main, AA 48104.

Warm, witty, zestful, well-educated **SJF**, seeks psychological-minded male, 35–55, who likes movies, children, and lively conversation. Box 27K, 206 S. Main, AA 48104

Smart, optimistic, humorous, amorous Royal Oak woman, 46, seeks man with similar turn of mind, willing to alternate commuting for movies, walks, square dancing, and other beneficial activities. Box 30K, 206 S. Main, AA 48104.

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Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

Alcoholics and addicts—secular group open to all recovering alcoholics and addicts, especially those who may feel uncomfortable with religious "higher power" programs of other groups. Meetings: Mon. and Wed. at Stone School, Rm. 204, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

Free *Jewish News* subscription. Call 971–1800 with name, address, phone.

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- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
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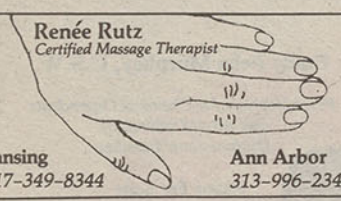

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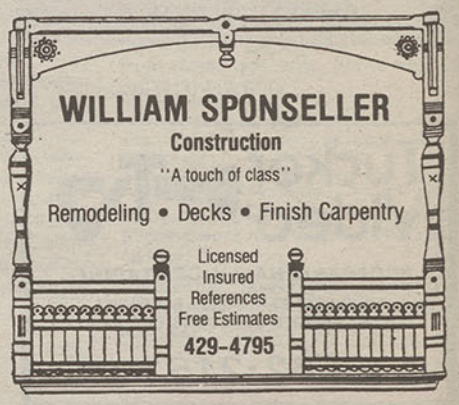

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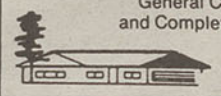

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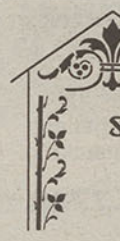

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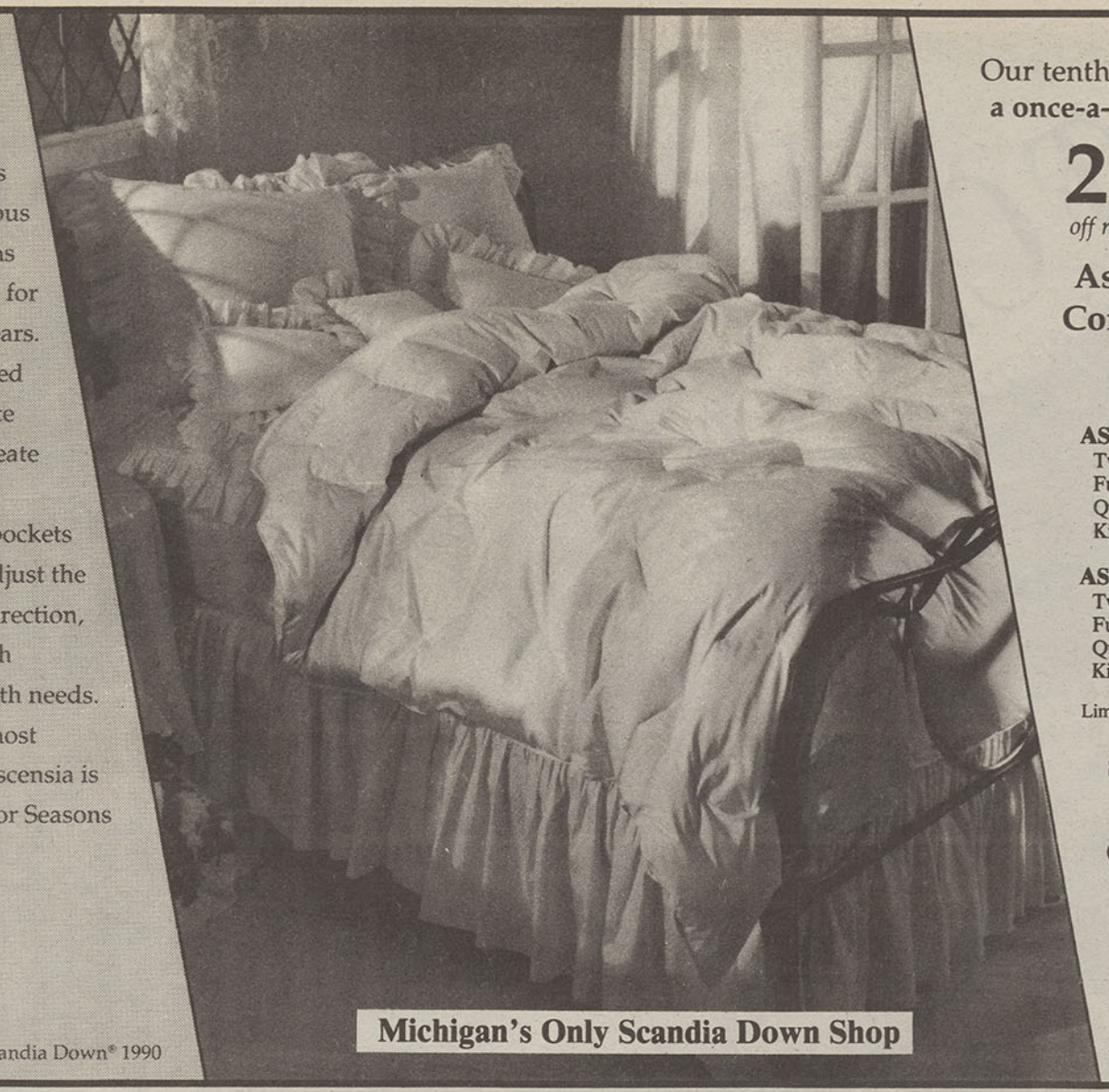

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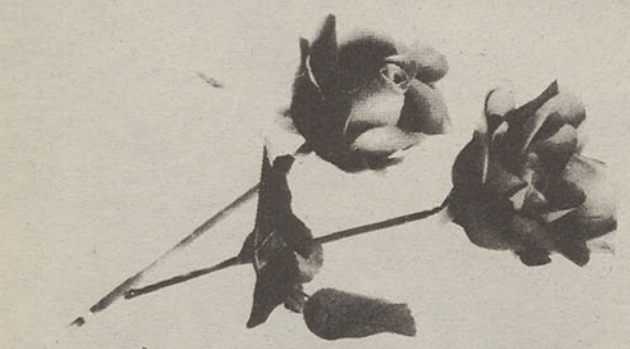

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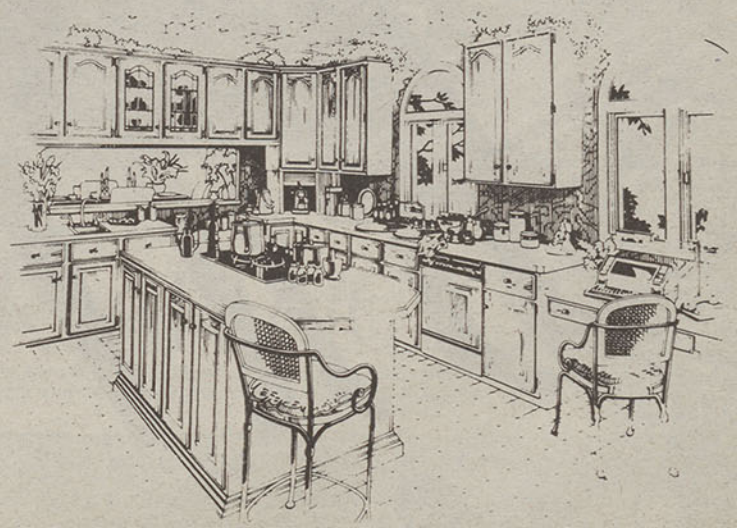

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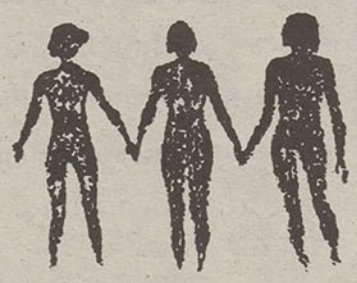

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FLICKS

By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.

FIRST RUN

"Total Recall"
Paul Verhoeven, 1990
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

"Total Recall" bears a close resemblance to director Paul Verhoeven's previous action smash, "Robocop." Both are set in a dark future world as corrupt as it is dangerous. Both cast the redoubtable Ronny Cox as a powerful mega-villain conspiring against the film's flawed heroes. (In "Robocop" the hero is nearly killed, and the shattered remains of his body and personality are deposited in a mechanical man. The hero in "Total Recall" has had his memory tampered with.) And both films serve up stunning amounts of violence.

"Total Recall" is set in a world where technology has begun to blur the distinction between the real and the artificial. Holographic people are indistinguishable from real ones. Minds are as malleable as computer disks, and memories and recollections can be implanted or erased with ease. When Quaid (Arnold Schwarzenegger) discovers that his memory has been tampered with, the film takes off on parallel tracks: his struggle to establish his true identity dovetails with his larger mission, which is basically to save the world (in this case, Mars) from the villain.

The premise that sends Quaid to Mars is novel, but he arrives to find a predictable set of stock characters. Besides the evil mastermind, there's a sadistic flunky, a pretty girlfriend, idealistic rebels, and an army of soldiers who can't hit the side of a barn with their anachronistic and noisy automatic rifles. There is some ambiguity about Quaid's real identity and mission, and coy plays on the nature of reality. But they are left hanging, doubtless judged too challenging for a film that's all too obviously aimed at the lowest common denominator. Instead, the plot settles down to an utterly conventional adventure yarn exceptional only in its sustained level of violence. You are not simply exposed to violence in "Total Recall"; you are marinated in it.

There isn't much to say about the acting in this film. None of the characters are complex enough to tax a serious actor. Arnold Schwarzenegger is still more personality than actor, on comfortable ground as a tough guy but lost anywhere beyond that.

There are some nice plot switches and a handful of nifty special effects in this film. It's too bad that nobody seems to have been interested in them as more than gimmicks. "Total Recall" is a tough, cynical piece of movie making. It deserves just about the same level of respect it offers its audience.

FIRST RUN

"Dick Tracy"
Warren Beatty, 1990
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

Once again the summer film season begins with the arrival of a predicted box office smash from the world of comics. Last year it was "Batman," and the year before, "Who Framed Roger Rabbit." While "Rabbit" gave us animated characters in a real world, "Dick Tracy" reverses that idea to give us real characters in an animated world.

Warren Beatty plays Dick Tracy and directs the movie—his first behind-the-lens film project since "Reds" in 1981. It's inevitable that this summer's comic book blockbuster ignites comparisons with "Batman," but Beatty's Tracy is a better soulmate to his idealistic journalist John Reed in "Reds" than to Bruce Wayne.

Beatty has jokingly called this "The Last Temptation of Dick Tracy," and he transcends the comic genre to confront the detective with a series of hard choices. Some will find it tedious moralizing, but Beatty takes his heroes seriously, not as camp objects for pure entertainment. He seems to want to prove that Dick Tracy endures as much for his moral attributes as his stylish raincoat.

But Beatty's pop portrait of the comic strip detective isn't all message. He's more than savvy enough to make sure that "Dick Tracy" is also a visual extravaganza. Where "Batman" used the comic book style as an inspiration, "Dick Tracy" copies it directly. The film is a triumph of artistic execution in costume, set design, and make-up. Its jazzy, colorful visual expressionism is echoed in Danny Elfman's urgent, joyfully bombastic theme music. Everything important is on the surface in this film: virtue and vice are recognizable at a glance.

The script by Michigan natives Jack Epps Jr. and Jim Cash (a film professor at MSU) involves three interlocking plots. First there's Tracy's and Tess Trueheart's (Glenne Headly) care for an orphaned waif known as the Kid (Charlie Korsmo). Second is the struggle between Tess and Breathless Mahoney (Madonna) for the heart of Tracy himself. Underlying everything is Tracy's war against Big Boy Caprice (Al Pacino), the self-appointed Napoleon of organized crime in the city. Epps and Cash juggle these components beautifully, laying out the plot well and rendering it in dialogue that is both catchy and funny.

The film is laden with great actors. Al Pacino as Big Boy Caprice nearly steals the show. Barely recognizable through his grotesque make-up, he plays a villain of the first rank, a Nietszche-quoting megalomaniac, Michael Corleone on an LSD trip. Madonna's Breathless Mahoney is her most convincing film appearance to date, but beyond her singing, which is good, she isn't asked to do much more than make a few sultry wisecracks and look sexy, two feats she mastered long ago. Glenne Headly scores a bull's-eye as Tess Trueheart, a tough role that demands she be as goody-goody as Tracy, yet also a plausible alternative to Breathless. As the Kid, Charlie Korsmo is perfectly cast: he could have stepped right out of 1937's "Dead End." Augmenting this wealth is a bounty of fine acting from talents like Charles Durning, James Caan, Dustin Hoffman, and Dick Van Dyke in smaller roles.

"Tracy" is a very likable film, far more upbeat and energized than the comparatively gloomy "Batman." Neither cute nor condescending toward its subject, "Dick Tracy" brings the comic strip world alive.

The film's only flaw is that there is almost too much going on: the production numbers seem shoehorned in, and Stephen Sondheim's songs are almost shortchanged. A touching duet by Madonna and Mandy Patinkin (as the pianist at the Club Ritz) is nearly lost in all the clamor. But these are minor complaints. "Dick Tracy" rates as a hit. After several tries, Hollywood finally seems to have managed a comic strip remake that does that genre justice.

"Dick Tracy" brings the comic-strip world to life with spectacular visual effects—including huge painted cityscape backdrops. A triumph of artistic execution, plot, and acting, Warren Beatty's new film is at Briarwood and Showcase this month.

"Yaaba," a widely praised new film from Africa, is a poignant story of intolerance and the instinctive generosity of children. It's at the Michigan Theater, July 5–11 & 15.

FIRST RUN

"Yaaba"
Idrissa Ouedraogo, 1989
90 mins., color, Mooré, subtitles
Thurs., July 5–Wed., July 11, Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

This is the local debut of an African film that has been showered with praise both here and in Europe. Based on a story that filmmaker Idrissa Ouedraogo first heard as a child in a village in Burkina Faso (formerly Upper Volta), it is a simple, poignant parable of tolerance and understanding.

Senna, an old lady, has been accused of witchcraft and ostracized from the village. The story opens as a young boy and girl, Bila and Nopoko, sneak to the outskirts of their village to visit her. The children call her "Yaaba"—Grandmother in the Mooré language. Despite their elders' admonitions, the children find nothing threatening about the old woman—even when one of them falls ill and the old woman is blamed.

The subtlety of Ouedraogo's treatment of village life has been compared with the work of India's Satyajit Ray and France's Jean Renoir. He seems to be able to make his simple characters and situations resonate with far more complex themes. Janet Maslin of the *New York Times* wrote, "The utter simplicity of 'Yaaba' bespeaks great sophistication . . . nothing obscures the mythic, universal aspects of Mr. Ouedraogo's story." The director says simply that "it's just a story of life in a village. In the villages you discover man as he is—good, evil, generous, intolerant. The spirit of Burkina is in the village."

"Ninotchka"
Ernst Lubitsch, 1939
110 mins., b/w
Fri., July 6, Top of the Park, dusk (approx. 9:30 p.m.)
Ann Arbor Summer Festival

Garbo's second-to-last film was her last really fine performance. Director Ernst Lubitsch and writers Charles Brackett, Billy Wilder, and Walter Reisch crafted "Ninotchka" as a Garbo film. Even its succinct and memorable ad line, "Garbo Laughs," was

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FREE EXAM

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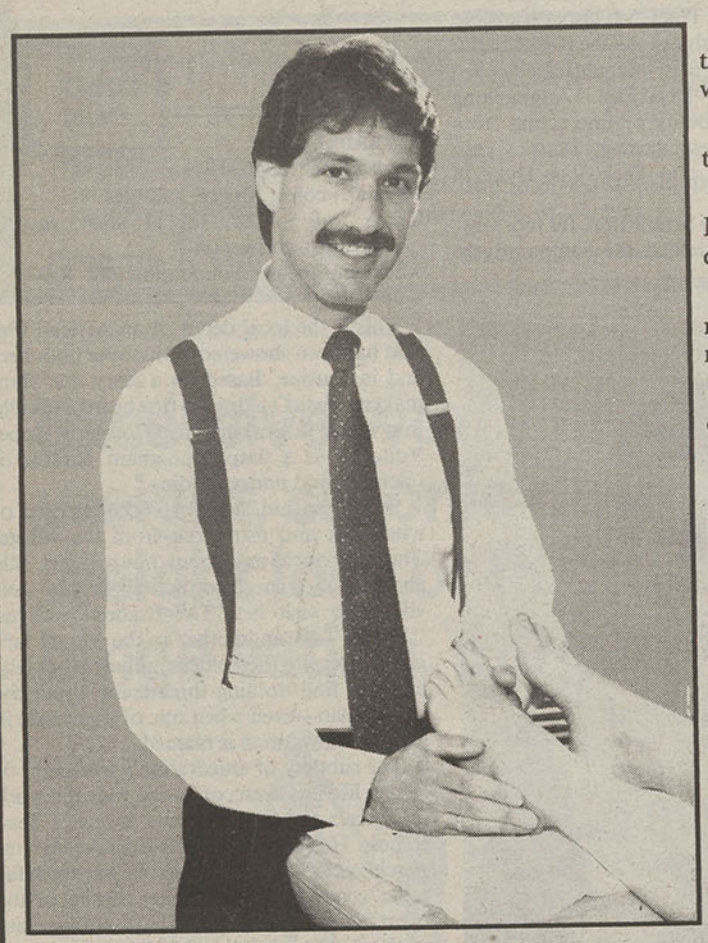

Active people often experience some foot pain and think that it is normal—something they have to live with.

But, foot pain is not "normal." It's a warning that something is wrong.

If your feet are giving you a warning sign, call Dr. Mark Klein for a free foot exam in his foot care center.

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He can help relieve foot pain from the following conditions:

Corns and Calluses—
Thickening of the skin where shoes repeatedly press and rub.

Warts—
May seem like painful calluses, but really are a viral infection that occurs on the soles of the feet.

Ingrown Toenails—
Nails which grow into the skin of the toes causing pain and inflammation.

Fungus Toenails—
A thickening of the toenail causing the nail to slowly turn an opaque yellow or brown.

Bunions—
Misaligned big toe joints which become swollen and tender.

Heel Pain—
A chronic inflammation of a ligament-like structure that passes from the heel to the forefoot which can cause a spur to develop.

Dr. Mark Klein, DPM

- *Member, American Diabetes Assoc.*
- *Member, American Pod. Med. Assoc.*
- *Member, Michigan State Podiatric Med. Assoc.*
- *Member, American Academy of Pod. Sports Medicine*
- *Staff Member, Chelsea Community Hospital*

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composed before the film was shot.

This deft comedy was a perfect vehicle for the reserved Swedish actress. Her character travels a smooth arc of romantic transformation: she begins as a humorless and dutiful functionary of the Soviet dictator Stalin and ends up pining for the charms of a romantic aristocrat, Count Leon d'Algout (Melvyn Douglas). The guiding force here was primarily Lubitsch, a German emigre with a gift for stylish comedy, continentally flavored, where opposites invariably attract and love can conquer all, especially if it is accompanied by witty, elegant intrigue.

As a Soviet agent, Ninotchka comes to Paris to help three bungling comrades trying to sell jewelry on behalf of Stalin's cash-starved government. Seduced by the City of Light, they are on the verge of being ensnared in an intrigue hatched by the original owner of the gems, Grand Duchess Swana (Ina Claire). When Ninotchka meets Count Leon, neither knows the other's identity, and they begin a serious flirtation.

Lubitsch wisely refrains from turning Garbo into a comedian, yet the birth of sweet affection in such a stern and forbidding character is irresistible. Her skillful performance is nicely framed by the usual Lubitsch capers, including some very funny satire of Stalinist society. This film became a Broadway musical, "Silk Stockings," which became a film, in its turn, with Fred Astaire and Cyd Charisse.

Greta Garbo stars as "Ninotchka," a dour Soviet functionary who falls hard for a dashing Parisian aristocrat. Ernst Lubitsch's 1939 romantic comedy is shown free at the Top of the Park, July 6.

"High and Low"
Akira Kurosawa, 1963
143 mins., b/w, Japanese, subtitles
Fri., July 13, Lorch, 7 p.m.
Cinema Guild/Center for Japanese Studies
(994-0027)

In "High and Low," a master Japanese filmmaker investigates one of the most American of all genres, the detective mystery melodrama. The story is based on novelist Ed McBain's *King's Ransom*; however, director Akira Kurosawa's extensive changes transform the story into a compelling study in social contrasts and moral opposites. In Japan it was titled "Heaven and Hell."

The story concerns Kingo Gondo (Toshiro Mifune), a businessman who lives in a beautiful house overlooking Yokohama. An angry, impoverished young man, jealous that anyone should be so favored, kidnaps a child he believes to be Gondo's son and holds him for an exorbitant ransom. Although the kidnapped child is not his but his chauffeur's, Gondo is under intense pressure to pay the ransom anyway—a move that would ruin him financially.

"High and Low" is as tautly constructed as any American film noir thriller; in the creation of action or suspense Kurosawa takes a back seat to no other film director. Like the best detective stories, Kurosawa's tale is

heavily atmospheric. The pursuit of the kidnapper through the slums and opium dens of Yokohama earned Kurosawa comparisons to Dostoevsky, and even Dante.

This film is a unique mixture of literary, cinematic, and cultural elements that considered separately might seem utterly incompatible. However, the director of such acknowledged classics as "The Seven Samurai" and "Ran" fuses them into a fresh and highly personal statement. With Tatsuya Mihashi and Kyoko Kagawa.

FIRST RUN

"Longtime Companion"
Norman Rene, 1990
Fri., July 20–Tues., July 31, Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

"Longtime Companion" takes its title from a euphemism: in newspaper obituaries the phrase identifies the surviving lover of a gay man. It is a phrase that has recurred with increasing frequency as AIDS has become the most important public health crisis of our time.

Norman Rene's chronicle of the human dimension of AIDS begins nine years ago, just as the first obscure reports of a rare cancer afflicting men appeared in the *New York Times*. It follows several friends, acquaintances, and lovers as the disease begins to make its impact felt. We see the victims and their friends undergo the entire human spectrum of reactions: denial, anger, and fear as well as loyalty, courage, and even humor in the face of grim reality.

Writer Craig Lucas explains the film as a document about "the culture of our lives. I wasn't out to educate anyone. I set out to tell, like a witness, what I'd experienced. These eight imaginary people, around whom the story revolves, resemble people everybody knows."

"Longtime Companion" has already gathered an impressive list of admiring reviews. It offers valuable insight into a wave of human affliction that still has not crested.

"Fires on the Plain"
Kon Ichikawa, 1959
109 mins., b/w, Japanese, subtitles
Fri., July 27, Lorch, 7 p.m.
Cinema Guild/Center for Japanese Studies (994–0027)

This extraordinary chronicle of the last days of the Japanese Army on Leyte in 1945 is based on the first-person account of infantryman Shohei Ooka. It is often cited as the most vehemently antiwar film ever made.

In Kon Ichikawa's film, the accepted military virtues of loyalty, courage, and endurance are completely absent. Even today's audiences, relatively inured to brutality and human degradation on the screen, are likely to find that "Fires on the Plain" elicits an involuntary cringe.

The plot follows a soldier, Tamura (Eiji Funakoshi), who is trapped between his orders not to surrender and the complete collapse of his army. The nightmare intensifies as each soldier begins a solitary, desperate bid to stay alive and reach possible rescue by the navy on the coast. For Tamura each step in this journey takes him deeper into pure chaos. Director Ichikawa depicts the army's dissolution into a disjointed mass of predators, with no moral restrictions on their behavior, no idea beyond self-preservation. For Ichikawa, this is mankind at its worst.

Indicting Japanese (and all other) militarism, the film implies that no goal, no matter how lofty, can justify the risk of such degradation. Certainly no film has put an uglier face on organized human conflict than "Fires on the Plain." ■

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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. The Print Medium. *July 6–August 6.* An exhibit of more than 100 prints and black-and-white photographs by local artists who are members of the co-op. Exhibitors include Bob Bailey, Walt Griggs, Mike Papes, Ramona McNabb, Lisa Steichman, and many others. Also, **Painting—As a Medium.** *Through July 6.* Works in watercolor, gouache, oil, acrylic, and other media by members of the co-op. This enterprising organization for local artists also exhibits at Espresso Royale, Amadeus Cafe, Cutting Class Salon and Gallery, and other downtown businesses. (See "Changes," p. 105.) *Mon.–Fri. 1–8 p.m., Sat. & Sun. 1–6 p.m. 924 N. Main. 668–6769.*

ANN ARBOR ART ASSOCIATION. Spatial Encounters. *July 20–August 11.* Computer-enhanced paintings and graphic designs on paper by local artist Tom Gondek. Also, **Salon d'Art.** *Through July 14.* Works in all media by Art Association students and their instructors. Also, **Ethereal Creations.** *Through July 15.* Abstract pastel landscapes by local artist Jean Amick (at the Power Center lobby, on view during Summer Festival performances). *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

EYEMEDIAE GALLERY. *July 10–22.* In conjunction with the Eyemediae 8mm Film & Video Festival, a juried multimedia exhibit of avant-garde works by artists to be announced. Also, avant-garde films are screened every evening (See Events). *July 10–17, 4–6 p.m.; July 18–22, 11 a.m.–6 p.m.; July 26 & 27, noon–4 p.m.*

MUSEUM OF ART (U-M). Sondra Freckelton: Prints and Watercolors. *July 6–September 2.* A major retrospective of the work of this well-known Michigan-born artist. Also, **French Curves and Fine Habits: Rococo Textiles and Prints.** *Through September 9.* Colorful exhibition of 18th-century French textiles used in women's garments and complementary prints depicting fashions of the time. **Art of the 1960s: Part I.** *Through August 5.* A look at this decade of social and political tumult through the works of such artists as Warhol, Johns, Rauschenberg, Dine, Oldenburg, and others. *Summer hours: Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

Other Exhibits

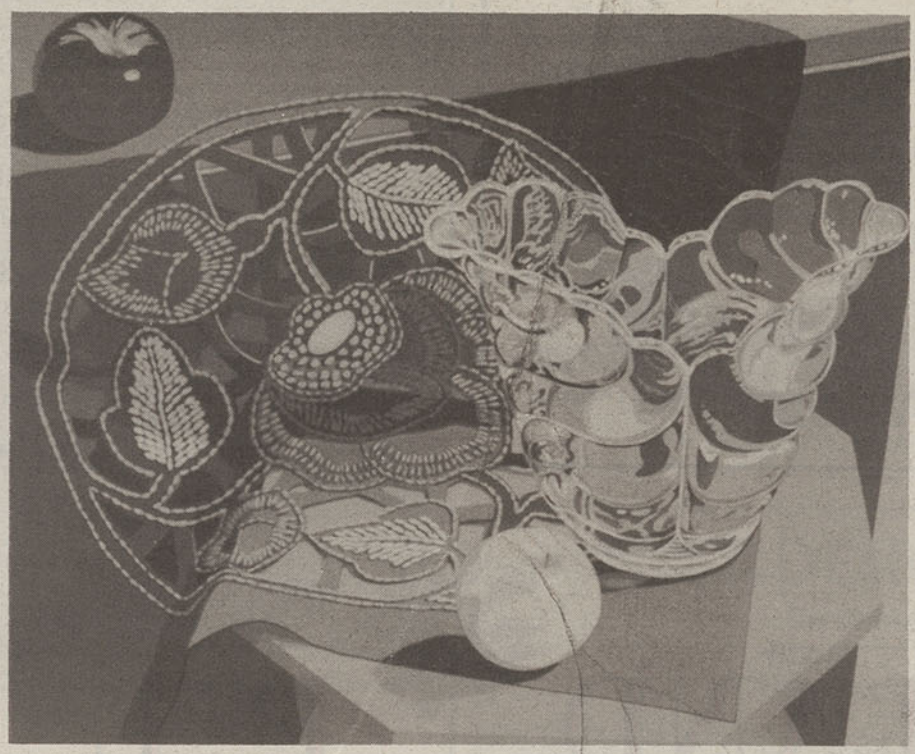
ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. July is "Orienteering" month, with special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m.. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender and Space on the University Campus, 1870–1970. *Through August 31.* Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. (closed Saturdays June–August). 1150 Beal Ave. 764–3482.*



"Openwork," a screenprint by well-known Michigan printmaker and painter Sondra Freckelton, is part of a major retrospective of her work opening July 6 at the U-M Museum of Art.

THE CLAY GALLERY: A COLLECTIVE. Functional and nonfunctional ceramic works by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Life at Sea in the Age of Sail. *Through July 31.* Cartoons, drawings, and engravings depict the life of the 19th-century American seafarer. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4258.*

EAGLE SPEAKS NATIVE AMERICAN ARTS. Arts and crafts by Native Americans. Includes Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave.*

ESKIMO ART GALLERY. Cape Dorset Sculpture. *All month.* Includes some outstanding examples of work by prominent Cape Dorset artists Tukikie Munamee and Turataga Ragee, as well as new work by Eskimo artists from several other communities. *Note:* Between July 6–20, the gallery is open by appointment only. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). English Color-plate Books, 1790–1830. *Through September 8.* Exhibition of English books illustrated with aquatint etchings, the dominant medium for book illustration in England during the late 18th and early 19th centuries. Includes examples of books on travel, architecture, landscape topography, costume, and sport. Among the exhibit items are plates by some of the masters of the art: Thomas Rowlandson, Thomas Fielding, Thomas Sutherland, and the Cruikshank brothers. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Crowning Glories: Persian Kingship and the Power of Creative Continuity. *Through August 19.* Art works, ancient artifacts, rare photographs, and drawings document the ways in which ancient Persian rulers from the time of the Achaemenid kings (550–330 B.C.) through the era of Alexander the Great (336–323 B.C.) borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power. *Summer hours: Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Victorian home preserved to represent the history of Ann Arbor in the late 1800s. During the art fairs (July 18–21) the house is open for displays and live demonstrations of 19th-century arts and crafts, including china painting, hair ornaments, tatting, and more. *Regular hours: Sat. & Sun. 1–4 p.m.; and by appt. Art fair hours: July 18–20, 1–4 p.m.; July 21, 1–8 p.m. Admission $1 (children under 12, free). 312 S. Division. 996–3008.*

KERRYTOWN CONCERT HOUSE. Jim Galbraith and Nancy Wolfe. *All month.* Abstract mixed-media paintings by Wolfe and abstract black-and-white photographs by Galbraith. Both artists are Ann Arbor residents. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children under 6, free). 998–7060.*

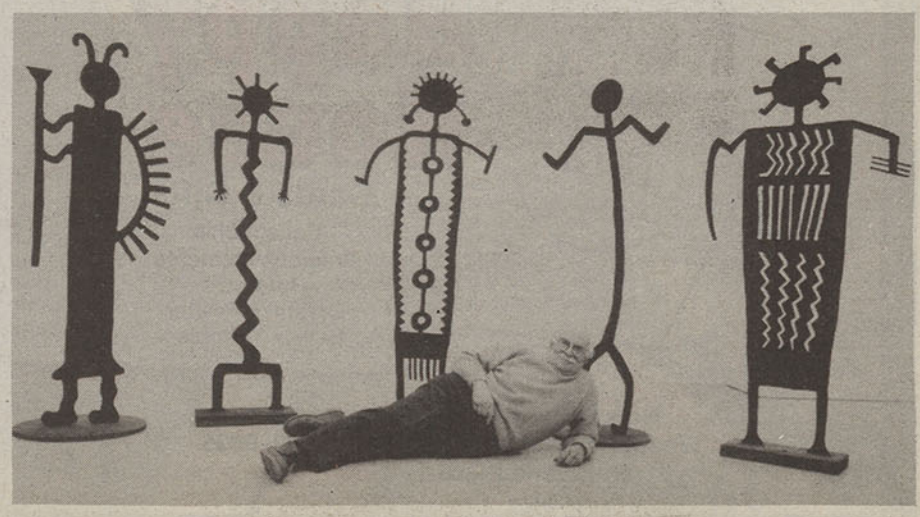
MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and Afro-American artists. *Mon.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–6:30 p.m. 210 S. Fourth Ave. 747–8080.*

MICHIGAN GUILD GALLERY. Best of Guild Exhibition. *Through July 6.* Works in all media by Michigan Guild members. *Note:* The gallery is closed July 7–September 11. *Mon., Wed., & Fri. noon–7 p.m.; Tues. & Thurs. noon–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Ann Arbor Artists' Co-op. *Through July 30.* Work in various media by members of the co-op (see listing above). *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498, 996–1699, 996–4551.*

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Award Winners' Show. *Through July 5.* Award-winning paintings from the group's last three shows. *Mon.–Fri. 7 a.m.–11 p.m.; Sat. 9 a.m.–10 p.m.; Sun. noon–9 p.m. 2101 Bonisteel Blvd. 662–5018.*

A large (40-inch high) ceramic horse by local artist Jeri Hollister is part of a special exhibit at T'Marra Gallery during the art fairs, July 18–21.



The late sculptor Fred Myers with some of his cast-iron statues inspired by the petroglyphs of the American Southwest. The sculptures are part of "Artful Gardens," an exhibit of outdoor art at 16 Hands gallery all month.

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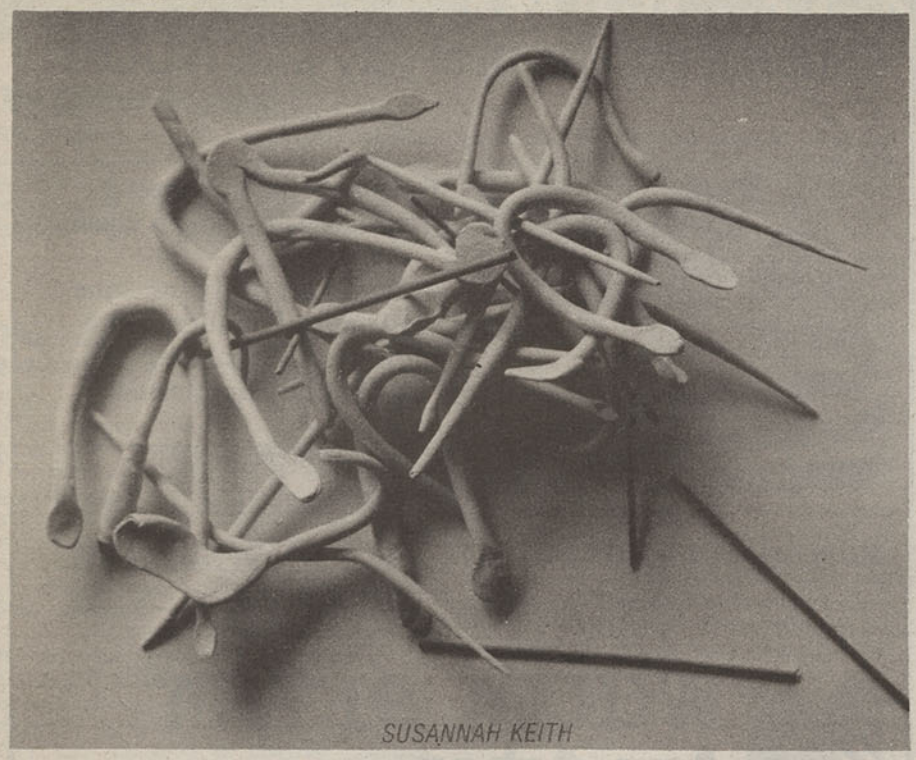

Susannah Keith's porcelain sculpture, "One of the Lessons," is part of a one-woman show continuing through this month at Clare Spitler Works of Art.

This bear carved of black soapstone by Cape Dorset artist Iyola Kingwatsiak is one of the new pieces on display at the Eskimo Art Gallery this month.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

REEHILL GALLERY. Long-Haired Animal. *Through August 1.* Colored pencil, pen and ink, and acrylic depictions of animals, landscapes, and abstract figures by 6-year-old Mack School student Thomas Bagwell, a gifted child with a higher than average I.Q. *Tues. & Thurs. 2–4 p.m.; Sun. 9–11 a.m. St. Aidan's/Northside Church, 1679 Broadway. 663–5503, 994–4090.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculptures, and rare textiles. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main. 761–6263.*

ALICE SIMSAR GALLERY. Prints and New Editions. *Through September 1.* Changing exhibits of work by leading contemporary printmakers, including Jack Beal, Sondra Freckelton, Clinton Hill, Bill Weege, and Adja Yunkers. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Artful Gardens. *Through July 31.* Outdoor sculpture and sometimes whimsical garden accessories, including kinetic sculpture by O. Evan Lewis, cast-iron furniture by R. G. Brown, bells, gongs, and bird baths by Tom Torrens, steel sculpture and furniture by Scott Brazeau, bronze sculpture by Norma Penchansky Glasser, metal sculpture by the late Fred Myers, and figurative ceramic sculpture by Mark Chatterley. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Cranbrook Academy Print Exhibition. *July 9–August 10.* Prints by students at this prestigious Bloomfield Hills art institute. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Abstract Lessons in Political Reality. *Through July 24.* Self-taught Dexter artist Susannah Keith creates abstract sculpture and thematic installations with intriguing titles and unusual textures out of porcelain, cast hydracal, wood, and other materials. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Summer hours: Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. Paintings of heroic neoclassical nudes by gallery owner Richard Titlebaum. *By appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. New Works by Joan Rosenblum and Paul Stewart. *Through July 28.* Pastel drawings and prints by these two Michigan artists. During the art fairs (July 18–21), a special exhibit of ceramics by Marie Woo, Jeri Hollister, and David Ellison. *Tues.–Sat. 10:30 a.m.–5 p.m. 111 N. First St. 769–3223.*

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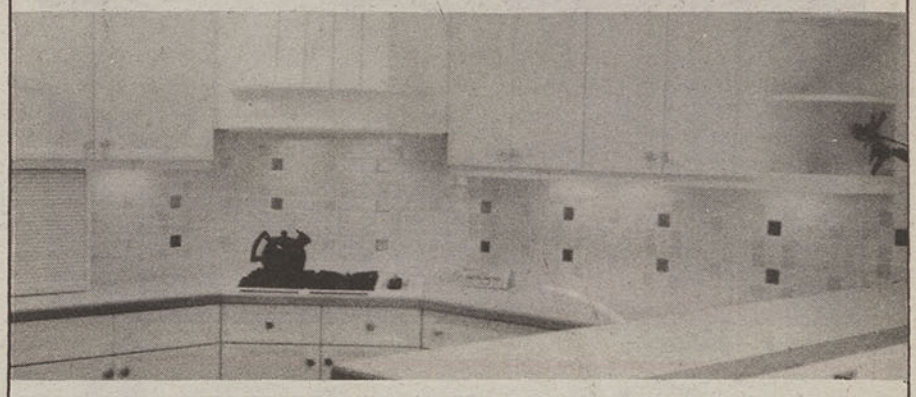

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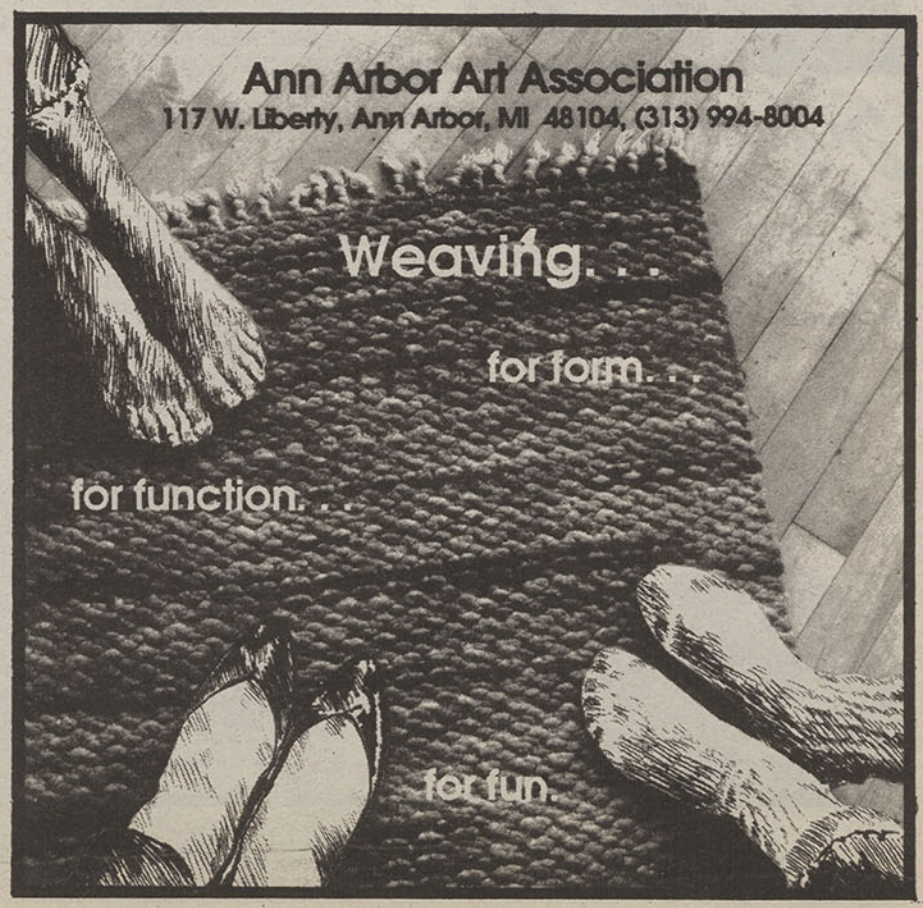

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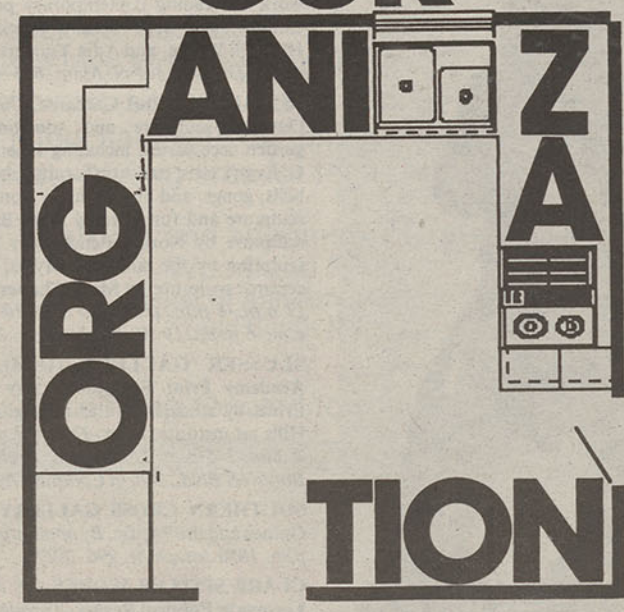

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **July 5: Riders in the Sky.** Cowboy & western swing trio. See Events. Power Center, 8 p.m. **July 7: John Hammond Jr.** Acclaimed country blues interpreter. See Events. **July 14: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **July 20: Madcat Ruth & Catfish Keith.** Virtuoso blues duo. See Events. **July 27: RFD Boys.** See above. **July 28: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently celebrated their 15th year together by recording a live LP at The Ark for release on the St. Paul-based Red House label. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **July 31: Rainforest Action Movement Benefit.** With **Utah Phillips, O. J. Anderson, Tracy Lee Komarmy**, and **Matt Watroba**. See Events.

Bird of Paradise

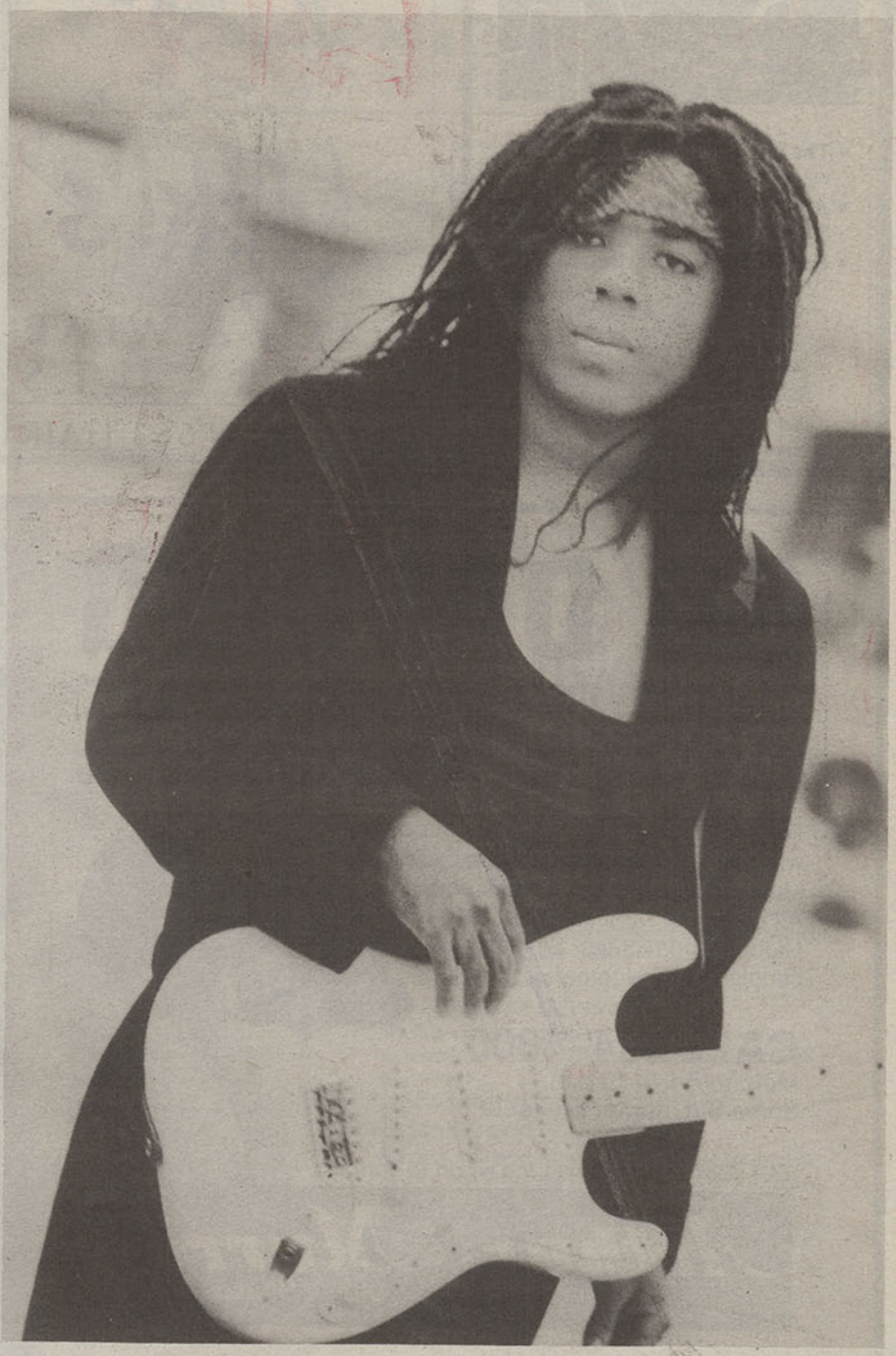
207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **July 4–7: Fionna Duncan.** A Scottish jazz singer with a soft, richly textured voice that has provoked comparisons to Cleo Laine, Duncan is an especially fine interpreter of ballads. She is backed by the Ron Brooks Trio. **July 13 & 14: Paul Vornhagen & Friends.** See Del Rio. **July 20 & 21: Ron Brooks Trio.** See above. **July 27 & 28: Oasis.** This Flint ensemble features pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich.

The Blind Pig

208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week, with a DJ on Sundays. The summer programming also includes all-ages shows every Tuesday, with no alcohol served. Cover, dancing. **July 1: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **July 2: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. **July 3: Final Justice.** Local high-school student band that plays metal-edged hard rock. All ages admitted; no alcohol served. 8:30 p.m.–midnight. **July 4:** Closed. **July 5: Blues Jam.** With members of the **Conquerroots Blues Band, The Shifters**, and other local blues musicians. **July 6: Jim Tate Band.** A fixture on the local blues-rock scene for years before he left town in the mid-80s, singer-guitarist Tate returns to team up with most of his former bandmates in a night of rousing housewrecking music. Joining Tate are bassist Chris Goerke, drummer Jakson Spires, and guitarist Dave Kaftan. *Note:* This show may be postponed until tomorrow night. **July 7:** To be announced. **July 8: Gay 90s.** See above. **July 9: Mol Triffid.** Maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." **July 10: Independent Label.** Heavy metal band from Saline High School. All ages admitted; no alcohol served. 8:30 p.m.–midnight. **July 11: The Toasters.** New York City ska. See Events. **July 12: Trinidad Tripoli Steel Band.** See Rick's. **July 13: Frank Allison and the Odd Sox.** See Club Heidelberg. **July 14: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential,* where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." **July 15: Gay 90s.** See above. **July 16: Pontiac.** Electric and acoustic hard-rock originals by this U-M student band. **July 17: Subdudes.** R&B-flavored rock 'n' roll band from Louisiana whose soulful harmony vocals and down-home musical stylings have provoked comparisons to The Band. Opening act is the **Kari Newhouse Band**, a local pop-rock quintet led by singer-songwriter Newhouse, whose single, "Crazy About You," was rated the best Detroit-area single of 1988 in the *Metro Times.* All ages admitted; no alcohol served. 8:30 p.m.–midnight. **July 18: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **July 19: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **July 20: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. New members include popular Detroit keyboardist/composer Lyman Woodard, Sun Ra trumpeter Michael Ray, and drummer Jerome Spearman. **July 21: Identity.** Reggae band from Columbus. Opening act is **Gangster Fun,** a reggae and ska band from Detroit. **July 22: Gay 90s.** See above. **July 23: Fairgame.** Loud, abrasive, metal rock with an attitude by this local band that includes former members of Halloween, Invain, and Dollhouse. **July 24: Tall Midgets.** Area high school thrash band. All ages admitted; no alcohol served. 8:30 p.m.–midnight. **July 25: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. The band features an almost completely different lineup than the one that appeared at the art fairs last summer. **July 26: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **July 27 & 28:** To be announced. **July 29: Gay 90s.** See above. **July 30: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitar-



The son of a Louisiana bluesman, 25-year-old guitar virtuoso and songwriter Chris Thomas has already provoked comparisons to the likes of Jimi Hendrix, Robert Cray, and Vernon Reid. Touring to back his current LP, "Cry of the Prophets," he makes his local debut at Rick's, July 3.

The only rock 'n' roll band in town (or possibly anywhere) to feature a theremin (an early form of synthesizer), Mr. Largebeat Existence recently released "Sending Suzie Signals from Saturn," a collection of the band's offbeat, big-beat original tunes. This month they are at the Cross Street Station in Ypsilanti, Fri., July 13, and they also open a show for the Faithhealers at The Blind Pig, Mon., July 30.

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ist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Opening act is **Mr. Largebeat Existence** (see Cross Street Station). **July 31: Goon Skwad.** New local 7-piece ska band led by former SLK saxophonist Jacques Mercereau.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. **July 3–7 & 10–14: Allure.** Top-40 dance band. **July 17–21: Tommy C and the Garnet Band.** Top-40 dance band. **July 24–28 & 31. The Chance Band.** Top-40 dance band.

Club Heidelberg
215 N. Main 994–3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday, and occasional Tuesdays. Doors open 9:15 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **July 3: Ann Arbor Poetry Slam.** With **Clayton Eshleman.** See Events. 8 p.m. **July 4–17:** Closed. **July 18: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out by the end of the summer. **July 19: Savoy Brown.** Veteran English boogie-rock band. See Events. **July 20: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Look for a recording from the group sometime this summer. **July 21: Big Chief.** Led by former Necros guitarist Barry Henzler, this Detroit rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." Opening act is **Wig**, a local metal-edged original rock 'n' roll band with a big beat led by singer Preston Long and guitarist Rob Shurgin. The band recently released its debut LP. **July 24: NOFX.** Up-and-coming heavy rock band from California. Opening act is **Drowning Roses**, a rock 'n' roll band from West Germany. **July 25: Aural Sect.** Local keyboard-based, industrial-noise techno-rock band. Opening act is **district2**, a two-person Detroit dance band that performs "electronic bodymusic," a high-intensity blend of industrial rhythms and techno-pop sounds. **July 26: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new *College Music Journal* compilation CD. Opening act is **Calling Mary. July 27: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Recently returned from a successful national tour that included a Saturday night headlining gig at CBGB's in NYC. Opening act is the **Scapegoats. July 28: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following.

Cross Street Station
511 W. Cross St.
Ypsilanti 485–5050

Dance bands on weekends, open mike Wednesdays. Dancing, no cover. **Every Thurs.:** Reggae bands to be announced. **July 6: Voodoo Chili.** Psychobilly rock 'n' roll complete with electric violin by this local band. Opening act is the **Freemasons. July 7: Flat Stanley**. Local quintet that plays a brand of folk-rock-accented music said to sound like Tom Petty, "if Tom Petty was five spastic elves from Minnesota." **July 13: Mr. Largebeat Existence.** Big-beat original space-rock band led by Jim Gertz, who plays a theremin (the original synthesizer). Other members are Freedom Band bassist Kurt Vander Voort and former 1-2-3 Go! guitarist Dave Surovell. **July 14: The Volebeats.** High-energy, guitar-based rock 'n' roll band that recently released its debut LP, "Ain't No Joke." Opening act is Odd Sox leader **Frank Allison**, a gifted, very popular rock 'n' roll singer-songwriter who performs a solo set. **July 20: Social Fabric.** Hard-edged area rock 'n' roll band. **July 21: Phineas Gage.** Detroit-area band that plays rock 'n' roll with strong folk and blues roots. They call their music "thought-provoking and moody 6-string poetry and philosophy for the information age." **July 27: Pangaea.** Electrifying jazz fusion, including covers of Chick Corea, Yes, and Rush. With a new female vocalist. **July 28: Jax Myth.** See Rick's.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **July 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **July 8: Rod Hicks Trio.** Detroit jazz ensemble led by bassist Hicks. **July 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **July 22: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **July 29: Paul Vornhagen, Rick Burgess, & Friends.** See above.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. Also, live music on Wednesday, Friday, and Saturday in the outdoor Courtyard Cafe, 5:30–8:30 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. **Every Wed.: T. J.'s Jazz Ensemble.** Live jazz in the Courtyard Cafe. **Every Fri.: Gary Ritter & Mary Roth.** Country swing in the Courtyard Cafe. **Every Sat.:** Live music in the Courtyard Cafe to be announced.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: L'USA.** Top-40 dance band.

Legends All-American Bar
3600 Plymouth Rd. 769–9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Bill Rice spins oldies dance records.

Mountain Jack's
305 S. Maple 665–1133

Restaurant with live music Thurs.–Sat., 8:30 p.m.–1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.–Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom
510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Modern Music Dance Party.** With DJ Cyberpunk. **Every Tues.** (except July 18): **Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Quarter Draft Night.** With DJ Jeff. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger

The Knaves perform their 60s-style guitar-based rock 'n' roll, including songs from their debut LP, at Rick's, Thurs., July 26.

LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Progressive Dance Party.** With DJ Cyberpunk. **Every Sun.: Boys' Night Out.** See above. **July 18: Dark Carnival.** This veteran Detroit art-punk band currently features two former Stooges, guitarist Ron Asheton and his brother, drummer Scott Asheton, who perform Stooges classics as well as new originals. The band's all-star lineup also includes two vocalists, the ever enigmatic Niagara and Bootsie X of the Lovemasters, along with guitarist Greasy Carlisle of the Reputations. The band's new LP, "Let There Be Dark," is due out this month on the Revenge label. Opening act is **Unnatural Axe**, a Boston band that won their hometown's prestigious Rock & Rumble contest. Tonight's show is a benefit for the animal rights organization P. E. T. A.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. Live music Fridays (6-9 p.m. & 10 p.m.-1 a.m.) and Saturdays (9 p.m.-1 a.m.). No cover, no dancing. **Every Fri. & Sat.:** Live jazz & blues to be announced.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **July 2: Goon Skwad.** See Blind Pig. **July 3: Chris Thomas.** Virtuoso blues-based rock 'n' roll guitarist from Texas. See Events. **July 4: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **July 5: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **July 6: Little Charlie & the Nightcats.** Classic roughhousing, greaseball jump blues, R&B, and rockabilly from San Francisco. See Events. **July 7: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. **July 9: Jax Myth.** Hard-rocking blues quartet from Ypsilanti. **July 10: Big Dipper.** Self-styled "new pop" band from Boston. Opening act is the **Sneetches**, a 60s-pop-styled Bay Area band. See Events. **July 11: The Holmes Brothers.** Soulful blues band from New York City. See Events. **July 12: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of The Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. **July 13 & 14: Duke Tumatoe.** Fiery R&B band from Indiana. See Events. **July 16:** To be announced. **July 17 & 18: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. **July 19 & 20: Lonnie Brooks.** Authentic Chicago blues. See Events. **July 21: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a couple years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **July 23: Tragically Hip.** Acclaimed rock 'n' roll band from Toronto. See Events. **July 24: Stuart Francke.** Thoughtful, well-crafted contemporary rock 'n' roll by this band led by former Point singer-guitarist Francke, who also writes the *Metro Times*'s "Word of Mouth" column. **July 25: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **July 26: The Knaves.** 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out this summer. **July 27: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **July 28: Juice.** See Blind Pig. **July 30: Vudu Hippies.** Garage-rock band from suburban Detroit. **July 31: Assembly Required.** Suburban Detroit band that plays mostly Grateful Dead covers featuring keyboard virtuoso David Thompson.

U-Club

Michigan Union

530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Weather permitting, the music moves to the outdoor patio during the summer. Cover, dancing. **Every Mon.** To be announced. **Every Tues.: Reggae and More.** DJ Tom Simonian, host of WEMU's popular "Third World Dance Party," plays reggae, calypso, and Afro-pop. **Every Wed.: Hip-Hop Night.** With WCBN DJ Mark Feggins. **Every Thurs.: Reggae and More.** See above. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian, also host of WCBN's avant-dance show "Crush Collision." **Every Sat.:** Live bands to be announced.

Endless Summer
TANNING CENTERS

West Stadium 662-2602 U of M Campus 747-8844
Arborland Mall 973-0855
Ann Arbor's largest and finest tanning centers!

6 Sessions	Single Session	10 Sessions
$33	$5	$49
Expires 7-31-90	Limit one in July 1990	Expires 7-31-90

DENNIS WOLFBERG—July 27 & 28

ROB SCHNEIDER—July 20 & 21

July at the MainStreet!

July 3—SHOWCASE NIGHT

July 5—BEST OF THE MIDWEST

July 6 & 7—RIC SCHRADER: Once again from somewhere beyond the left field fences of comedy, we bring back to The MainStreet the extremely deranged point of view of this very popular Southern Circuit talent!

July 10—SHOWCASE NIGHT

July 11 & 12—BEST OF THE MIDWEST

July 13 & 14—KIRKLAND TEEPLE: It's the return of The MainStreet founder and his mixed bag of rantings and ravings!

July 17—SHOWCASE NIGHT

July 18 & 19—BEST OF THE MIDWEST

July 20 & 21—ROB SCHNEIDER: His presence, style, and approach to comedy have made him a favorite among college audiences while his appearances on *Letterman, The Tonight Show,* and *HBO's Young Comedians Special* have earned him critical acclaim as well. His recent addition to the cast of *Saturday Night Live* proves that success keeps coming his way!

July 24—SHOWCASE NIGHT

July 25 & 26—BEST OF THE MIDWEST

July 27 & 28—DENNIS WOLFBERG: Once again it's time for the semi-annual return of The MainStreet's ranking Audience Champion!!! With an ever growing list of national credits on such programs as *The Tonight Show, Letterman,* and his own *HBO Special* along with his third consecutive American Comedy Award Nomination, this universally praised class act continues his ascent to the top. Needless to say, tickets go fast so get 'em early for this Encore Engagement!!!!!

July 31—SHOWCASE NIGHT

SHOW TIMES:
Tues. 8:30
Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00

Group Rates available.

Discount and Guest Passes not honored during special engagements.

MAINSTREET COMEDY Showcase

314 E. Liberty, Ann Arbor (under Seva)
For more information & reservations call: (313) 996-9080

1/2 HALF THE BUCKS FOR ALL THE YUKS!

This coupon entitles holder to ½ OFF full admission to any Wednesday or Thursday engagement.

General admission seating available only and excludes special engagements. One coupon per customer. Call for reservations.

Don't forget—expires August 31, 1990

2 TWO MUCH FUN FOR ONE!

This coupon entitles holder to one free admission with one full paid admission to any Friday or Saturday engagement.

General admission seating available only and excludes special engagements. Call for reservations.

Don't forget—expires August 31, 1990

1

Race SouthEast Michigan!

Enjoy a full weekend of racing just minutes apart!

Saline - Briarwood Ford

SUMMER CRITERIUM

Saturday, July 28, 1990 — Over $4,000 Cash Prizes

USCF RACES

JUNIORS	$12.00 5:15PM	$750/10 places
MASTERS 35 +	$12.00 5:40PM	$750/ 10 places
WOMEN	$15.00 6:20PM	$2,500/ 20 places
CORPORATE	$75.00 PER TEAM (4PEOPLE) 4:30 PM	

CITIZEN RACES

5 & Under	3:30 PM	Women 18 & over	4:10 PM
6-11 Boys & Girls	3:40 PM	Men 18-35	4:25 PM
12-17 Girls	3:50 PM	Men 36 +	4:40 PM
12-17 Boys	4:00 PM		

Contact the Uptown Saline Association (313) 429-2624
The Uptown Saline Association
107 1/2 E. Michigan Avenue
Saline, Michigan 4 8 1 7 6

BRIARWOOD Ford

MANUFACTURERS BANK

EDWARD SUROVELL CO./REALTORS

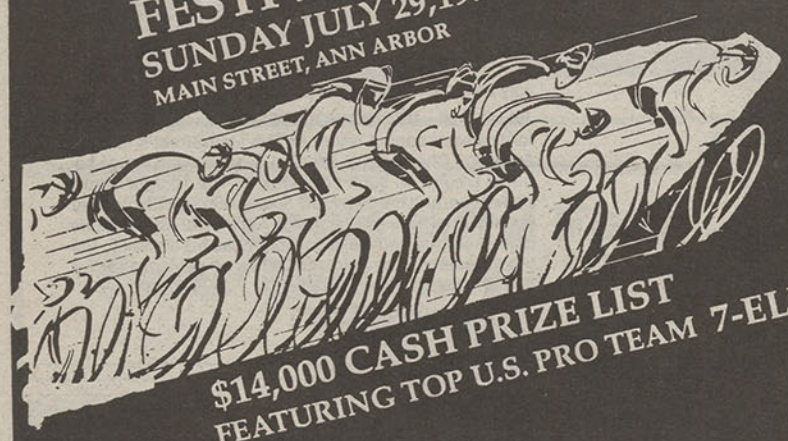
Cottage Inn Pizza

GelmanSciences presents the 5th annual

ANN ARBOR FESTIVAL OF CYCLING

SUNDAY JULY 29,1990

MAIN STREET, ANN ARBOR



$14,000 CASH PRIZE LIST
FEATURING TOP U.S. PRO TEAM 7-ELEVEN

USCF RACES

8:00 AM	Ann Arbor Velo Club Juniors	25K	$1,000/20
8:45 AM	Hines Industries Masters(35-44)	25K	$600/10
	Hines Industries Masters(45+)	25K	$400/10
9:30 AM	Gelman Sciences Women	25K	$1,500/20
1:00 PM	Gelman Sciences Pro/ 1&2	70K	$8,000/30
3:00 PM	Cycle Cellar/Bianchi Cat. 3	40K	$1,250/20
4:00 PM	Ann Arbor Velo Club Cat. 4	30K	$1,000/20
10:30 AM	MANUFACTURERS BANK Citizens 6-15K (5 Events)		

PRESENTED BY GelmanSciences

Write for application to:
Festival of Cycling
P.O. Box 3658
Ann Arbor, MI 48106
or call: (313) 761-1603

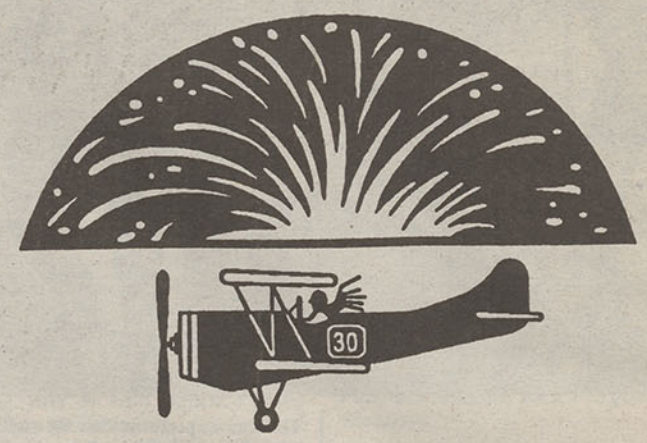
CYCLE CELLAR Bianchi

HINES

MANUFACTURERS BANK

Ann Arbor Independence Day Celebration, Inc. presents

The Annual Independence Day



AIRSHOW & FIREWORKS CELEBRATION

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The 4th of July is now on the 3rd!

Join in the fun as Ann Arbor celebrates Independence Day on the 3rd of July!

- daring airshow
- skydiving
- hot air balloons
- moonwalk, entertainment
- Saline Big Band
- fabulous fireworks

There'll be lots to do for kids of all ages—a full evening of family entertainment.

Tuesday, July 3, 1990—Ann Arbor Airport
Gates open at 6 p.m., airshow at 7:30, fireworks at 10

Tickets are $15 per car; $5 for motorcycles and walk-ins; $20 for vans and $25 for motorhomes.

For ticket information, call the Independence Day Celebration info line at 930-6330.

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THE ANN ARBOR NEWS

DOMINO'S PIZZA

COMSHARE

EVENTS AT A GLANCE

A capsule guide to selected major events in July. For full details, see listings under the appropriate date in July Events, beginning on page 77.

For reviews of campus-area and first-run films, see Flicks, page 63. Exhibits at Galleries & Museums are listed on page 67, and Music at Nightspots on page 71.

Classical & Religious Music

- U-M Carillon Recital Series, July 8, 16, 23, & 30
- International Organ & Church Music Institute, July 9–20
- Kerrytown Concert House "Midsummer's Concert," July 15
- Twice Festival (electronic music), July 18 & 19

Pop, Rock, Blues, & Jazz

- Chris Thomas (rock 'n' roll), July 3
- Dorothy Donegan (jazz), July 6
- Little Charlie & the Nightcats (jump blues), July 6
- Cleo Laine & John Dankworth (jazz), July 7
- John Hammond Jr. (blues), July 7
- Peter Yarrow (pop-folk), July 10
- Big Dipper & Sneetches (rock 'n' roll), July 10
- Holmes Brothers (blues), July 11
- The Toasters (ska), July 11
- Pete Fountain (pop-jazz), July 13
- Duke Tumatoe & His Power Trio (R&B), July 13 & 14
- Little Anthony & The Shirelles (rock 'n' roll), July 14
- Savoy Brown (boogie rock), July 19
- Lonnie Brooks (blues), July 19 & 20
- Madcat Ruth & Catfish Keith (blues), July 20
- Sheri Nichols (cabaret), July 21
- Tragically Hip (rock 'n' roll), July 23

Ethnic & Traditional Music

- Riders in the Sky (cowboy), July 5
- Southeastern Michigan Bluegrass Festival with Ralph Stanley, Charlie Sizemore, & others, July 20 & 21

Theater and Opera

- "The Memorandum" (Performance Network), July 1 & 5–8
- "Twelfth Night" (Ann Arbor Civic Theater), July 5–7, 12–14, & 19–21
- "Krapp's Last Tape" (Kerrytown Concert House), July 6 & 7
- "What Fresh Hell Is This?: An Evening with Dorothy Parker" (Performance Network), July 12–15 & 19–22
- "The Anastasia Affaire" (Peninsula Productions), July 12–15.
- "Li'l Abner" (Chelsea Area Players), July 20–22, 27, & 28
- "Reunion" and "Dark Pony" (Bosco Productions), July 26–29 & August 2–5

Dance & Multimedia

- Dance Gallery Foundation, July 2
- Pilobolus, July 8 & 9
- Performance artist Pat Oleszko, July 13

Comedy

- Ric Schrader, July 6 & 7
- Kirkland Teeple, July 13 & 14
- Howie Mandel, July 19
- Rob Schneider, July 20 & 21
- Bill Barr's Comedy Revue, July 21, 27, & 28
- Dennis Wolfberg, July 27 & 28

Festivals, Fairs, & Shows

- Waterloo Hunt Club horse shows, July 1, 12–15, & 25–28
- 4th of July Air Show & Fireworks, July 3
- Independence Day at Cobblestone Farm, July 4
- Huron River Day, July 8
- Manchester Community Fair, July 10–14
- Ann Arbor Art Fairs, July 18–21
- 4-H Youth Show, July 23–27
- "A Day in the Park" picnic for seniors, July 26
- Civil War Encampment, July 28 & 29

Lectures & Readings

- Poet Clayton Eshleman, July 3
- Tibetan lamas Gelek and Rizon Rinpoche, July 11
- Poets Mabelle Hsueh & Stephen Leggett, July 12
- Zen Lotus Society Summer Lecture Series, July 17, 24, & 31

Family & Kids' Stuff

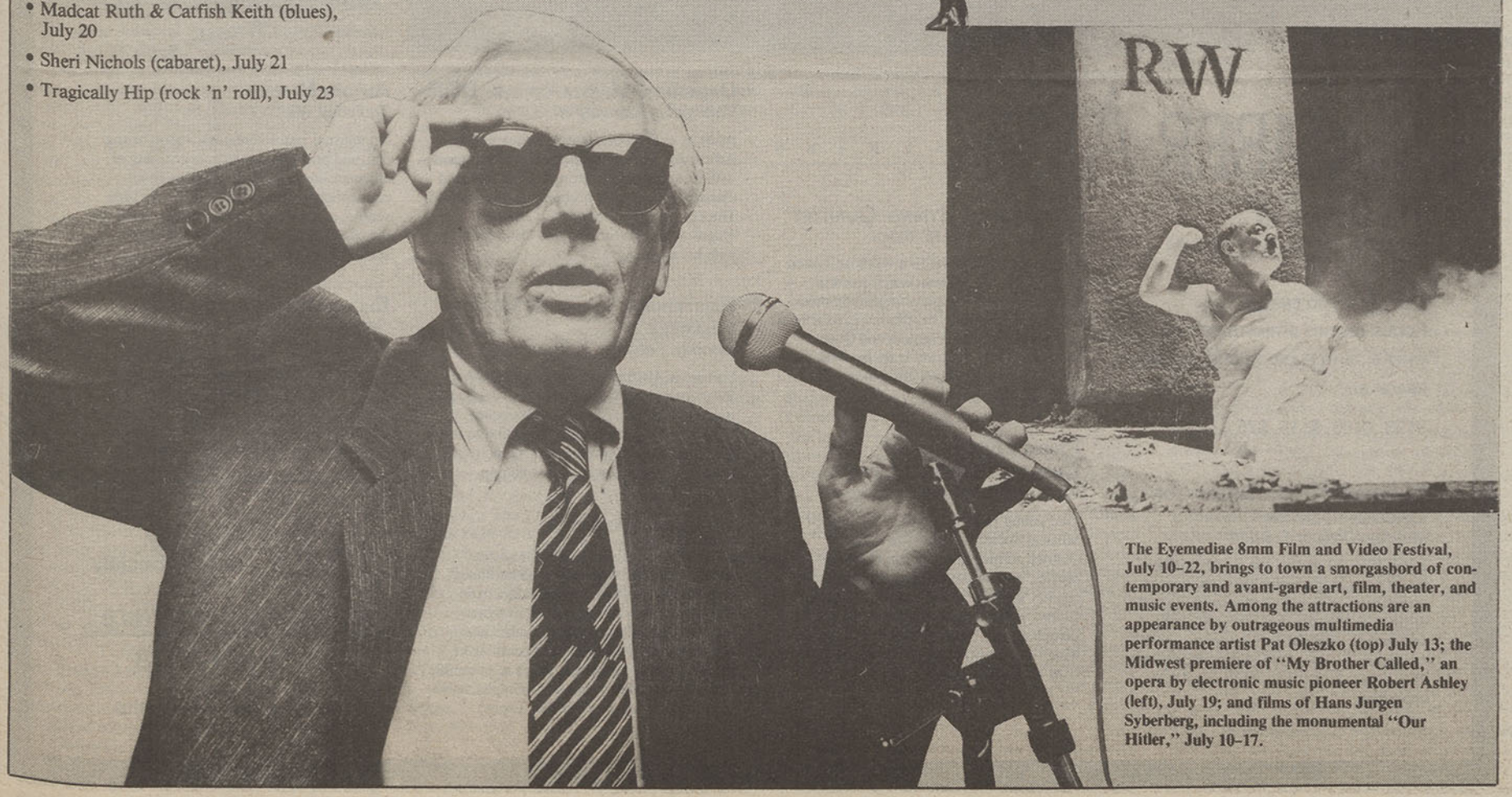
- Wild Swan Theater's "Alice in Wonderland," July 1
- Summer Festival "Theater Arts Day" for kids, July 1
- Ann Arbor Civic Band, every Wednesday
- Pilobolus dance troupe kids' matinee, July 8
- Summer Festival "Dance and Movement Day" for kids, July 8
- Franzen Brothers Circus, July 24
- Rosier Players tent show, July 31–August 4

Films

- Ann Arbor Summer Festival "Top of the Park" movies, July 1–15
- Ann Arbor Silent Film Society, July 1 & 29
- Jewish Community Center Yiddish Film Series, July 10, 17, 24, & 31
- Eyemediae 8mm Film & Video Festival, July 10–22

Miscellaneous

- "One Helluva Ride" Bicycle Ride, July 7
- Manchester Chicken Broil, July 19
- Men's City Golf Tournament, July 20–22
- Ann Arbor Festival of Cycling, July 29
- City Junior Golf Tournament, July 31
- Rainforest Action Movement Benefit Concert, with Utah Phillips, O. J. Anderson, Tracy Lee Komarmy, & Matt Watroba, July 31



The Eyemediae 8mm Film and Video Festival, July 10–22, brings to town a smorgasbord of contemporary and avant-garde art, film, theater, and music events. Among the attractions are an appearance by outrageous multimedia performance artist Pat Oleszko (top) July 13; the Midwest premiere of "My Brother Called," an opera by electronic music pioneer Robert Ashley (left), July 19; and films of Hans Jurgen Syberberg, including the monumental "Our Hitler," July 10–17.

Converge on Great Orchestras and Soloists

112th Annual Choral Union Series

10 CONCERTS IN HILL AUDITORIUM

CONVERGE ON GREAT ORCHESTRAS AND SENSATIONAL RECITALISTS IN A WORLD-FAMOUS AUDITORIUM. A CREATION OF MUSICAL EXPERIENCES THAT RESONATE MAGNIFICENCE, VITALITY, AND FULFILLMENT.

$360, $220, $205, $100

Leningrad Philharmonic
Mariss Jansons, conductor
Dmitri Alexeev, pianist
Friday, October 19, 8 p.m.

The oldest orchestra in the Soviet Union and "one of the best in the world" (Time magazine) returns with the Latvian-born Mariss Jansons, who enjoys a close relationship with the Philharmonic and who recently came to Ann Arbor with the Oslo Philharmonic. Alexeev is heard in his Ann Arbor debut.

London Classical Players
Roger Norrington, conductor
Thursday, October 25, 8 p.m.

Currently the hottest-selling orchestra on the recording scene! After playing a central role in last fall's Michigan MozartFest, Roger Norrington now brings his London Classical Players, an ensemble at the forefront of the historical performance movement since it began. "Their sound stimulates the imagination as it ravishes the ear...fresh and invigorating." (Boston Globe)

Itzhak Perlman and Pinchas Zukerman, violinists
Tuesday, October 30, 8 p.m.

Fathom it—two of the century's superstar violinists on the same stage, in a duo-recital! Both have shared their artistry with Ann Arbor concertgoers, in recital and with orchestras at the May Festival. This marks Perlman's sixth appearance and Zukerman's fourth.

Vladimir Ashkenazy, pianist
Thursday, December 6, 8 p.m.

This Russian-born pianist "always manages to be astonishing: a profound musician who is also a keyboard dynamo of the first order." (LA Times) Ashkenazy left for the West in 1963 and first performed in Ann Arbor in 1968, returning now for his seventh appearance.

Yo-Yo Ma, cellist
Thursday, January 10, 8 p.m.

Continuing our star-studded roster of recitalists is this "astounding cellist" (NY Times) in his fifth Ann Arbor appearance. "His ravishing tone and dazzling technical facility are in the range of the impossible." (Toronto)

Leontyne Price, soprano
Monday, January 14, 8 p.m.

It was in May 1957 when Leontyne Price first generated great excitement in Ann Arbor during a concert performance of Aida, followed by three more May Festivals and three recitals through 1984. Still singing magnificently, she returns once again to share her thrilling artistry.

Detroit Symphony Orchestra
Neeme Jarvi, conductor
Nadja Salerno-Sonnenberg, violinist
Sunday, February 10, 4 p.m.

Remembering Nov. 4, 1973—when Neeme Jarvi made his Ann Arbor debut conducting Alexander Nevsky with the Leningrad Philharmonic and the Festival Chorus—we are doubly glad to welcome him now as music director of the DSO. Salerno-Sonnenberg's success at her more recent debut (1988 May Festival) brings her back for another spirited and poetic performance.

The Houston Symphony
Christoph Eschenbach, conductor and pianist
Thursday, March 7, 8 p.m.

Founded in 1913, The Houston Symphony is the oldest symphony orchestra in the Southwest, enjoying steady and artistic growth under such conductors as Stokowski, Barbirolli, Previn, Comissiona and, since 1988, Christoph Eschenbach. The Symphony now makes its Ann Arbor debut, while Eschenbach returns after his two appearances in the 1986 May Festival.

Israel Philharmonic Orchestra
Zubin Mehta, conductor
Thursday, March 21, 8 p.m.

In his ongoing position with the Israel Philharmonic as "Music Director for Life," Mehta and the musicians have forged an almost spiritual bond since their first association in 1969. Returning now after multiple Ann Arbor appearances, "there is no question that this remarkable ensemble holds a special place among the world's finest orchestras." (Chicago)

New World Symphony
Michael Tilson Thomas, conductor
Wednesday, April 3, 8 p.m.

A new entry on America's orchestral scene is this Miami-based ensemble that debuted in 1988, and it is "a stunner." (LA Times) The young musicians are gifted graduates of the country's top music schools and conservatories with expert leadership from Tilson Thomas, who also conducted three concerts in our 1988 May Festival.

SERIES ON SALE NOW.
Individual tickets go on sale September 4.

Focus on Intimate Ensembles

28th Annual Chamber Arts Series

8 CONCERTS IN RACKHAM AUDITORIUM

LET THE MUSIC ENFOLD YOU. FOCUS ON THIS INTIMATE SETTING WHERE GENTLE AND ROBUST SOUNDS REACH OUT.

$175, $150, $115, $75

Chamber Music Society of Lincoln Center
Monday, October 1, 8 p.m.

In the 1969-70 season, the world gained a major musical institution that continues to maintain its imaginative programming and distinguished roster throughout the U.S. and abroad. The artists return now, under new music director Fred Sherry, to open this 28th annual series, their third Ann Arbor appearance.

Chilingirian String Quartet
Tuesday, October 16, 8 p.m.

Taking the name of its first violinist, Levon Chilingirian, this quartet was formed in London in 1971 and plays in leading music capitals and festivals in addition to its annual series in London's Wigmore and Queen Elizabeth Halls. "World class from the first stroke" (Switzerland), a group now in its Ann Arbor debut.

Prism Quartet and Chester String Quartet
Wednesday, November 14, 8 p.m.

Two young American ensembles in their Musical Society debuts—the Chester Quartet, formed at the Eastman School of Music, "among the best and brightest of the country's young string quartets" (Boston Globe), and the prize-winning Prism, a saxophone and MIDI (Yamaha electronic wind instrument) ensemble, comprised of U-M music graduates.

Camerata Musica of the DDR
Wednesday, January 30, 8 p.m.

After its 1988 debut, which included Ann Arbor, this first class string ensemble returns with its authentic renderings of baroque and classical music in its original instrumentation. The orchestra was founded in 1973 by Yugoslav Zeljko Straka, who also returns with his players.

Amsterdam Loeki Stardust Quartet
Monday, February 11, 8 p.m.

Formed in 1978 by students at Amsterdam's Sweelinck Conservatory, this unusual quartet tours with 30 renaissance and baroque recorders, from the 8-inch Sopranino to the 6-foot Great Bass Recorder, and a repertoire from the 16th century to jazz and pop.

Hilliard Ensemble
Tuesday, March 5, 8 p.m.

A countertenor, two tenors, and baritone/director Paul Hilliard comprise this male quartet that specializes in music written before 1600. Though each member is a soloist in his own right, "they combine to produce some of the most sensitive ensemble singing one is likely to hear...unimpeachable musicality." (London Musical Times)

An die Musik
Thursday, March 14, 8 p.m.

An unusual instrumentation—oboe, string trio, and piano—permits a vast variety of chamber literature unmatched by more conventional ensembles. Now in its 14th season, and making its Ann Arbor debut, An die Musik draws its name from Schubert's song in praise of music.

Elly Ameling, soprano
Saturday, April 13, 8 p.m.

For two decades this Dutch soprano has been a favorite recitalist and recording artist, with "a level of vocal sensitivity and control that only a few artists are privileged to possess." (Chicago Tribune) Miss Ameling now returns for her third Ann Arbor recital.

University Musical Society
Ann Arbor
Music Happens Here
(313) 764-2538
Mon. - Fri. 10 am-5 pm
Burton Tower, Ann Arbor, MI 48109

JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for August events by July 5; items submitted after July 9 might not get in.

Next month's deadline:
All appropriate materials received by July 9 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)** 769-0500. **Mediatrics (MED)** 763-1107. **Michigan Theater Foundation (MTF)**—$4.50 (children, students, & seniors, $3.50; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

July means the art fairs—four days of outdoor galleries to stroll through, with hundreds of arts and crafts for sale, and lots of free entertainment (also outdoors). July 18–21. For a comprehensive guide to the fairs, the artists, and the entertainment, watch for the Observer Art Fair Guide, published July 13.

1 Sunday

1990 Saline Antiques Show: Easton Productions. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This year's shows feature two new sections, "Big Boys' Toys and Trains" and "Big Girls' Dolls and Bears." No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on July 15 (see listing). *7 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). (517) 456-6153.*

★ **Waterloo Hunter/Jumper Classic: Waterloo Hunt Club.** Horses and riders from all over the U.S. compete in these two A-rated American Horse Show Association events. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate objects encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences. It's particularly amusing to watch the pony classes. Bring your own folding chair. Concession stands. (Last day of a week-long show.) *8:30 a.m.–4 p.m., Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn Rd.) Free. On-site phone: (517) 552-5331.*

★ **"Theater Arts Day": Ann Arbor Summer Festival.** An afternoon of free theater events geared especially to kids. Entertainment includes "Mother Rainbow, Father Sun," a dance drama production by **Clearspace Theater** (noon); the **Willi Nilli Jugglers**, featuring the juggling duo of Jim Beals and Stephanie Sauer (12:45 p.m.); and a **Young People's Theater** dramatization of Shel Silverstein poems (1:15 p.m.). Also, the Kelsey Museum's **hieroglyphics workshop**, in which kids learn to write their names in ancient Egyptian characters (noon–2 p.m.). *Noon–2 p.m., Power Center lawn. Free. 747-2278.*

★ **"Did They Hatch Yet?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an exploration of the park's nesting boxes to learn about bluebirds, chickadees, swallows, and wrens. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426-8211.*

★ **"An Introduction to Classical Music on Compact Disc": SKR Classical.** SKR's learned and opinionated Jim Leonard, formerly the music critic at the *Ann Arbor News,* presents another of his listening and lecture events designed to help ease the timid music-lover's transition from a beloved LP recording to a compact disc. Today, visitors listen to selections from Kurt Weill's **"Threepenny Opera."** *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

Picnic: Black/Jewish Coalition of Washtenaw County. All black and Jewish families are invited to join an afternoon of music, singing, dancing, and games and sports for children and adults. Hamburgers, hot dogs, and trimmings provided; bring a dish to pass and blankets to sit on. Jointly organized by Washtenaw County commissioner Ronnie Peterson and Jewish Community Center board member Jesse Gordon, the picnic is one of a series of events sponsored by the Black/Jewish Coalition, formed last winter to promote understanding of the similarities and differences between the black and Jewish communities and to take collective actions that benefit both. *2–5 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 per family. Reservations requested to enable organizers to order enough food. 971-0990.*

★ **Sunday Trail Walk: Matthaei Botanical Gardens.** All invited to join garden docents on this 90-minute trail walk looking for seasonal flora and fauna along the banks of Fleming Creek. Dress for the weather; sturdy waterproof footwear recommended (no sandals). *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

"Alice in Wonderland": Wild Swan Theater (Ann Arbor Summer Festival). This classy, popular local children's theater company returns to the Summer Festival with a stage version of Lewis Carroll's classic, adapted by Wild Swan co-directors Hilary Cohen and Sandy Ryder. The performance, which is accessible to the hearing- and vision-impaired, features an acrobatic cast of actors, colorful puppets and fanciful masks, and original music for electronic instruments and percussion. Stars Michelle Wilson, Amy Forman, Jonathan Smeenge, Sandy Ryder, Drew Frady, and Hilary Cohen. The company provides sign language interpretation for the deaf, and headsets for the blind to listen to additional descriptions of the stage action along with the dialogue. Backstage visits for the blind to handle the puppets and props may be arranged. *2 p.m., Power Center. Tickets $5 (children, $3) in advance at the Michigan Union Ticket Office and the Power Center Box Office, and at the door. To charge by phone, call 763-TKTS. To arrange backstage visits, call 995-0987. For general information, call 747-2278.*

"Don't Touch That Dial": Varsity Blues Choir 7th Annual Summer Show. A song-and-dance variety show featuring popular TV music performed by this ensemble of Ann Arbor area young people ranging in age from 6 to 18 years. (Last show of a 3-day run.) *2 p.m., Saline High School Auditorium, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Tickets $3.50 at the door only. 994-5988.*

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Summer Encore: Chaplin": Ann Arbor Silent Film Society. The program begins with **"The Kid"** (1921), Charlie Chaplin's first feature-length film. An engaging mix of slapstick and pathos, the story features Chaplin as the Tramp trying to raise a streetwise orphan (Jackie Coogan). **"Modern Times"** (1936), Chaplin's last silent film, is a very funny satire of life in the industrial age that co-stars Chaplin and Paulette Goddard, Chaplin's then wife, who died earlier this year. Also, the comic Chaplin short **"Easy Street"** (1917). This is AASFS's first show at its new location in the Sheraton Inn Amphitheater, a room with a projection booth, slanting floor, and comfortable seats. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). $2.50 (members, $1.50) donation. 761-8286, 761-7800.*

★ **"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5–7 p.m.) and Sunday (4–6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *4–6 p.m., Argo Park livery, 1055 Longshore Drive. Free. For information, call 437-5286.*

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m. Summer practices held outdoors on patio between Rackham and Frieze buildings (between Huron and Washington streets). Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.*

Singletons. Also, July 15. Singles of all ages are invited to play bridge. No partner necessary. *5–9 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $2. For information, call Mary at 973-7071.*

★ **Business Meeting: Huron Valley Greens.** Includes reports from the local Greens's working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.*

"The Memorandum": Performance Network. Also, July 5–8. Rick Sperling directs this Obie-winning comedy by Vaclav Havel, Czechoslovakia's foremost contemporary playwright and its recently

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elected president. Banned in Czechoslovakia for 20 years, "The Memorandum" attacks the dehumanizing and demoralizing effects of bureaucratic political systems. The action focuses on one humane bureaucrat's largely futile efforts to resist the introduction of an artificial language for inter-office communications, a language that aims to eliminate all ambiguity and emotional coloring from human communication. The mood is not dispirited and chilling—like that of the movie "Brazil," a work with a similar theme—but high-spirited and farcical, in keeping with Havel's vision of the instinctive, even blind resilience with which the human spirit subverts oppressive systems. A large part of the play's humor comes from Havel's keen-witted representation of the way this political struggle is played out in the languages people use with each other.

This production is a homecoming of sorts for director Sperling, a vital force in the local theater scene since he was a kid, first with Young People's Theater and then at Community High School and the Performance Network. A graduate of Oberlin College, he recently completed a stint as an assistant director with the Tony Award-winning San Francisco Mime Troupe. The cast includes Jeff Seaholtz, M. R. McElya, Jon Smeenge, Mike Lindberg, Heather Braun, Isaac Campbell, Tanya Krohn, David Hunsberger, Amy Raash, Cathie Kinzel, and Daniel Orlowski. *6:30 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

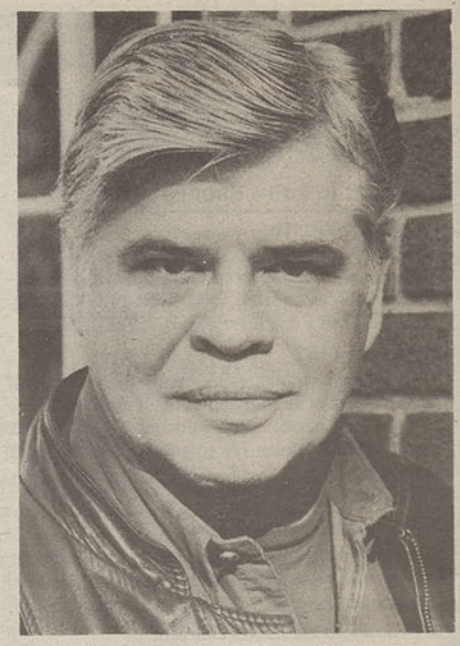
★ **Top of the Park: Ann Arbor Summer Festival.** Continues nightly through July 15. A favorite Ann Arbor tradition and a signal to many residents that summer has truly arrived. Every night features free music and other entertainment by top-notch area performers, followed at sunset by movies projected on a huge screen attached to the top of the U-M's Fletcher Street parking structure. A highlight this year is the July 8 and 9 screening of winning entries in the renowned Ann Arbor Film Festival (see listings). Tonight, Ann Arbor's amazing harmonica virtuoso **Peter Madcat Ruth** performs with Chicago Latin percussionist **Ruben Alverez**. Followed at dusk by a showing of **"The Princess Bride,"** a hilarious spoof of a fairy tale and happily-ever-after romance. Also, the Dr. Seuss cartoon "The Sneetches." *7 p.m., top deck of the Fletcher St. parking structure (next to Power Center). Free. 747-2278.*

FILMS

Ann Arbor Silent Film Society. "Summer Encore: Chaplin." See Events listing above. Sheraton Inn, 3 p.m. **Ann Arbor Summer Festival. "The Princess Bride"** (Rob Reiner, 1987). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Bugs Bunny 50th Birthday Celebration"** (Chuck Jones, 1990). Also, July 8, 15, 21, 22, & 29. Retrospective look at the famous long-eared cartoon character over the years. Mich., 3:45 p.m. **"Women on the Verge of a Nervous Breakdown"** (Pedro Almodovar, 1989). Through July 3. Surreal comedy about a vain, self-centered movie star with too many women in his life. Spanish, subtitles. Mich., 7 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Also, July 2, 3, and 5-13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 5 & 9 p.m.

Map of recycling areas

To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.



EMU literature professor Clayton Eshleman reads his stylistically adventurous lyric poetry at the Heidelberg's Poetry Slam, Tues., July 3.

2 Monday

★ **Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: a program on **"Ancient Egypt"** presented by the U-M Kelsey Museum, featuring a slide program and display of artifacts. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Summer Rowing Program: Ann Arbor Rowing Club.** Every Monday through Friday. Rowers of all ages and levels of experience are invited to join this club for competitive rowing. Coaching available for beginners. *6 p.m., U-M Boathouse, Longshore Dr. (off N. Main). Free to first-time visitors (summer dues: $100). 769-9086.*

★ **Weekend Recovery Ride: Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *6 p.m. Meet at 1912 Covington Rd.(off Scio Church Rd. a couple blocks east of I-94). Free. 663-0347, 994-0044.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, July 16. The local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Monday through Thursday (different branch locations) through August 2. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Mice Are Nice."** *Note*: Tonight's program is held across the street from the library in the Ann Arbor "Y." The remaining Monday night Storytimes programs this month are held in the library's basement meeting room. *6:30-7 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 994-2345.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971–6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996–4290.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, ethnic dance performed by the **Starcross Cloggers, Malini's Indian Dance, Troupe Habibat al-Fen** and **Troupe Taamullat,** followed at dusk by a showing of **"Top Hat,"** a classic Fred Astaire-Ginger Rogers musical comedy set to the music of Irving Berlin. Also, the Daffy Duck cartoon "Aqua Duck." 7 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** Every Monday. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Strong Women."** *Note*: Tonight's program is held across the street from the library in the Ann Arbor "Y." The remaining Evening Voyages programs this month are held in the library's basement meeting room. *7:30–8:15 p.m., Ann Arbor "Y," room B-1 (lower level), 343 S. Fifth Ave. at William. Free. 994–2353.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994–3246, 665–5758, 769–7083.*

"Gotta Dance!": Dance Gallery Foundation (Ann Arbor Summer Festival). An eclectic program of contemporary works by five nationally known choreographers, performed by the Dance Gallery Foundation, a top-notch local ensemble that includes several former members of the J. Parker Copley Dance Company. **"Slo Gin,"** by award-winning New York choreographer Rachel Harms, is a comic, slightly drunken and offbeat depiction of Southern women. The renowned Boston-based choreographer Marcus Schulkind's **"Ladies Night Out"** consists of three solos for female dancers exploring the experience of loss. Michigan native Rick Merrill's **"Cassandra"** is an inventive retelling of the story of the ancient Greek prophetess. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth performs his original score for **"Zig Zag,"** a new work by U-M dance faculty star Peter Sparling. Dance Gallery's Mary Fehrenbach, also a U-M dance faculty member, presents her **"Golden Thread,"** described as a "dramatic landscape of movement and memory." *8 p.m., Power Center. Tickets $8–$12 in advance at the Power Center Box Office and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.*

FILMS

Ann Arbor Summer Festival. "Top Hat" (Mark Sandrich, 1935). See "Top of the Park" listing above. Fred Astaire, Ginger Rogers, Lucille Ball. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Women on the Verge of a Nervous Breakdown"** (Pedro Almodovar, 1989). Through July 3. Surreal comedy about a vain, self-centered movie star with too many women in his life. Spanish, subtitles. Mich., 7:15 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Also, July 3 and 5–13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m.

Ann Arbor's own nationally known harmonica virtuoso Madcat Ruth (left) teams up with hot Chicago Latin percussionist Ruben Alverez, Sun., July 1, in the Ann Arbor Summer Festival's ongoing series of free outdoor concerts at the Top of the Park. Madcat's fans can also catch him playing (his own score) at a dance concert July 2 at the Power Center, and in concert with blues guitarist Catfish Keith, July 20 at The Ark.

3 Tuesday

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 1:30–2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30–3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994–1674 (West Branch); 996–3180 (Northeast Branch).*

★ **Supervised Rides: Ann Arbor Velo Club.** Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. (*Note:* The Velo Club needs volunteers to assist with the Ann Arbor Festival of Cycling on July 29. See listing.) *6 p.m., Runway Plaza (off State Street 1 mile south of Ellsworth near Ann Arbor Airport). Free. 761–1603.*

★ **Bird Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced birdwatchers lead a moderate-paced 15-mile ride. *6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–0044.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

8th Annual Ann Arbor 4th of July Celebration: Ann Arbor News/Domino's Pizza/O & W Distributors/Comshare/WIQB-WNRS Radio. The spectacular **fireworks** show (10 p.m.) is preceded by **Danny Clisham's Can-Am Airshow** (7 p.m.), a daredevil show featuring wingwalkers, stunt fliers, and the Liberty Skydivers from Galesburg, Illinois. Their stunt dives include one with the world's largest American flag and (after dark) one with flares. Also, the Yankee Air Force displays WW II planes, including a C-47 transport and a B-25 bomber. Entertainment includes swing-era jazz by the popular Saline Big Band, a magic show, clowns, face painters, and a moon walk. Lots of food for sale. Rain date: July 4. *6–11 p.m., Ann Arbor Airport, Airport Dr. (off S. State south of Ellsworth). Admission: $5 for walk-ins or people on bikes & motorcycles; $15 per auto, $20 per van, $25 per motor home. 769–6788.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track, S. State at Hoover. Free. 663–9740.*

★ **Weekly Meeting: U-M Ballroom Dance Club.** Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. *7–10 p.m., Michigan Union location to be announced. Free. 668–8423.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, mezzo-soprano **Judy Dow** is the featured soloist with the **Ann Arbor Civic Band** in a concert of patriotic American tunes, including "God Bless America," "America the Beautiful," "Stars and Stripes Forever," and the "1812 Overture." Followed at dusk by a showing of **"The Big Chill,"** the story of a group of University of Michigan college friends who must face their evolution from radical idealism to middle-class complacency when they are reunited at a friend's funeral. Also, the Tweety and Sylvester cartoon "Bird in a Bonnet." 7 p.m.

★ **Monthly Meeting: Ford Lake Sail Club.** Speaker and topic to be announced. All welcome to join this club, which sponsors Sunday regattas and other social events. A chicken barbecue and champagne cruise are planned for this month. *7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues $25–$40 depending on standing). 481–0615.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

Clayton Eshleman: Ann Arbor Poetry Slam #23. Reading by this EMU English professor, a prominent contemporary poet who is also an award-winning translator of Vallego, Neruda, Artaud, and others, and editor of the influential literary journal *Sulfur*. Eshleman writes exploratory, stylistically adventurous lyric poems driven forward by a neo-Whitmanesque poetic personality, unruly and explosive, that seeks, in the words of poet Diane Wakoski, "to discover human civilization and its powers for self-destruction in the microcosm of himself." Eshleman's interests in the limits and resources of language, the musical properties of poetry as a vocal art, and the interconnections between consciousness and the unconscious combine to create a distinctive poetic voice that critic Eliot Weibberger calls "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American speech."

Eshleman's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Vince Kueter at 1–926–5120 (weekdays) or 1–399–5223 (eves.).*

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The Chesapeake Bay and Tidewater Area
Maryland Style Fried Chicken
Crab Cakes
BBQ Tenderloin
Pork Chops Baked in Sour Cream
Hare a la Maryland
Baked Rockfish
Prime Ribs of Beef au Jus

July 12
Pennsylvania Dutch Country
Dutch Beef Pot Pie
Roast Turkey with Chestnut Stuffing
Dutch Brisket with Braised Onions
Trout in the Dutch Style
Baked Filet of Sole
Roasted Fresh Ham
Prime Ribs of Beef au Jus

July 19
California
Oven Barbecued Chicken
Broiled Leg of Lamb au Jus
Abalone Steaks
Monterey Tamale Pie
Baked Salmon Steaks
Grilled Veal Chop
Prime Ribs of Beef au Jus

July 26
The Mexican Border States
Stuffed Trout
Chili Pie
New Mexico Enchiladas
Navajo Mutton Stew
Oven Barbecued Brisket
Roast Chicken in a Wine Sauce
Prime Ribs of Beef au Jus

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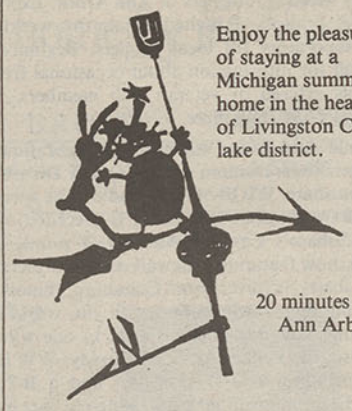
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EVENTS *continued*

Appearing with the Ann Arbor Civic Band, local mezzo-soprano Judy Dow sings her signature patriotic American songs, at the Top of the Park, Tues., July 3, and in an Independence Day concert at West Park, Wed., July 4.

area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (students, $1.50). 996–9080.*

Chris Thomas: Rick's American Cafe. The son of Louisiana bluesman Tabby Thomas, Chris Thomas is a young rock 'n' roller from Austin, Texas, with a blues-based style that also incorporates a spectrum of stylistic shadings from Prince-style funk to contemporary hard rock. He's also a virtuoso guitarist who's been compared to everyone from Jimi Hendrix and Stevie Ray Vaughan to Living Colour's Vernon Reid. His recent debut LP on the Sire label, "Cry of the Prophets," features eleven powerful original songs. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

★ **Ypsilanti Fireworks Display: Ypsilanti Department of Recreation.** A spectacular half-hour show of fireworks by the Colonial Fireworks company. All welcome. Bring bug spray and a blanket to sit on. *10:15 p.m., Ford Lake Park (formerly Gyro Park), at Textile and Whittaker Rds., Ypsilanti. Admission $5 per vehicle (no seasonal park passes accepted today). 485–6880.*

FILMS

Ann Arbor Summer Festival. "The Big Chill" (Lawrence Kasdan, 1983). See "Top of the Park" listing above. Kevin Kline, Glenn Close, Jeff Goldblum, William Hurt. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Women on the Verge of a Nervous Breakdown"** (Pedro Almodovar, 1989). Surreal comedy about a vain, self-centered movie star with too many women in his life. Spanish, subtitles. Mich., 7:15 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Also, July 5–13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m.

4 Wednesday

★ **Independence Day at Cobblestone Farm: Ann Arbor Parks Department.** Highlights include a re-creation of Ann Arbor's first Fourth of July celebration, with David Park Williams (leader of the Cobblestone Farm Dancers) posing as John Allen to read the Declaration of Independence and argue about politics. Also, demonstrations of 19th-century dances by the Cobblestone Farm Dancers, storytelling, horse and wagon rides (75 cents), and cookies & lemonade for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse available at regular admission prices (adults, $1.50; seniors & youths ages 17 & under, $.75). *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free. 994–2928.*

★ **Organ Concert: American Guild of Organists.** A half-hour program of upbeat patriotic music for organ, including Sousa's "Stars and Stripes Forever," and variations on "The Star-Spangled Banner." Performers are St. Andrew's organist and music director Thomas Strode and Grace Church (Detroit) music director Joanne Vollendorf. *12:10 p.m., St. Andrew's Episcopal Church, 301 N. Division. Free. 662–8557.*

4th of July Extravaganza: Ann Arbor Parks Department. The family-oriented program features traditional water games and other activities for kids, including a balloon toss, a penny hunt, relays, buoy ball, and more. Also, a parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $1.50 (seniors & youths ages 3–17, $1; families, $3.25; children under 3, free). 761–2460.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, traditional ragtime, Dixieland, and jazz performed by the **Olivia Street Stompers**, a popular local ensemble led by U-M grad school dean John D'Arms. Followed at dusk by a showing of **"An American in Paris,"** a romantic musical featuring Gene Kelly dancing to a Gershwin score. Also, the cartoon "Bunny and Claude." 7 p.m.

★ **"An Old-Fashioned Fourth": Ann Arbor Civic Band Concert.** This ensemble of accomplished local musicians continues its series of Wednesday evening outdoor concerts with a patriotic program that includes Sousa's "Stars and Stripes Forever" and Tchaikovsky's "1812 Overture." Guest soloists are **Percy "Mr. Bones" Danforth**, an irrepressible 90-year-old Ann Arborite who plays the bones, a traditional clapper instrument dating back to the time of American minstrel shows; and mezzo-soprano **Judy Dow**, who sings "God Bless America," "America the Beautiful," and songs by George Gershwin and Irving Berlin. Band director is former U.S. Marine Corps Women's Reserve Band director Charlotte Owen. (The band also performs July 3 at Top of the Park with Judy Dow and July 8 as part of the Huron River Day festivities. See listings.) *8 p.m., West Park band shell near S. Seventh. Free. 994–2300, ext. 228.*

River City Brass Band: Ann Arbor Summer Festival. This tightly knit ensemble of 27 brass instrument players performs music from Stephen Foster to Scott Joplin to Irving Berlin, in the tradition of the brass bands that were so popular in small-town America at the turn of the century. Founded in 1981 by composer/conductor Robert Bernat, the group has performed all over the country and released two critically acclaimed CDs that include arrangements of American music, folk songs of other countries, and classical works. Preceded at 6 p.m. by an outdoor barbecue (tickets $5) with musical entertainment by **Ragtime Charlie and Sister Kate** atop the Fletcher St. parking structure. *8 p.m., Power Center. Tickets $12.50 (concert only) in advance at the Michigan Union Ticket Office and at the Power Center Box Office, or at the door. To charge by phone, call 763-TKTS. For general information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "An American in Paris" (Vincente Minelli, 1951). See "Top of the Park" listing above. Gene Kelly, Leslie Caron. FREE. Fletcher St. parking structure, 9:30 p.m.

5 Thursday

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996–3180.*

Patty O'Connor and the Rick Roe Trio: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. Jazz, swing, and Latin music performed by local vocalist O'Connor and keyboardist Roe, whose trio includes a bassist and drummer. The series is co-sponsored by the city parks department. *Noon–1 p.m., Liberty Park Plaza (corner of E. Liberty and Division streets). Free. 994–2300, ext. 227.*

★ **Ann Arbor Mimeworks: U-M Hospitals Gifts of Art.** A mime performance by this popular local troupe headed by Perry Perrault, who studied under Marcel Marceau. *12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936–ARTS.*

The River City Brass Band brings back memories of small-town America in concerts featuring the best of Stephen Foster and other popular American composers. Their July 4 concert at the Power Center is preceded by an outdoor barbecue.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today's program features a showing of **"Moscow on the Hudson"** (Paul Mazursky, 1984), a charming comedy starring Robin Williams as a Soviet musician who defects in Bloomingdale's during a trip to New York City. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"Chesapeake Bay and Tidewater": Michigan League American Heritage Night. Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features traditional recipes from the Chesapeake Bay and Tidewater areas. Also this month: recipes from the **Pennsylvania Dutch** (July 12), **California** (July 19), and the **Mexican Border States** (July 26). *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

★**Newcomers Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. *6:30 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 439-7871, 994-0044.*

★**Track & Field Workout: Ann Arbor Track Club.** Also, July 19 & 26. Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with several field events. The workouts also serve as preparation for the club's monthly All Comers' meets (see 28 Thursday listing). *7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971-8861.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, the **Cary Kocher Quartet**, a local jazz ensemble led by vibes player Kocher and local jazz vocalist **Cynthia Dewberry**, who performs with the outstanding bassist (and Bird of Paradise owner) **Ron Brooks** and his trio. Followed at dusk by a showing of **"Harold and Maude,"** a black comedy about the love affair between a self-centered, suicidal teenager and a lively octogenarian. Also, the Warner Brothers cartoon "Chili Corn Corny." 7 p.m.

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. *7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Summer dues: $55 (students, $40); annual dues: $85 (students, $70). 995-1042.*

Riders in the Sky: The Ark (Ann Arbor Summer Festival). This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy swing. Their repertoire includes cowboy folk songs, western ballads, old-time fiddle pieces, some jazz numbers, virtuoso yodels, and rope tricks. Longtime cult favorites, they began reaching a wider audience in the mid-80s with their weekly appearances on the Nashville cable network. Two members are former Ann Arborites: Doug Green worked the counter at Herb David's in the early 60s before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is a former *Michigan Daily* staffer credited with spoofingly starting the "Paul Is Dead" rumor that the rest of the world took seriously. *8 p.m., Power Center. Tickets $15 in advance at the Michigan Union Ticket Office and the Power Center Box Office, and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.*

"Twelfth Night": Ann Arbor Civic Theater MainStreet Productions. Also, July 6, 7, 12-14, & 19-21. Wendy Wright directs Shakespeare's romantic comedy of mistaken identities and misplaced affections. A young woman, Viola, is shipwrecked on the coast of the mythical kingdom of Illyria. She disguises herself as a man and finds work as a servant of the Duke Orsino, with whom she soon falls secretly in love. Orsino sends his new servant to court a young widow on his behalf, but the widow in her turn becomes enamored of Viola in her masculine disguise. The plot becomes more confused with the arrival of Viola's twin brother, but eventually the truth comes to light and all the characters find true love. Stars Wendy Hiller, Anne Kolaczkowski Magee, Todd Seage, and David Wilcox, with many other AACT veterans in the cast. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (Thursdays, 2 for the price of 1) available in advance at the Michigan Union Ticket Office and the Ann Arbor Civic Theater box office. For reservations or information, call 662-7282.*

"The Memorandum": Performance Network. See 1 Sunday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday (except July 4) and Thursday. A variety of top-notch regional and area comics. Tonight's headliner to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

FILMS

Ann Arbor Summer Festival. "Harold and Maude" (Hal Ashby, 1971). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m.

Longtime cult favorites, the goofy but undeniably talented Riders in the Sky appear in a Summer Festival performance at the Power Center, Thurs., July 5. From left, Fred "Too Slim" Labour, "Ranger Doug" Green (both former Ann Arborites), and Woody Paul.

6 Friday

★**Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 3:30 p.m.-dark.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, the **Fionna Duncan Quartet**, featuring leading Scottish jazz vocalist Duncan, and **The Lunar Octet**, a popular local instrumental ensemble specializing in rhythmically vibrant, Latin-influenced jazz. Followed at dusk by a showing of **"Ninotchka,"** a film starring Greta Garbo as a Russian spy in Paris who falls in love with a French nobleman. 7 p.m.

Dorothy Donegan: Ann Arbor Summer Festival. A Chicago native who got her start playing house rent parties as a teenager in the 30s, Donegan is a vir-

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Huron River Clean-up
July 7, 9 a.m.-12 noon
Gallup Park
Co-sponsored by Canoe Sport

Youth Fishing Clinic
July 7, 9 a.m.-12 noon

Rowing Clinic
July 7, 12 noon-3 p.m.

Huron River Day
July 8—All day at Gallup Park

"Gallup Gallop" Fun Run
5K, July 8
8:30 a.m., Gallup Park

Huron River Mile
1 mile, July 8th
10 a.m., Gallup Park

Ann Arbor News Canoe Races
July 8, 9:15 a.m.
Gallup Park Boat Launch

Youth Fishing Derby
July 8, 10 a.m.-4 p.m.

"Revelling on the River" Music Series
June 30, July 28, August 25
6:30-7:30 p.m.—Gallup Park

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For further information call:
662-9319, Gallup Park
3000 Fuller Rd.
Ann Arbor

Versatile jazz vocalist Cleo Laine appears with her husband, clarinetist and composer John Dankworth, for a Summer Festival concert at the Power Center, Sat., July 7.

tuoso jazz pianist whose repertoire includes blues, boogie woogie, jazz classics, and all sorts of pop songs. At her best, says *New York Times* jazz critic John Wilson, "she can be the lustiest, most exciting, hard-swinging, and virtuosic jazz pianist in the world." She is also a flamboyant entertainer, notorious for cutting up on stage. "Well, I can get wild," she told one jazz critic. "I have snake oil. I'm the last of the red hot mammas and I guess I have a little Josephine Baker in me." She was a huge hit in her local debut as opening act for the Copasetics at last year's Summer Festival. *8 p.m., Power Center. Tickets $11-$17 in advance at the Michigan Union Ticket Office and the Power Center Box Office, and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.*

"Krapp's Last Tape": Kerrytown Concert House. Also, July 7. U-M grad Louis Charbonneau both directs and stars in this one-act tragicomedy about an old man listening to a tape of his diaries. The play is a potent evocation of the hopeless, futile search for self. Charbonneau's imaginative production was a huge hit when it played here last month, and is back by popular demand. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769-2999.*

"The Memorandum": Performance Network. See 1 Sunday. 8 p.m.

"Twelfth Night": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

Ric Schrader: MainStreet Comedy Showcase. Also, July 7. A big hit in earlier MainStreet appearances, Schrader is a longtime favorite on the southern comedy circuit who's earned a national reputation through appearances on the Showtime, Nashville, and TNT cable networks. A very animated humorist from Tennessee, he observes the world from an absurdist, almost lunatic point of view. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Little Charlie and the Nightcats: Rick's American Cafe. Classic roughhousing, greaseball jump blues, R&B, and rockabilly by this San Francisco-based quartet. Led by Charles "Little Charlie" Baty, a superb guitar stylist whose varied influences range from Charlie Christian to Buddy Guy, the Nightcats also feature blues harpist Rick Estrin, who is also the band's lead singer and songwriter. Their latest Alligator LP, "Disturbing the Peace," features several of Estrin's wild-humored originals, including "TV Crazy" (about the perils of couch potatoism) and "Poor Tarzan" (in which Tarzan is cuckolded by a chimpanzee). A big local favorite. *9:30 p.m., Rick's American Cafe, 611 Church St. $6 at the door only. 996-2747.*

Dance Jam: People Dancing Studio. Also, July 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 763-8402, 996-2405.*

FILMS

AAFC. "Circle of Deceit" (Volker Schlondorff, 1981). Taut moral drama about a German news photographer stationed in Beirut. Bruno Ganz. German, subtitles. MLB 3; 7:30 & 9:30 p.m. **Ann Arbor Summer Festival. "Ninotchka"** (Ernst Lubitsch, 1939). See Flicks and "Top of the Park" listing above. Greta Garbo. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 & 11:15 p.m.

7 Saturday

14th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35, 50, 74, and 100 miles. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. Swimming is available at the lunch stops along the longer routes. Chilled watermelon is served at the end of the ride. A professional bicycle mechanic is available at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:30 and 11 a.m. Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52, Chelsea. $16 advance registration only; no day-of-ride registration. 994-0044.*

★ **Youth Fishing Clinic: Washtenaw County Bassmasters.** Introductory class on basic fishing techniques and equipment. Open to all youths ages 7-14. Rods & reels provided. *9-11 a.m., Gallup Park canoe livery. Free. Space limited; preregistration required. 662-9319.*

★ **Huron River Clean-Up: Canoesport.** All invited to help clean up debris and trash along the banks of the river and in the river itself. Canoes provided. *9 a.m.-noon (tentative times). Meet at the Canoesport launching dock, 940 N. Main. Free. 996-1393.*

★ **"Muffins, Pancakes, and Biscuits": Kitchen Port.** Local baker Jeff Renner, owner of The Best French Bread in Town, demonstrates how to make these breakfast favorites. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Summer Illusions"/"Backseat Astronomy" U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Backseat Astronomy") through July 29. "Summer Illusions" is an audiovisual show about constellations and planets currently visible in the sky. "Backseat Astronomy" is a humorous audiovisual show about the same subject: a couple on a date are a captive audience when a power failure plunges the drive-in into darkness and Captain Science appears to talk about the sky. *10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Summer Illusions"), $2 ("Backseat Astronomy"). Children under 5 not admitted to "Backseat Astronomy." 764-0478.*

★ **"Adopt-a-Tree": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner teaches kids ages 6-10 about trees in a program that includes drawing, a game, and tree-hugging. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426-8211.*

★ **Jesse White Tumbling Team: Briarwood Mall Youth Enrichment Series.** Briarwood continues its summer series of circus-theme programs for kids with an acrobatic show by this troupe of young people from the Chicago area. Bozo the Clown visits on July 14 (see listing). *11 a.m., Briarwood Mall Grand Court. Free. 769-9610.*

Flamboyant jazz pianist Dorothy Donegan, who calls herself "the last of the red hot mammas," returns for the second consecutive year to the Ann Arbor Summer Festival, Fri., July 6.

John Hammond Jr. sings classic country blues, accompanying himself on blues harp and a variety of guitars. He returns to town for the first time in three years to perform at The Ark, Sat., July 7.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, jazz by the local **Andy Dahlke Quartet**, followed at dusk by a showing of **"Them,"** a classic thriller about giant ants created as a result of atomic tests in the American Southwest. 7 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994-8804.*

Cleo Laine and John Dankworth: Ann Arbor Summer Festival. Well-known British jazz singer Laine and her husband, a distinguished jazz clarinetist, composer, and arranger, have collaborated musically for more than 30 years. Laine is a gutsy, extremely versatile vocalist with an unusually wide vocal range. She has received Grammy nominations for her recordings of pop, jazz, and classical

music, which run the gamut from Schoenberg's atonal "Pierrot Lunaire" to an album of Broadway hits. She is acclaimed as an interpreter of Stephen Sondheim's works, and has starred in many Sondheim musicals, from the Broadway production of "A Little Night Music" to a Los Angeles staging of "Into the Woods."

In concert together, Laine and Dankworth are a high-energy duo who rarely fail to carry away their audiences. Hearing them perform a scat version of "It Don't Mean a Thing if It Ain't Got That Swing," a reviewer described it as generating "electricity that could be felt throughout the whole audience . . . minute after minute the two of them stayed together, each nuance, each breath equally matched, while the obvious play between them showed in their eyes." They appear tonight with the John Dankworth Quartet. *8 p.m., Power Center. Tickets $16–$22 in advance at the Michigan Union Ticket Office and at the Power Center Box Office, and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.*

John Hammond Jr.: The Ark. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." He's a longtime local favorite, and this is his first Ann Arbor appearance in nearly three years. *8 p.m., The Ark, 637½ S. Main. $10.75 (students & members, $9.75) at the door only. 761–1451.*

"Krapp's Last Tape": Kerrytown Concert House. See 6 Friday. 8 p.m.

"The Memorandum": Performance Network. See 1 Sunday. 8 p.m.

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

Ric Schrader: MainStreet Comedy Showcase. See 6 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Robocop" (Paul Verhoeven, 1987). Action-packed thriller about a police cyborg ruthlessly programmed to bring law and order to a futuristic Detroit. MLB 3; 7:30 & 9:30 p.m. **Ann Arbor Summer Festival. "Them"** (Gordon Douglas, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 & 11:15 p.m.

8 Sunday

4th Annual Huron River Day Canoe Races: Ann Arbor News/Ann Arbor Parks Department. Twenty-two different races at various distances (2, 4, & 8 miles) and in several categories (male, female, adult, child, tandem, & solo). For beginning through expert canoeists, ages 10 and older. Also, a "Corporate Challenge," in which area businesses compete for a "Corporate Cup," a Mayor's Race, and races for the disabled. Awards for top three finishers in each category. *8:30 a.m.–2 p.m., Gallup Park canoe livery. $4 ($6 after June 30 and day of race) entry fee per race. Canoe rentals ($3 by June 30; $8 after June 30) available in advance only. Registration forms available at city parks facilities, the public library, and various area stores. 994–2780.*

9th Annual "Gallup Gallop" Fun Run: Ann Arbor Parks Department. 5-km fun run and a 1-mile race through Gallup Park. Awards for top five male and female finishers in the fun run and for top male and female finishers in each class of the mile run. All runners receive a runner's cap. *8:30 a.m. (5-km run), 10 a.m. (1-mile run), Gallup Park canoe livery. $3 by June 29; $4 after June 29 and day of race. 994–2780.*

9th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths ages 7–14.

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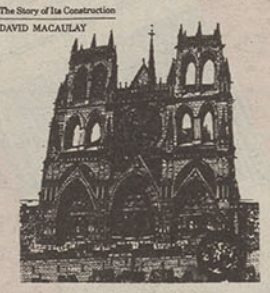

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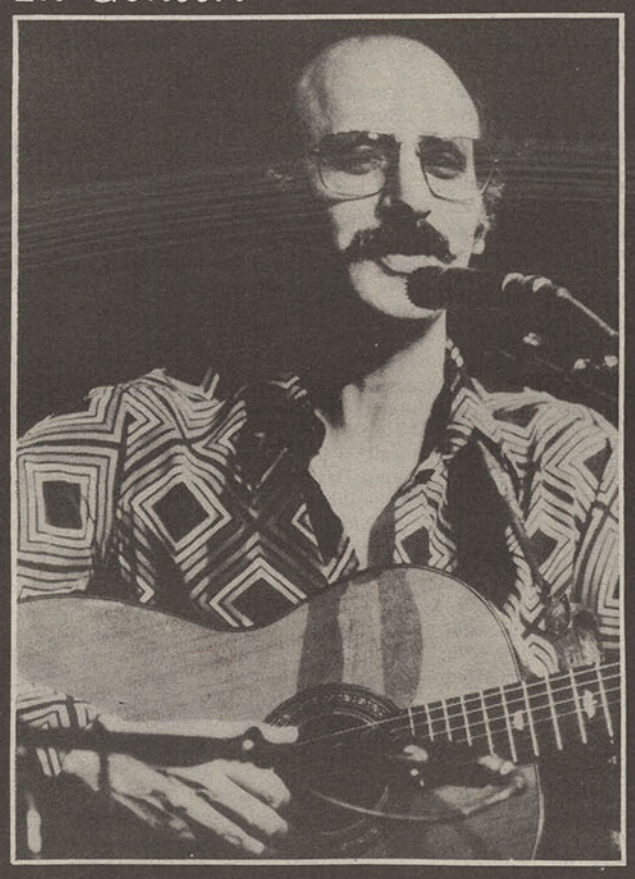
Ann Arbor Summer Festival

PETER YARROW
In Concert



Known to millions as a member of Peter, Paul & Mary, Yarrow composed such songs as *Puff, The Magic Dragon* and *Day is Done.* A dedicated activist since the '60s, his songs form a kind of advocacy for the causes of human rights, peace, and freedom.

July 10 at 8 p.m. Power Center

RIVER CITY BRASS BAND
In "Star-Spangled Brass"

A Fourth of July concert that's sure to spark some musical fireworks. This 27-member ensemble is known for "putting the fun back in music." A special outdoor barbeque at the Top of the Park will precede the concert.

July 4 at 8 p.m. Power Center

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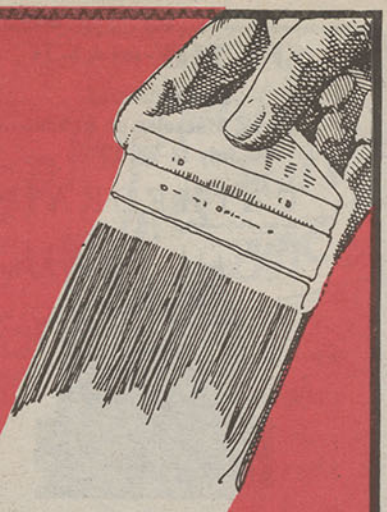

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Awards for largest sport fish and largest carp. *9 a.m.–4 p.m., Gallup Park. $4. 662–9319.*

★**German Restaurant Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 20-mile rides to the Blue Danube restaurant in Milan for lunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. 483–9402 (60-mile ride), 996–9461 (20-mile ride), 994–0044 (general information).*

★**"Life on a Blueberry Bog": Washtenaw County Parks and Recreation Commission.** Intrepid WCPARC naturalist Matt Heumann leads a wet walk through a floating plant community, where blueberries, holly, tamarack, sphagnum moss, and other interesting plants make their home. Plan to get your feet wet. *10 a.m., Park Lyndon South, North Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

★**Summer Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. *Noon–4 p.m., Gallup Park shelter. Free. 994–2769.*

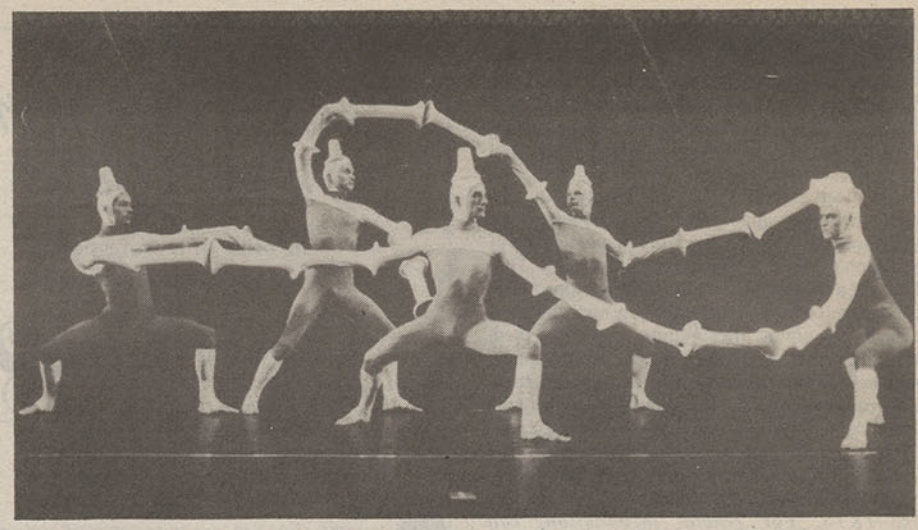
★**"Dance and Movement Day": Ann Arbor Summer Festival.** An afternoon of free events geared to kids. On the Top of the Park stage, a mime performance by well-known local mime **Michael Lee** (noon) and tap dancing by the **Footloose Fancies** (12:45 p.m.), followed by a **Gym America tumbling demonstration** on the Power Center lawn (1:15 p.m.). Also, the Kelsey Museum's **hieroglyphics workshop,** in which kids learn to write their names in ancient Egyptian characters, and a **bubble workshop** conducted by the Ann Arbor Hands-On Museum (noon–2 p.m.). *Noon–2 p.m., Top of the Park stage (Fletcher St. parking structure) and Power Center lawn. Free. 747–2278.*

★**9th Annual Huron River Day: Huron River Community Coalition/Ann Arbor Parks Department.** Family-oriented activities include riverside nature hikes led by Sierra Club members, an aquarium with live Huron River fish, informative slides and films about the Huron River, river ecology displays and presentations, canoe lessons and displays, a flycasting demonstration and clinic presented by members of Ann Arbor Trout Unlimited, a bicycle maintenance clinic, and rowing, windsurfing, and sailing demonstrations. Also, a scavenger hunt for kids. Bring a picnic lunch or purchase food at an ice cream social that features a 10th anniversary cake from Dayringer Bakery. The opening ceremony (1:15 p.m.) features Ann Arbor mayor Jerry Jernigan and representatives from the Huron River Watershed Council. Musical entertainment includes the **Ann Arbor Civic Band** (1–3 p.m.) and old-time jazz by pianist **Jerry Perrine** (3–4 p.m.). Canoe, paddleboat, and bicycle rentals available. *Noon–5 p.m., Gallup Park. Free. 994–2780.*

★**"Summer Cemetery Reading": Genealogical Society of Ann Arbor.** All invited to help read each stone at the Mooreville Cemetery in York Township, so that a plot map and indexed list of who's there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and some extra water, a scrubbing brush and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent and suntan lotion, and a low stool, blanket, or whatever you need for comfort. Rain date: July 15. *1 p.m. promptly, Mooreville Cemetery, Mooreville Rd. at Ridge Rd., York Twp. (Take Ann Arbor-Saline Rd. through Saline to Saline-Milan Rd. to Stony Creek Rd., turn right onto Stony Creek to Mooreville Rd., and turn right to Ridge Rd.) Free. 1–397–8038.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Foundations"** presented by Russell Payeur, an Ann Arbor native who joined his father's foundation business in 1958. He is currently the principal owner of this business that specializes in the repair and replacement of existing house foundations. Sixth in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769–7422). *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665–2112.*



Pilobolus, known for its strange and imaginative dance movement, visits the Power Center for three performances July 8 & 9, including a children's matinee Sun., July 8.

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

Pilobolus Kids' Matinee: Ann Arbor Summer Festival. This stunning acrobatic dance ensemble has a sense of humor that appeals to kids as well as adults. Today's family matinee includes "Bonsai," in which pairs of dancers intertwine to resemble multi-limbed Asian deities; and the oddly titled "Molly's Not Dead," a high-spirited group work featuring country bumpkin antics. The company also presents two dance concerts for adults, tonight and tomorrow night at 8 p.m. (see listings). *2 p.m., Power Center. Tickets $10 (children, $5) in advance at the Michigan Union Ticket Office and all Ticketmaster outlets and at the Power Center Box Office, or at the door. To charge by phone, call 763–TKTS. For general information, call 747–2278.*

"The Memorandum": Performance Network. See 1 Sunday. 6:30 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, vintage blues, rockabilly, and originals by **George Bedard and the Kingpins,** a very popular local trio led by the amazingly versatile guitar whiz Bedard. Followed at dusk by a showing of prizewinning films by this year's **Ann Arbor Film Festival** (more winners to be shown tomorrow night). 7 p.m.

★**"The Nevada Nuclear Weapons Test Site, Spring 1990": Women's Action for Nuclear Disarmament.** Showing of a videotape of the recent international protest staged at the U.S. nuclear test site in Nevada, followed by panel discussion with WAND members Dawn Dobson, Mary Evergreen, Tobi Hanna-Davies, and Dalynn Park, who participated in the protest and produced the videotape. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). Free. 761–1718.*

Democratic city council member Liz Brater (left) and Republican Ingrid Sheldon annually put aside their political differences to team up, in a canoe named "Consensus," for the Huron River Canoe Races. You can watch them take to water, along with scores of other canoeists, Sun., July 8, at Gallup Park.

Pilobolus: Ann Arbor Summer Festival. Also, July 9 (different program). The athletic, muscular, acrobatic style of this unique company, whose dancers often appear partially or wholly nude, has made it, in the words of one critic, "the dance company for people who don't like dance." Pilobolus (the name for a kind of fungus) is famous for its amoeba-like mutations, the pretzel-like shapes its dancers often twist their bodies into, and the free-spirited approach that allows no less than 5 artistic directors as well as the dancers themselves to collaborate on works. Founded in 1971 by several Dartmouth College classmates, male students who had come to dance too late in life to pursue classical ballet, Pilobolus quickly established itself as a quirky, visually stunning ensemble dedicated to movement for its own sake. The addition of women, who proved themselves as athletically able as the men, brought a lyrical, dramatic aspect to the company's compositions. Tonight's program includes "Bonsai," in which pairs of dancers intertwine for an effect reminiscent of multi-limbed Asian deities; "Moonblind," a solo work for female dancer that involves such unusual movement of the arms and legs that the woman appears to be double-jointed; and "Day Two," a tribal romp, among other works. *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and all Ticketmaster outlets and at the Power Center Box Office, or at the door (if available). To charge by phone, call 763–TKTS. For general information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "Ann Arbor Film Festival Winners." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Bugs Bunny 50th Birthday Celebration"** (Chuck Jones, 1990). Also, July 15, 21, 22, & 29. Retrospective look at the famous long-eared cartoon character over the years. Mich., 5:15 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 8:50 p.m.

9 Monday

The Glenlivet Scotch Scramble: Glenlivet Scotch/Northwest Airlines/Taylor Made. Each player hits every shot (including putts) from the spot of the best ball of his or her foursome. Competing foursomes must have a combined handicap of 45 or more, with no more than one team member having a handicap of 10 or less. Prizes include a car, airline tickets, golf clubs, and more. The winning foursome also qualifies for the national finals in December at the Grand Cypress Golf Resort in Orlando. Proceeds go to the National Kidney Foundation of Michigan. *Noon (lunch), 1 p.m. (shotgun start), Travis Pointe Country Club, 2675 Pointe Rd., Lodi Twp. (Take Ann Arbor-Saline Rd. to Maple Rd., head south on Maple, then west onto Travis Pointe Rd.) $175 donation per player includes green and cart fees and awards banquet. 971–2800.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. This week's topic: **"Yummm: Stories About Food."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Summer Carillon Recital Series: U-M School of Music.** Every Monday night in July. Distinguished carillonneurs from Ann Arbor and elsewhere in the United States and abroad play the U-M's massive, 55-bell, 5-octave Charles Baird Carillon in Burton Tower. The public can tour the carillon and meet the performers after each concert. Tonight, U-M music grad students **John Kane** and **Ray McLellan** perform solos and duets, including Scott Joplin's "The Entertainer," Handel's "Water Music," and several Stephen Foster songs. *7 p.m., Burton Memorial Tower. Audience can listen from the plaza off North University between Hill Auditorium and the Michigan League. Free. 763–4726.*

Local guitar whiz George Bedard appears with his band The Kingpins in a free concert at the Top of the Park, Sun., July 8, before a screening of winning films from this year's Ann Arbor Film Festival.

★**"Shamanic Spiritual Drumming": Spirituality Circle.** Also, July 23. Local New Age composer and musician Phil Rogers demonstrates how to find your power animals. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677–3675.*

★**Organ Concert: 12th Annual International Organ and Church Music Institute.** Through July 20. Two weeks of seminars and performance classes especially geared to organists and those who make a living as church music directors. Guest artists perform organ and sacred music concerts nightly (most of them free to the public). Tonight's soloist is U-M music grad student **Ronald Prowse,** performing French music from the 17th to the 19th century. *8 p.m., Hill Auditorium. Free. For information or to register for the institute, call 763–3017.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, award-winning folk guitarist **Joel Mabus**, followed at dusk by a showing of more winning films from this year's **Ann Arbor Film Festival** (second of a two-night series). 8 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 2 Monday. This week's guest storyteller is Wild Swan Theater co-director **Sandy Ryder**. 7:30–8:15 p.m.

Pilobolus: Ann Arbor Summer Festival. See 8 Sunday. Tonight's program includes one of the company's hallmark pieces, "Ciona," an exercise in pure movement that has dancers passing one another back and forth, over and under in a multitude of formations. Also, "Televisitation," a love-hate dream ballet about the battle between the sexes; and "Debut C," a lush, sensuous celebration of the human body set to the music of Debussy. 8 p.m.

FILMS

Ann Arbor Summer Festival. "Ann Arbor Film Festival Winners." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m.

10 Tuesday

★**Open House: Gymboree.** Also, July 11. A chance for children and their parents to learn about Gymboree's summer programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *45-minute classes run from 9:30 a.m.–12:30 p.m. & 5:45–8 p.m., Westside United Methodist Church, 900 S. Seventh St. (north of Pauline). Free. Call ahead to make an appointment to attend a specific class. 464–8880.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 1:30–2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30–3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994–1674 (West Branch); 996–3180 (Northeast Branch).*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 663–7867 or 995–0085.*

★**21st Century Steel Drum Band: U-M Hospitals Gifts of Art.** Calypso, reggae, jazz, rock, and classical music arranged for the melodious sound of steel drums. This 5-member ensemble headed by Michael Kernahan originally hails from Trinidad. *12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936–ARTS.*

46th Annual Manchester Community Fair: Manchester Community Fair Board. Also, July 11–14. "Michigan's biggest little fair" is staged for the second year by the well-known carnival company W. G. Wade Shows. (For more about the Wade Shows, see Around Town, p. 9.) All the games, rides, and food you'd expect, as well as the traditional country fair elements that distinguish this annual event. They include tractor and all-terrain vehicle pulls, pony pulls, a local talent show, door prizes, and musical entertainment. Today's big event is a parade that starts at 6:30 p.m. at the fairgrounds and marches downtown through Main Street. *3–11 p.m., Old Athletic Field (corner of Vernon and Wolverine), Manchester. Admission $2.50 (children 12 and under, free). Senior citizens admitted free Thursday before 5 p.m. 428–8474.*

Eyemediae 8mm Film & Video Festival. Also, July 11–22. The Eyemediae Gallery opens its avant-garde multimedia installations today, launching a 2-week festival of film, video, visual, and performing art by some of the leading experimental artists from around the world. This year's theme is **"Test**

The summer concert series on the U-M's Charles Baird Carillon begins Mon., July 9, and continues every Monday evening. Listen from the plaza outside Burton Tower and tour the carillon tower after the concert.

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By Wellness Network Huron Valley
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2685 Packard, Ann Arbor

Parents and Friends of Lesbians and Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the 15th (or any third Sunday). **663–1867**

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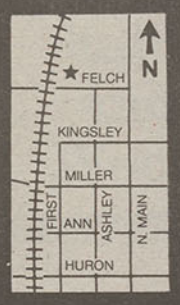

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Freedom," and the exhibits include news footage from last year's protests at Tiananmen Square. In addition to the constantly changing exhibits and nightly film screenings, there is a program by performance artist **Pat Oleszko** (a U-M grad) on the U-M campus (July 13), two **Drive-In Movie Nights** at Elbel Field (July 14 & 15), and numerous showings of new wave film and video on Community Access TV (cable channel 9). During the art fairs (July 18–22), **artists' workshops** are held each day (10 a.m.–1 p.m.) and the **Eyemediae Festival** hosts a kaleidescope of free live theater, music, and poetry on its stage at A Little Park for a Little While (11 a.m.–7 p.m., corner of Main and Ann). Also, the **5th Annual Twice Festival** presents two programs of electronic music by leading composer Gerald Pape and others, July 18 & 19. For a complete listing of events, call or visit the Eyemediae Gallery. *Gallery opens at 4 p.m.; film screenings 7, 9, & 11 p.m., Eyemediae Gallery, 214 N. Fourth Ave. Tickets $5 (films), $12.50 & $15 (Twice Festival), $15–$25 (workshops), $17.50 (Pat Oleszko), available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. For more information, call Eyemediae at 662–2470.*

★ **Supervised Rides: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, traditional folk music by locals **Chris and Bill Barton,** followed at dusk by a showing of **"Anastasia,"** a romantic tale about a woman who claims to be the last survivor of Czar Nicholas II, whose entire family was executed in the 1917 Communist revolution. Also, the Daffy Duck/Porky Pig cartoon "My Little Duckaroo." 7 p.m.

★ **Monthly Chapter Meeting: Ann Arbor/Washtenaw National Organization for Women.** Speaker and topic to be announced. Open to all women and men who want equal rights for women, including social and economic justice and reproductive rights. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** Speaker and discussion topics to be announced. Open to all who support animal rights. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2480.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★ **Monthly Meeting: Washtenaw Atari Users Group.** Discussion topic to be announced. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, July 24. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

"The Golden Age of Second Avenue": Jewish Community Center Older Adults Fund-Raiser.

The Holmes Brothers use powerful close-harmony vocals in a churchy, emotionally direct blues style that has brought them wide acclaim. They appear Wed., July 11, at Rick's.

Documentary film about the history of Yiddish theater in America. This series continues weekly through the end of July, and includes two Molly Picon musicals (see 17 & 24 Tuesday listings) and a documentary about Yiddish cinema (see 31 Tuesday listing). *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 (JCC members, $2). 971–0990.*

★ **Recorder and Harpsichord Concert.** Harpsichordist **Vivian Montgomery** and recorder player **Corinne Schat-Hillebrand** of the local Academy for Ancient Music perform Baroque music by Handel, Hotteterre, and Notari, as well as a contemporary piece to be announced. *8 p.m., Friends Meeting House, 1416 Hill St. Free. 484–4635.*

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday. Tonight, U-M music grad student **Philip Burgess** performs works of J. S. Bach on the School of Music's Marilyn Mason Organ, a replica of an East German organ from Bach's era. *8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–3017.*

Peter Yarrow: Ann Arbor Summer Festival. Best known as a former member of the folk trio Peter, Paul, and Mary, this veteran singer/songwriter performs sweet, lyrical songs about love, life, and social justice. He was the composer of many of his former group's greatest 60s hits, among them "Puff the Magic Dragon," "Day Is Done," and "The Great Mandala." Yarrow retains his commitment to social activism, having frequently performed and organized benefits over the years on behalf of the environment and anti-nuclear and anti-hunger campaigns, among other causes. In 1982, he received the Allard K. Lowenstein Award for "remarkable efforts in advancing the causes of human rights, peace, and freedom." *8 p.m., Power Center. Tickets $12–$18 in advance at the Michigan Union Ticket Office and at the Power Center Box Office, or at the door. To charge by phone, call 763–TKTS. For general information, call 747–2278.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

Big Dipper: Rick's American Cafe. This self-styled "new pop" band from Boston features former members of two of Boston's better known rock 'n' roll bands, Dumptruck and the Volcano Suns. Formerly one of the stars of Boston's Homestead label, the band recently released its Epic Records debut, "Slam," a collection of thirteen black-humored, grunge-guitar-driven originals, along with a cover of Mott the Hoople's "All the Way from Memphis." Opening act is **Sneetches,** a Bay Area band whose breezily mellow, hook-filled, 60s pop-style originals have provoked comparisons to the Hollies, the Searchers, and the Turtles. "In the Sneetches' world, it's Saturday in the park and every day is the Fourth of July," says the anonymous *CMJ New Music Report* reviewer. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

Ann Arbor Summer Festival. "Anastasia" (Anatole Litvak, 1956). See "Top of the Park" listing above. Ingrid Bergman, Yul Brynner. FREE. Fletcher St. parking structure, 9:30 p.m. **Jewish Community Center. "The Golden Age of Second Avenue."** See Events listing above. JCC (2935

Birch Hollow Dr.), 7:30 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Through July 11. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** Through July 17. See Events listing above. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

11 Wednesday

★ **Open House: Gymboree.** See 10 Tuesday. 9:30 a.m.–12:30 p.m. & 5:45–8 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 2–2:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

★ **Cuisinart Food Processor: Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

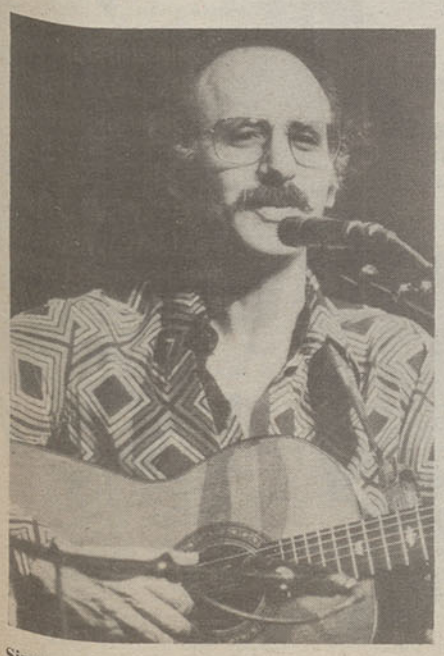
"The Environment: A Balanced Approach": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. State representative Tom Alley, a Democrat from West Branch, discusses environmental legislation. *11:30 a.m. (registration & cash bar), noon–1:30 p.m. (lunch & talk), Ann Arbor Marriott, 3600 Plymouth Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

46th Annual Manchester Community Fair: Manchester Community Fair Board. See 10 Tuesday. Tonight, Manchester native **T. J. Thomas** and his **Diamondback Band** perform country music (8–10 p.m.). 1–11 p.m.

"Wet 'n' Wild Wednesday": Ann Arbor Parks Department. Also, July 18 & 25. A variety of water games and activities, including such things as a splash in a jello pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $1.50 (youths ages 17 & under, $1). 971–3228.*

"Suzanne's Place: A Weekly Artists' Meeting." Every Wednesday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee in an informal, friendly setting. *5:30–7:30 p.m., location to be announced. Small donation for refreshments. For directions and information, call Suzanne at 747–8998.*

"Home Composting": Project Grow Community Gardens. Also, July 18 & August 15. Resource Recycling composting specialist Susan Drew, also a Project Grow board member, presents a series of workshops designed to take the mystery out of composting. Topics include the basic purposes and principles of composting, no-work slow-composting approaches, how to make a hot compost pile, how to select a system that's convenient for you, and attractive composting containers for every yard. The third workshop in the series is designed as a follow-up to address problems participants may encounter in their efforts to compost. This is the second of three 3-workshop sessions offered this summer. The final session is offered 10 a.m.–noon on Saturdays (August 11 & 18 and September 16). Composting supplies are available for purchase at the workshops. *7–9 p.m., Project Grow Compost Education Center, Leslie Science Center, 1831 Traver Rd. $15. Preregistration encouraged. 996–3169.*



Singer/songwriter Peter Yarrow, formerly of Peter, Paul, and Mary, is still going strong as a solo act. He's at the Power Center, Tues., July 10.

Open Life-Drawing Studio: Ann Arbor Art Association. Also, July 25. All avocational and professional artists welcome to drop in on this unsupervised 3-hour session, where they may sketch a live model. Easels and drawing horses available. Continues into August. *7–10 p.m., Ann Arbor Art Association, 117 W. Liberty. $6 at the door. 994–8004.*

★ **Evening Paddle: Paddlers' Network.** Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. The group holds its monthly meeting the third Wednesday of each month. *7 p.m., Canoesport, 940 N. Main. Free. 475–1068.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, the **Alex Graham Jazz Quartet,** followed by Ann Arbor's own nationally renowned close-harmony vocal trio, **The Chenille Sisters.** Followed at dusk by a showing of **"Streetwise,"** a heart-wrenching documentary about homeless teenagers in Seattle. 7 p.m.

"The Sacred Teachings of Spiritual Tibet": Jewel Heart. Joint talk by **Gelek Rinpoche**, a world-renowned Tibetan lama currently living in Ann Arbor, and **Rizon Rinpoche**, abbot of the Drepong Loseling Monastery, a former Tibetan monastery that relocated to India. *7–9 p.m., Friends Meeting House, 1420 Hill St. $5. 994–3387.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769–1773.*

★ **Spirituality Circle.** Program to be announced led by members of Open Arches/Huron Valley Covenant of the Unitarian Universality Pagans. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677–3675.*

★ **"A Cathedral for Managua?: A Dialogue on Nicaragua's Needs": Interfaith Council for Peace and Justice.** Panel discussion by Catholic clergy and laity on the campaign (supported by Domino's Pizza owner Tom Monaghan) to raise funds for a new cathedral in Managua, Nicaragua. IFCPJ opposes the campaign, saying that the food, shelter, and medical needs of the Nicaraguan people require more urgent attention. Speakers are Nan Navarre and Ted Gordon of Ypsilanti's Holy Trinity Chapel, who recently visited Nicaragua and met with Catholic priests and parishioners there; Father Peter Dougherty of Lansing's Covenant for Peace, who worked in a poor barrio of Managua this past spring; and missionary Sister Ann Wisda, an official observer of the Nicaraguan elections last March. *7:30 p.m., Newman Lounge, St. Mary's Student Center, 311 Thompson St. Free. 663–1870.*

★ **"Musical Appetizers": Ann Arbor Civic Band Concert.** See 4 Wednesday. Tonight's program features "Piece for Four Horns," by Disney music arranger Jerry Bilik, a former Ann Arborite and U-M music faculty member best known locally for his compositions for the Michigan Marching Band. Soloists are Terry Bomer, Delain Bomer, Merril Wilson, and Kathryn Beam. Also, selections from "A Chorus Line," a Sousa march, and the "Bacchanale" from Saint-Saens's "Samson and Delilah." *8 p.m., West Park band shell.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. Tonight's headliner to be announced. 8:30 p.m.

"Cesar Franck 100th Anniversary Concert": 12th Annual International Organ and Church Music Institute/Ann Arbor Summer Festival Virtuoso Organ Series. A celebration of the works of this leading French composer who died 100 years ago. His many organ works have become standard repertory, and his characteristic lush harmonies and soaring melodies make his music still highly popular with modern audiences. U-M music professor and acclaimed organist **Marilyn Mason** performs Franck's Third Chorale in A. The Detroit-based **St. Clair Trio**, consisting of Detroit Sym-

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plus alumni from various eras.
12 noon—Luncheon/Reception on Chapel lawn.
6:00 p.m.—Worship at Canterbury House,
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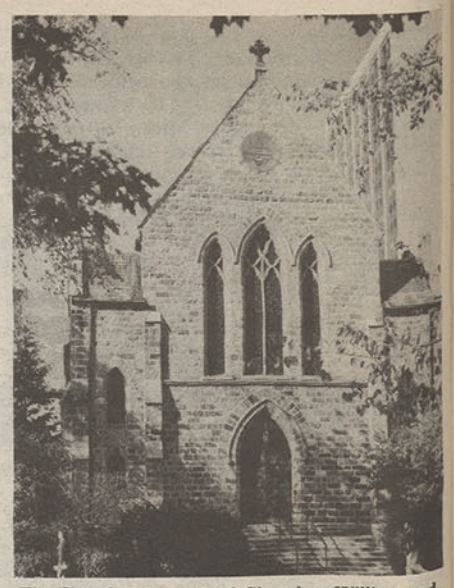
phony Orchestra concertmaster and violinist Emanuelle Boisvert, DSO cellist Marcy Chanteaux, and concert pianist Pauline Martin, performs the Sonata in A Minor for piano and violin, and the Trio in F-sharp for piano, violin, and cello. First in a series of three concerts of works by master organ composers (see 13 Friday and 15 Sunday listings). *9 p.m., First Congregational Church, corner of State and E. William. Tickets $10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.*

The Holmes Brothers: Rick's American Cafe. This Long Island-based blues band plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. They play a variety of blues, soul, and even country covers, but their strength is their intensely personal originals, often sung in close, tense 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic old school blues bands," says *Village Voice* critic Don Palmer. "Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy." Their new LP, "In the Spirit," is on the Rounder label. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996-2747.*

The Toasters: The Blind Pig. Top-notch ska band from New York City. Opening act is **Goon Skwad**, a local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. *9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996-8555.*

FILMS

Ann Arbor Summer Festival. "Streetwise" (Martin Bell, 1984). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **U-M Turner Geriatric Services Learning in Retirement Film Series. "A Doll's House"** (Joseph Losey, 1973). Jane Fonda stars in this adaptation of Ibsen's drama about a 19th-century woman struggling for liberation from traditional gender roles. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m. **MTF. "Yaaba"** (Idrissa Ouedraogo, 1989). Also, July 15. Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7:30 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.



The First Congregational Church at William and State streets is the site of a three-concert organ series this month. On July 11, U-M organist Marilyn Mason and members of the Detroit Symphony Orchestra present a tribute to composer Cesar Franck. On July 13, prominent East German organist Dietrich Wagler is the soloist in an all-Bach concert, and on July 15, former U-M organist Robert Clark is in town for a concert of works by 17th-century composer Vincent Luebeck.

12 Thursday

★ **Dressagefest: Waterloo Hunt Club.** Also, July 13-15. Some of the best riders from around the U.S. and Canada perform a variety of equestrian

Ann Arbor's Chenille Sisters—from left, Cheryl Dawdy, Grace Morand, and Connie Huber—sing their sometimes whimsical, sometimes poignant originals at a special Top of the Park performance sponsored by Ozone House, the local shelter for runaway youth, Wed., July 11. The concert is followed by a showing of "Streetwise," a documentary film about homeless teens.

routines requiring a high degree of coordination between the horse and rider. There are also a number of lower-level classes featuring local riders. Concession stands. *8:30 a.m.–4 p.m., Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn Rd.) Free. 475–2666. On-site phone: (517) 552–5331.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996–3180.*

★ **Andy Adamson Trio: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Jazz fusion originals by keyboardist Adamson, who performs with bassist Gerry Christie and drummer Gary Meyers. The trio frequently performs at the Star in Detroit. Their first recording, "Medicine Man," is being produced locally and is due out at the end of the summer. *Noon–1 p.m., Liberty Park Plaza (corner of E. Liberty and Division streets). Free. 994–2300, ext. 227.*

46th Annual Manchester Community Fair: Manchester Community Fair Board. See 10 Tuesday. Senior citizens admitted free today before 5 p.m. Also at 7 p.m. tonight, a local talent show. 1–11 p.m.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: The JCC Senior Dramatic Reading Group presents Chekhov's **"The Marriage Proposal."** 1:15 p.m.

★ **Seniors' Picnic: American Association of Retired Persons Washtenaw County Chapter 4240 Monthly Meeting.** All seniors invited to socialize at this monthly get-together. Grill meat supplied; bring your own table service and a salad or dessert to pass. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth, Pittsfield Twp. Free. For information, call Bob McCrystal at 483–1412.*

★ **"Ron Loyd, Bubbleologist": Ann Arbor Public Library.** Also, July 13 (different branch location). Northville Township Public Library director Ron Loyd entertains kids with his amusing and amazing bubble-blowing feats. *2:30–3:15 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** First meeting of this organization for kite fanatics, open to anyone who enjoys stunt kite flying or family-style kite flying. The group meets every other Thursday at various locations to be determined at tonight's get-together. *5–7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Free. 663–2202.*

All Comers' Meet: Ann Arbor Track Club. Low-key competition in a wide range of track & field events. Several area track clubs and school and college teams have been invited to participate. Team and individual awards. All invited. *6:30 p.m., Saline High School field, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). $2 entry fee. 663–9740.*

★ **"Native Plants in the Home Landscape": Abbott's Landscape Nursery.** U-M landscape architecture professor Robert Grese presents a slide-illustrated lecture on the aesthetic and ecological value of using native plants in landscape design. *7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (¼ mile west of Maple Rd.). Free. 665–8733.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday. Tonight is a "rain date," with entertainment and a movie rescheduled if previous nights have been rained out, or entertainment and a film to be announced if no cancellations have taken place. 7 p.m.

★ **"Introduction to Mental Edge."** Talk by Eric Oliver, a nationally known communications skills teacher who has worked with lawyers, businessmen, educators, and professional athletes. He offers a 2-day "Mental Edge Seminar" ($250) this weekend. *7:30 p.m., Vale Float Center, 208 S. Ashley. Free. 761–2889, 981–5018.*

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee (Interfaith Council for Peace and Justice).** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron. Free. 995–3769.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, with an emphasis on Third World debt, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★ **Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday.

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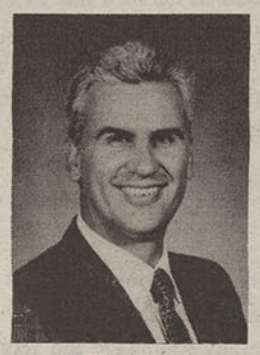
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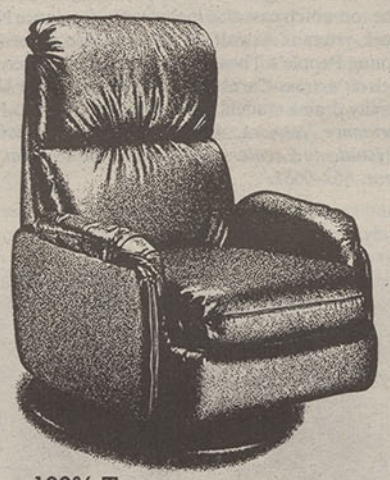
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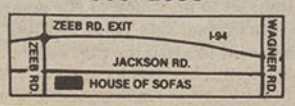

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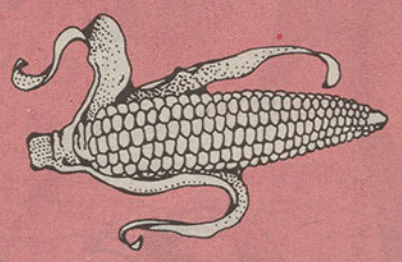
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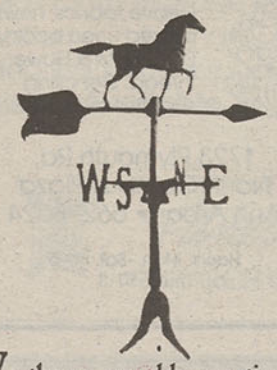

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EVENTS *continued*

Tonight, U-M music school grad student **Leslie Wills** performs works by Bach and by several French composers. *8 p.m., Hill Auditorium. Free. 763-3017.*

★ **Ann Arbor Summer Symphony Concert.** Jon Krueger conducts this all-volunteer orchestra of accomplished area musicians whose jobs and other commitments prevent them from performing during the regular concert season. Tonight's program includes Darius Milhaud's "Concerto for Percussion and Small Orchestra," featuring percussion soloist Jay Koupal. Also, Erik Satie's "Gymnopedie No. 3," Rimsky-Korsakov's "Russian Easter Overture," and works by Vaughan Williams, Khachaturian, Jarnefeldt, and Sousa. *8 p.m., Power Center. Free. 668-7703.*

"Twelfth Night": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. Also, July 13-15 & 19-22. Eagerly anticipated Ann Arbor debut of this revue adapted from the works of Dorothy Parker, the American short story writer and cultural critic best known for her quick wit and biting tongue. (The show's title derives from Parker's habitual expression when answering the phone or the doorbell.) An earlier version of "What Fresh Hell Is This?" packed the house and wowed critics in its debut as a work in progress at Detroit's Attic Theater last winter. Compiled from Parker's works by Jim Moran and Annemarie Stoll (with contributions from the cast), the show blends dramatizations of Parker's short stories, readings of her poetry, and monologues culled from her acerbic, merrily irreverent critical writings. The centerpiece is a trilogy of short pieces about the courtship, honeymoon, and divorce of an excessively respectable couple that is haplessly and hilariously flustered by life's emotional demands. Other pieces include "Just a Little One" (about a woman who drinks too much), "The Waltz" (the hilarious interior monologue of a woman dancing with a clod), "New York to Detroit" (about a woman's desperate phone call to her boyfriend, who's about to jilt her), and "I Live on Your Visits" (a touching, sad piece about a divorced mother visited by her son).

Directed by Jim Moran, one of the Performance Network's founders, the revue stars Annemarie Stoll, a former Performance Network co-director and one of its finest actresses. "Stoll has a flair for Parker's wry humor, and an unerring sense of the timing and inflection required," says *Detroit News* drama critic Edward Hayman. "She wins us over so completely with her first appearance that the mere sight of her later on in that 1920s bucket hat and prim glasses is good for a laugh of anticipation." The top-notch cast also includes Performance Network veterans Arwulf Arwulf and Jon Smeenge, Young People's Theater director Sasha Moscovit, Detroit actress Carol Ilku, and Wayne State University drama student Darrell Stokes. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"The Anastasia Affaire": Ann Arbor Summer Festival. Also, July 13-15. U-M musical theater instructor Ken Cazan directs a cast of local singers and actors in this musical based on the story of Anna Nielsen, a woman who claimed to be Anastasia, the sole survivor of a mass execution of the family of Nicholas II, the last Russian czar, by the Bolsheviks. The story is a romantic mystery that includes a tender love affair between Anna and a former Cossack general. Music is by Rachmaninoff, with lyrics written by George Forrest and Robert Wright, lyricists for "Kismet" and this year's Tony-nominated "Grand Hotel." Stars Constance Barron as Anna and Barry Busse as the general. Other well-known locals in the cast are Claribel Baird and three Papagena Opera Company regulars, Julia Broxholm, David Troiano, and Chris Grapentine. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $12-$15 (Sat. & Sun. matinees, $10-$13) in advance at the Michigan Union Ticket Office and at the Power Center Box Office, or at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

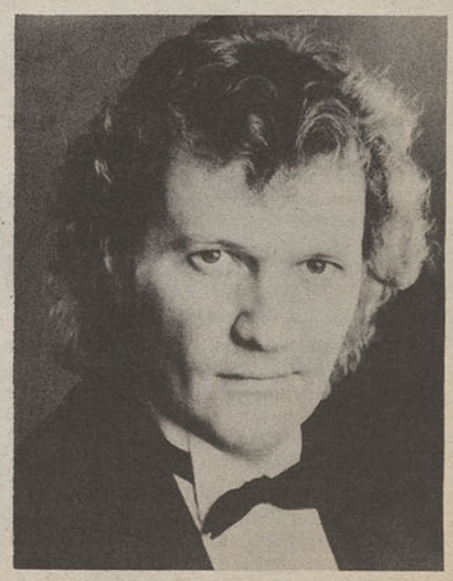
Ann Arbor Summer Festival. Rain date: film to be announced. See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "My Left Foot"** (Jim Sheridan, 1989). Also, July 13. Based on the autobiography of Irish author Christy Brown, a fierce, feisty man who overcame cerebral palsy to become an acclaimed painter and writer. Daniel Day Lewis. Mich., 7:15 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Through July 13. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 9:15 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

13 Friday

★ **Dressagefest: Waterloo Hunt Club.** See 12 Thursday. 8:30 a.m.-4 p.m.

★ **"Paddling the Huron": Hudson Mills Metropark Interpretive Nature Programs.** Metropark naturalists Faye Stoner and Mike George lead an 8-mile interpretive canoe trip from Hudson Mills Metropark to Delhi Metropark. During the trip, stops are made to discuss Huron River animal and plant life, river history, and river ecology. Bring a sack lunch or snack. *9 a.m.-3 p.m. Meet at Delhi Metropark, E. Delhi Rd. (off Huron River Dr., about 3 miles northwest of Ann Arbor), to be transported upriver. Free. Preregistration required by July 10. 426-8211.*

★ **4th Anniversary Celebration: The Produce Sta-**



Constance Barron and Barry Busse star in Peninsula Productions' "The Anastasia Affaire," a romantic musical drama, set to the music of Rachmaninoff, about a woman claiming to be the last surviving heir to the Russian throne. July 12-14 at Lydia Mendelssohn Theater. Those intrigued by the Anastasia mystery will also want to catch the film version, July 10 at the Top of the Park.

Local stage denizens Annemarie Stoll (left) and Arwulf Arwulf are a newlywed couple in "Here We Are," one of the pieces in "What Fresh Hell Is This?", an original revue based on the works of acerbic writer-critic Dorothy Parker. The Ann Arbor debut is July 12–15 and 19–22 at Performance Network.

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tion. Also, July 14 & 15. In a tent outside the store, demonstrations of how to use and prepare the Produce Station's produce and gourmet health foods. Other special events include artful produce displays (9 a.m.–noon today only) and live music by a band to be announced (Saturday & Sunday, all day). Also, free balloons for kids and raffle of Produce Station merchandise and gift certificates. Ten percent of Friday's sales are donated to the Washtenaw Council for the Arts. *9 a.m.–7:30 p.m., the Produce Station, 1629 S. State. Free. 663–7848.*

★ **"Ron Loyd, Bubbleologist": Ann Arbor Public Library.** See 12 Thursday. *9:30–10:15 & 11–11:45 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996–3180.*

★ **Disarmament Working Group Meeting: Interfaith Council for Peace and Justice.** All invited to discuss ideas for promotion of the United Nation's Nuclear Test Ban Conference, slated for next January. The U.S. government opposes the conference, which proposes to ban testing of any new nuclear weapons. Bring a bag lunch. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

46th Annual Manchester Community Fair: Manchester Community Fair Board. See 10 Tuesday. Tonight and tomorrow night, **Tracey Lynne and the Mountain Express** perform country and bluegrass music (8–10 p.m.). 1–11 p.m.

Mabelle Hsueh and Stephen Leggett: Granite Line Writers. Fiction and poetry reading by these two local writers. Hsueh is an American citizen who grew up in China. Her compassionate yet unflinching stories about Chinese in America have been published in a number of magazines and journals, including EMU's *Northern Spies*. Leggett's poetry concerns itself with family relationships and their extension into the larger world. His latest published volume of poetry is *The Form It Takes*. He has published five books of poetry and his work has appeared in many journals. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a potbellied stove and large sunny windows next to the railroad tracks. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 3:30 p.m.–dark.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, fusion jazz by the local **Rick Roe Trio**, followed at dusk by a showing of **"Psycho,"** Alfred Hitchcock's famous black-comedy thriller about a deranged mama's boy. Also, the Bugs Bunny cartoon "Mad as a Mars Hare." 7 p.m.

Expressions. Also, July 27. This week's topics: "Humanity vs. Profit," "The Point Where Caring Becomes Interference," and "My Self-Esteem: Is It Determined by External or Internal Forces?" Also, the game "Pictionary." Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

Spinning Stars Square Dance Club. Also, July 27. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663–9529.*

"Bluebeard's Hassle: The Writhes of the Wives": Eyemediae. Celebrated performance artist pioneer **Pat Oleszko** presents her latest work, based on the grisly Bluebeard fairy tale. Oleszko's art focuses on her own body, as she uses outrageous and elaborate costumes literally to make a spectacle of herself. Her performances usually include pantomime, singing, dancing, videos, and other mixed media. She was trained at the U-M art school in the 1960s as a sculptor, and has ventured into many other arts, including filmmaking (a retrospective of her short films is being shown outdoors at Elbel Field tomorrow night). *8 p.m., U-M Residential College auditorium, East Quad. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. 662–2470.*

Pete Fountain & His New Orleans Jazz Band: Ann Arbor Summer Festival. Beginning his career as a teenager in the 40s playing with top Dixieland bands in his native New Orleans, clarinetist Fountain has developed into an immensely popular pop-jazz performer. A regular on the Lawrence Welk show in the late 50s and a frequent guest on the Johnny Carson show for more than two decades, Fountain performs primarily at his own club in New Orleans. Known for his personal warmth and a distinctively sweet, hard-swinging sound, Fountain performs a mix of Dixieland, swing, and pop standards, including "Muskrat Ramble," "High Society," "Clarinet Marmalade," and "Deep Purple." "Instead of striving for more technique, I strive for more sound," Fountain says, "a big, round, fat sound with drive, running wild." He is backed tonight by a 7-piece band. *8 p.m., Power Center. Tickets $16–$22 in advance at the Michigan Union Ticket Office and the Power Center Box Office, and at the door. To charge by phone, call 763–TKTS. For information, call 747–2278.*

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. Tonight's performance is followed by a reception catered by the Gandy Dancer's Courtyard Cafe. 8 p.m.

"The Anastasia Affaire": Ann Arbor Summer Festival. See 12 Thursday. 8 p.m.

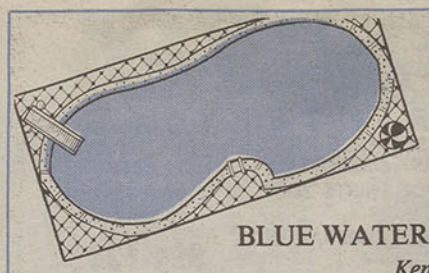
Kirkland Teeple: MainStreet Comedy Showcase. Also, July 14. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday observations and emotions until they turn into something alarmingly surreal. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996–9080.*

"Music of J. S. Bach": 12th Annual International Organ and Church Music Institute/Ann Arbor Summer Festival Virtuoso Organ Series. Prominent East German organist Dietrich Wagler presents a program of organ music by Bach. A Bach specialist, Wagler holds the prestigious position of music director at the Dom Cathedral in Freiburg. This is his first appearance in the United States. Second in a series of three concerts of works by master organ composers (see 11 Wednesday and 15 Sunday listings). *9 p.m., First Congregational Church, 608 E. William at State. Tickets $5 in advance at the Michigan Union Ticket Office or at the door. To charge by phone, call 763–TKTS. For general information, call 747–2278.*

Duke Tumatoe and His Power Trio: Rick's American Cafe. Also, July 14. This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatoe, an old-style shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "The Face of Another" (Hiroshi Teshigahara, 1956). A Japanese chemist becomes deranged when a mishandled experiment nearly destroys his face. MLB 3; 7:30 p.m. **"Exterminating Angel"** (Luis Bunuel, 1962). Surrealist social satire about upper-class dinner guests who cannot bring themselves to leave a dinner party and begin to starve to death. MLB 3; 9 p.m. **Ann Arbor Summer Festival.**



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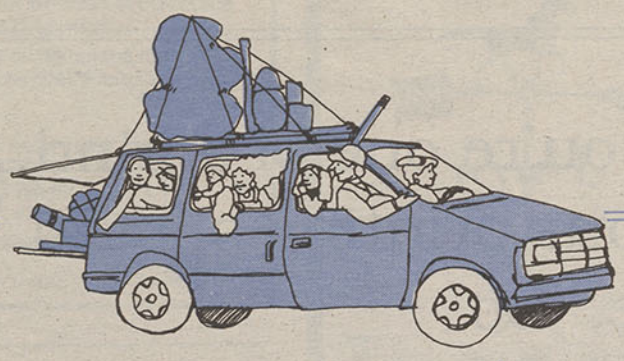

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"Psycho" (Alfred Hitchcock, 1960). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **CG/U-M Center for Japanese Studies. "High and Low"** (Akira Kurosawa, 1963). A businessman suffers financial ruin when he pays ransom to kidnappers who mistakenly abduct his chauffeur's son. See Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Krishnamurti: With a Silent Mind"** (Michael Mendizza, 1989). Richly detailed documentary about the life of the late guru. Mich., 6:45 p.m. **"My Left Foot"** (Jim Sheridan, 1989). Based on the autobiography of Irish author Christy Brown, who overcame cerebral palsy to become an acclaimed painter and writer. Daniel Day Lewis. Mich., 8:45 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Also, July 15. Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Spanish, subtitles. Mich., 10:45 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

14 Saturday

★ **Dressagefest: Waterloo Hunt Club.** See 12 Thursday. 8:30 a.m.–4 p.m.

★ **Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday (except July 7). Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional **Swim Extension Ride** continues to Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. For information about specific rides, call 769–3758 (today's ride), 763–5930 (July 21), & 994–0724 (July 28). For information about the Swim Extension Ride, call 971–1065 or 996–9407. For general information, call 994–0044.*

★ **4th Anniversary Celebration: The Produce Station.** See 13 Friday. 9 a.m.–7:30 p.m.

46th Annual Manchester Community Fair: Manchester Community Fair Board. See 10 Tuesday. Today, a pedal pull for kids 3–8 years old (3 p.m.). Also, **Tracey Lynne and the Mountain Express** perform country and bluegrass music (8–10 p.m.). 9:30 a.m.–11 p.m.

★ **"Pork Rillettes and Beef Terrine": Kitchen Port.** Chef Steven Martin, formerly chef at the Whitney restaurant in Detroit, demonstrates how to make these French meat hors d'oeuvres. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Summer Illusions"/"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy").

★ **"Bozo the Clown": Briarwood Mall Youth Enrichment Series.** Amusing tricks and other entertainment by this favorite character, popularized in a 1960s children's TV show. The Bozo persona is a syndicated character played over the years by different clowns. *11 a.m., 1 p.m., & 3 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★ **Magician Christopher Carter and Caricaturist Walt Griggs.** Also, July 21 & 28. The only winner during the 80s of the International Brotherhood of Magicians' coveted Originality Trophy, Carter has won several top prizes at magicians' competitions around the country. The Springfield, Illinois, native is currently working on a Ph.D. in theater at the U-M. He strolls around the North Campus Plaza courtyard performing magic between noon and 3 p.m. Also, local artist Walt Griggs is on hand to draw your caricature for $5 (black & white) or $10 (color), or you can watch him draw for nothing. *Noon–3 p.m., North Campus Plaza, Plymouth Rd. at Upland. Free. 663–8000.*

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

"The Anastasia Affaire": Ann Arbor Summer Festival. See 12 Thursday. 2 & 8 p.m.

Jazz clarinetist Pete Fountain performs with his New Orleans Jazz Band, Fri., July 13, at the Power Center.

★ **"Life in the Bog": Waterloo Natural History Association.** Also, July 29. WNHA volunteers Kathy McDonald (today) and Glenn Albert (July 29) lead an exploration of the unusual plant life (insectivorous plants, orchids, etc.) of Waterloo's floating bog, an exotic souvenir of the Ice Age. *1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **"Censorship, Obscenity, and Funding for the Arts": Ann Arbor Summer Festival.** Panel discussion featuring U-M Law School dean **Lee Bollinger** and U-M Museum of Art director **William Hennessey**. Discussion with the audience follows. *4 p.m., U-M Museum of Art, 525 S. State at South University. Free. 747–2278.*

★ **Getta Grip: Ann Arbor Community Education and Recreation Department.** This newly formed group of veteran musicians from several local rock 'n' roll groups performs blues and rock originals as well as hits by the Allman Brothers, the Rolling Stones, Elvis Presley, Joe Cocker, Etta James, and others. The band includes two members of At Random (guitarist **Larry Goodman** and vocalist **Robert Hunt**), two Whiptones (drummer **Bill Gracie** and bassist **Ben Piner**), and Maxeen keyboardist **Monte Porenta**. A "free benefit" for the Recreation Department's Junior Theater Company and the Strolling Players, who perform July 25 at West Park and at day camps, senior centers, hospitals, and schools throughout the year. No fixed admission charge, but donations are appreciated. *6–7:30 p.m., West Park band shell, W. Huron near S. Seventh. Donations accepted. 994–2300, ext. 227.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight: **Sounds Like Fun**, an all-women rock 'n' roll vocal trio from Grand Rapids, backed by a keyboardist, that plays 50s and 60s girl-group classics like "And Then He Kissed Me," "River Deep Mountain High," "He's a Rebel," and "Dancin' in the Streets." Followed at dusk by a showing of **"Diner,"** a warmhearted depiction of a group of male friends growing up in Baltimore in the late 50s. Also, the Warner Brothers cartoon "Jet Cage." 7 p.m.

Square Dance: St. Francis Catholic Church. Caller is Larry Oversmith. All dances taught. Proceeds go to the Seasons 90 Young Adult Conference. Munchies provided; bring your own nonalcoholic beverage. *8–11:30 p.m., St. Francis Parish Activities Center, 2270 E. Stadium. $4. Reservations requested. 662–3555.*

Swingin' A's Square Dance Club. Also, July 28. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

Little Anthony and the Shirelles: Ann Arbor Summer Festival. A double bill featuring two of early rock 'n' roll's biggest hitmakers. Little Anthony (Gourdine) and the Imperials helped make street-corner doo-wop the rage of the late 50s and early 60s with such hits as "Tears on My Pillow," "Hurt So Bad," and "Goin' Out of My Head." One of the most popular "girl groups" of the same era, the Shirelles relied on rich pop-soul vocal harmonies, at once warm and sensuous, to put across their buoyantly innocent celebrations of romantic desire. Their many classic hits include "I Met Him on a Sunday," "Baby It's You," "Soldier Boy," "Dedicated to the One I Love," and "Will You Still Love Me Tomorrow?" *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and at the Power Center Box Office, or at the door. To charge by phone, call 763–TKTS. For general information, call 747–2278.*

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 8 p.m.

"The Anastasia Affaire": Ann Arbor Summer Festival. See 12 Thursday. 2 & 8 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. See 13 Friday. 8:30 & 11 p.m.

Duke Tumatoe and His Power Trio: Rick's American Cafe. See 13 Friday. 9:30 p.m.

FILMS

AAFC. "Rock and Roll High School" (Allen Arkush, 1979). Camp movie about high school students taking on the administration, to a soundtrack by the Ramones. MLB 3; 7:30 p.m. **"The Song Remains the Same"** (Peter Clifton, 1976). Fantasy sequences and documentary footage from Led Zeppelin's 1973 tour. MLB 3; 9:30 p.m. **Ann Arbor Summer Festival. "Diner"** (Barry Levinson, 1982). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m. **Drive-In Movie Night.** Short films by performance artist Pat Oleszko (see 13 Friday listing). 10 p.m., Elbel Field.

15 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

★**Dressagefest: Waterloo Hunt Club.** See 12 Thursday. 8:30 a.m.–4 p.m.

★**"Eat at Granny's Place Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride along a scenic route with some hills, some flats, and beautiful lakes to Granny's Place in Hartland for lunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. 994–0464, 994–0044.*

★**4th Anniversary Celebration: The Produce Station.** See 13 Friday. 9 a.m.–7:30 p.m.

★**50th Anniversary Celebration: U-M Campus Chapel.** A special worship service featuring talks by the Campus Chapel's two pastors, Leonard Verduin (1941–1962) and Don Postema (1963–present), and various Campus Chapel alumni. Followed by a reception and luncheon on the Chapel lawn. Also, at 6 p.m., a worship service at Canterbury House (418 N. Division), the Campus Chapel's original home. All invited. *11 a.m., U-M Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421, 662–2402.*

★**"Edible Wild Plants": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to identify and prepare local edible wild plants. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

★**"Summer Bash": WCBN-FM.** Live music by five different local acts. Performers include WDET-FM DJ **Robert Jones**, a superb traditional acoustic blues singer and guitarist; **The Volebeats**, a high-energy, guitar-based rock 'n' roll band that recently released its debut LP, "Ain't No Joke"; and four additional acts to be announced. WCBN T-shirts for sale. *1–6 p.m., West Park band shell. Free. 763–3500.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"The Anastasia Affaire": Ann Arbor Summer Festival. See 12 Thursday. 2 p.m.

★**Panel Discussion on HIV and AIDS: Parents and Friends of Lesbians and Gays Monthly Meeting.** Panelists to be announced address a variety of issues surrounding AIDS. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Local obedience teachers Sue Fischer and Lila Dann join a veterinarian from Westgate Animal Clinic to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *4–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 (children under 12, free) donation. 662–5545.*

"A Midsummer's Concert": Kerrytown Concert House. A varied program of chamber music for solo guitar, cello, and chamber ensemble, featuring some of the area's leading classical musicians. Performers are guitarist **Eric Hamilton**, who made his concert debut at the age of 15, Detroit-area cellist **Suzanne Mead**, who teaches at Emerson School and the Center for Creative Studies, and the highly regarded **Cassini Ensemble**, a polished ensemble of area professionals headed by violinist Marla Smith and violist John Madison. Program includes works by Bach, Haydn, Boccherini, Ponce, Turina, and Tchaikovsky. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $7 & $10 (students and seniors, $5). Reservations recommended. 769–2999.*

Singletons. See 1 Sunday. 5–9 p.m.

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss the **MX missile**. The Greens are a

July 14 is nostalgia night at the Summer Festival. At the Top of the Park, the Grand Rapids rock 'n' roll group Sounds Like Fun (above) performs 50s and 60s R&B classics. Later, at the Power Center, early doo-wop star Little Anthony appears with the Shirelles, a famous girl group from the same era.

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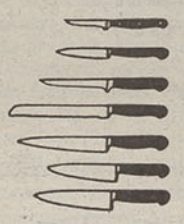

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EVENTS *continued*

local political organization that works on integrating the issues of ecologically sound living, grassroots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. 663–0003.*

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 6:30 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Sunday listing. Tonight, TV and movie theme music, pop songs, blues, and jazz performed by **Picture This**, a chorus of local TV ad reps, followed at dusk by a showing of **"Polyester,"** a mock-tragic film about the life of a harassed American housewife. Also, the animated Hitchcock cartoon "Last Hungry Cat." 7 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662–5189 or 995–4684.*

★ **Monthly Meeting: Meher Baba Group of Ann Arbor.** All welcome to join this group to discuss the life and works of this late 20th-century Hindu spiritual leader, whose followers believe him to have been an avatar, an incarnation of a deity. *7:30 p.m., 132 N. Seventh St. Free. 761–2497.*

"Music of Vincent Luebeck": 12th Annual International Organ and Church Music Institute/Ann Arbor Summer Festival Virtuoso Organ Series. Former U-M music professor **Robert Clark** is the soloist in this program devoted to the works of this 18th-century North German composer. Clark is currently on the music faculty of Arizona State University. Last in a 3-day series of works by master organ composers (see 11 Wednesday and 13 Friday listings). *9 p.m., First Congregational Church, 608 E. William at State. Tickets $5 in advance at the Michigan Union Ticket Office or at the door. To charge by phone, call 763–TKTS. For general information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "Polyester" (John Waters, 1981). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. **MTF. "Bugs Bunny 50th Birthday Celebration"** (Chuck Jones, 1990). Also, July 21, 22, & 29. Retrospective look at the famous long-eared cartoon character over the years. Mich., 4:45 p.m. **"Yaaba"** (Idrissa Ouedraogo, 1989). Story of a young African boy who befriends an old woman shunned as a witch by his fellow villagers. See Flicks. Mooré, subtitles. Mich., 7 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Violent sex comedy about a deinstitutionalized mental patient who kidnaps the porn star he wants to marry. Mich., 8:50 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m. **Drive-In Movie Night.** Footage of 1960s Once Festival performances. $5. Elbel Field, 10 p.m.

16 Monday

★ **Jewish Older Adults: Jewish Community Center.** See 2 Monday. Today's program to be announced. 10–11:30 a.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. This week's topic: **"Bears, Bears, & More Bears."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 2 Monday. 6:30 p.m.

★ **Summer Carillon Recital Series: U-M School of Music.** See 9 Monday. Tonight, Netherlands carillonneur **Carlo van Ulft** performs Dutch composer Boekijn's "Six Aquarium Miniatures for Carillon," as well as arrangements of classical piano sonatas by Clementi and Kuhlau, and arrangements of popular songs by Stevie Wonder and Whitney Houston. 7 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. This week's guest storyteller is **Laura Pershin.** 7:30–8:15 p.m.

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday. Tonight's soloist is U-M music grad student **Andrew Clark.** *8 p.m., Hill Auditorium. Free. 763–3017.*

FILMS

EYE. "The Films of Hans Jurgen Syberberg." See 10 Tuesday listing. Through July 17. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

17 Tuesday

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 1:30–2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30–3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994–1674 (West Branch); 996–3180 (Northeast Branch).*

★ **Supervised Rides: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

★ **Washtenaw IBM PC Users Society Monthly Meeting.** Discussion topic to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's computer "bulletin board." *7 p.m, U-M Business School, room 1276, 701 Tappan at Monroe. Free (annual dues, $18; students & seniors, $12, for those who join). 769–1616.*

★ **"Contaminants and Great Lakes Fisheries": Sierra Club Monthly Meeting.** Talk by Dora Passino-Reader, a project leader in the U.S. Fish and Wildlife Service's national fisheries research center. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★ **Religious Coalition on Central America Meeting: Interfaith Council for Peace and Justice.** A follow-up discussion on what should be the religious community's action on the campaign to build a cathedral in Managua (see 11 Wednesday listing). *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★ **CROP Walk Planning Meeting: Interfaith Council for Peace and Justice.** All welcome to help plan the upcoming Walk for Hunger on October 7. Volunteers are needed to help with publicity, recruitment, and practical arrangements. This annual event raises thousands of dollars each year for area and overseas hunger relief projects. *7:30 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★ **"Understanding Buddhism in Everyday Life": Zen Lotus Society 4th Annual Summer Lecture Series.** First in a series of five weekly lectures. Tonight Detroit attorney and arbitrator Elaine Frost discusses **"Applying Buddhist Practice to Conflict Resolution."** *7:30 p.m., Zen Buddhist Temple-Ann Arbor, 1214 Packard Rd. Free. 761–6520.*

"Mamele": Jewish Community Center Older Adults Fund-Raiser. See 10 Tuesday. The great Molly Picon stars in this musical comedy film about a widower's youngest daughter, who is saddled with the responsibility of tending house for a helpless and indifferent family of seven. Yiddish, subtitles. 7:30 p.m.

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday. Tonight's soloist is U-M music grad student **John Kane.** *8 p.m., Hill Auditorium. Free. 763–3017.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

Jewish Community Center. "Mamele" (Joseph Green, 1936). See Events listing above. JCC (2935 Birch Hollow Dr.), 7:30 p.m. **EYE. "The Films of Hans Jurgen Syberberg."** See 10 Tuesday listing. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

18 Wednesday

Ann Arbor Art Fairs. Today through Saturday. The Ann Arbor art fairs are here once again—four days of crowds and entertainment throughout the central city, not to mention over a thousand artists. The vast number of events—outdoor concerts, plays, films, and so forth—forces us to leave virtually all art fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 13, the *Observer Art Fair Guide* is also available *free at the fair. Art fair hours: 9 a.m.–9 p.m. except Saturday, when the fairs close at 5 or 6 p.m.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 2–2:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

★ **"Summer Fruit Desserts": Kitchen Port.** Local culinary expert Nanci Jenkins offers tips for using seasonal fruits in desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"The Art of the Victorians": Kempf House Center for Local History. Also, July 19–21. Take a break from the hustle and bustle of the art fairs and step into this restored Victorian home for lemonade and cookies. Displays and live demonstrations of 19th-century arts and crafts, including china painting, hair ornaments, tatting, and more. *1–4 p.m., Kempf House, 312 S. Division. $1 (children under 12, free). 996–3008.*

"Wet 'n' Wild Wednesday": Ann Arbor Parks Department. See 11 Wednesday. 2–4 p.m.

"Suzanne's Place: A Weekly Artists' Meeting." See 11 Wednesday. 5:30–7:30 p.m.

★ **Annual Potluck and Slidefest: Washtenaw Audubon Society.** WAS members show slides of birds and other nature images. Also, announcement of winners of the club's annual photography contest. Bring a dish to pass for the potluck. All invited. *6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★ **"Dreamscenes": Shear Impact.** Opening reception for this exhibit of oil paintings by respected British artist David Rickerby. The exhibit runs for the duration of the art fairs, July 18–21. *7–10 p.m., Shear Impact, 548 Church St. Free. 996–9391, 662–4232.*

★ **Evening Paddle and Monthly Meeting: Paddlers' Network.** See 11 Wednesday. Following tonight's paddle, canoeing enthusiasts of all skill levels are welcome to join the meeting to plan and discuss upcoming canoe trips and other social activities. *7 p.m. (paddle), 9 p.m. (meeting), Canoesport, 940 N. Main. Free. 475–1068.*

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** Meets every third Wednesday. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. *7:30 p.m., Half Moon Lake pavilion, Pinckney Recreation Area, Hankerd Rd. (north off North Territorial Rd.), Dexter Twp. Free. 426–4410.*

★ **Monthly Meeting: Ann Arbor Bonsai Society.** Lecture and demonstration by a visiting bonsai artist to be announced. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★ **Channeled Spiritual Discussion Group.** All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday. Tonight, U-M music grad student **Ann Cancilla** performs works by Bach and several 19th-century French composers. *8 p.m., Hill Auditorium. Free. 763–3017.*

5th Annual Twice Festival: Eyemediae. Also, July 19 (different program). A cousin of the famous 1960s Once Festivals, the Twice Festival was founded by local avant-garde composer **Gerard Pape** to present the latest in electronic music. Tonight's program features the world premiere of Pape's multimedia composition "A Little Girl Dreams of Taking the Veil." *8 p.m., Lydia Mendelssohn Theater. Tickets $15 & $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. 662–2470.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

U-M Turner Geriatric Services Learning in Retirement Film Series. "The Gold Rush" (Charlie Chaplin, 1925). Classic silent comedy with Chaplin as the Little Tramp in the Yukon. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m. **Eyemediae 8mm Film and Video Festival.** See 10 Tuesday listing. Through July 21. Entries in this year's competition. Winners are screened July 22. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

David Wilcox (center) appears with Tim Morley, Jeff Magee, and Tom Holden in Shakespeare's comic "Twelfth Night," running July 5–7, 12–14, and 19–21 at the Ann Arbor Civic Theater.

19 Thursday

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996–3180.*

★ **Pat and Bill Trommater: U-M Hospitals Gifts of Art.** A family-oriented program of country, gospel, and folk songs performed by this local duo. *12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936–ARTS.*

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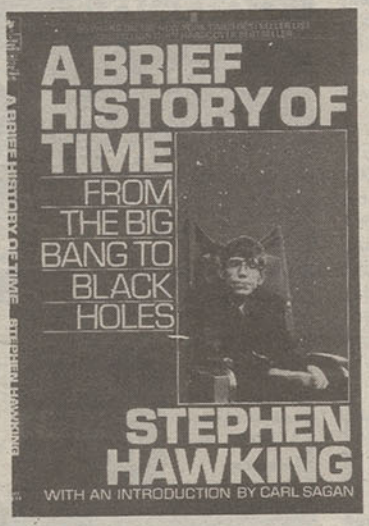

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CARDS GIFTS

EVENTS *continued*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Joanne Penson, a geriatric physician from Gdansk, Poland, discusses **"Medicine Under Communist Rule."** 1:15 p.m.

Paper Making Workshop: Leslie Science Center. A chance for kids in grades 2–4 to learn how to make a sheet of paper out of recyclable materials. Limited to 20 participants. *3:15–4:30 p.m., Leslie Science Center, 1831 Traver Rd. $2. Preregistration required. 662–7802.*

37th Annual Manchester Chicken Broil: Manchester Optimists Club. This popular remnant of authentic small-town Americana annually draws thousands of hungry chicken-eaters, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken, cole slaw, fresh radishes, potato chips, a dinner roll, and milk. Coffee, pop, and ice cream available. Musical entertainment to be announced. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Takeouts available. Rain or shine. *4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5 in advance at all Great Lakes Bancorp branches, $5 at the gate. 428–9737.*

"Mini-Adventure Trip Down the Huron River": Leslie Science Center. All kids ages 8–12, accompanied by a parent or other adult, are invited to canoe down the Huron River to learn about river ecology and fish biology. Limited to 20 participants. *6–9 p.m., Argo Canoe Livery, 1055 Longshore Dr. $15 (nonresidents, $17) includes canoe & equipment rental, canoe instruction, and dinner. Preregistration required. 994–2780.*

★ **Track & Field Workout: Ann Arbor Track Club.** See 5 Thursday. 7–8:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662–3394.*

★ **Matt Thornton and the Valley Band: Manchester Recreation Task Force Gazebo Concert.** Light contemporary electric jazz and rock by this Manchester-based band. Also, folk and country tunes by singer/guitarist **David Menefee**, a veteran of the Ann Arbor folk scene known for his deep, resonant voice and warm manner. *7 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428–7722.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of the annual canoe trip, the Jaycees softball team, a golf tournament, and more. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.*

★ **Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★ **2nd Annual Hymn Festival: American Center of Church Music/12th Annual International Organ and Church Music Institute.** All invited to join in a singalong of classic and new hymns to the accompaniment of a rehearsed choir, organ, handbells, and the Baseline Brass quintet from Redford. The program features multicultural and contemporary hymns from the recently released *New Presbyterian Hymnal*, as well as old favorites such as Beethoven's "Ode to Joy." Sheet music provided. Conductors are Wendy Bloom, Michele Johns, and Donald Williams. *8 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–8612.*

5th Annual Twice Festival: Eyemediae. See 18 Wednesday. Tonight's concert features Gerard Pape playing his own synthesizer score for a Samuel Beckett monologue. Also, the Midwest premiere of Robert Ashley's experimental work "My Brother Called." 8 p.m.

Howie Mandel: Cellar Door Productions. This versatile actor-comedian is best known as a former regular on "St. Elsewhere" and through his many specials on the Showtime cable network. Mandel's live show is a maniacally fast-paced affair, featuring wacky stories, goofy prop humor, and sharp, quick jokes that mine several veins of humor. *8 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. Tonight's headliner to be announced. 8:30 p.m.

Savoy Brown: Club Heidelberg. Formed in London, England, in 1965, Savoy Brown was one of the most popular blues-based boogie bands of the late 60s and early 70s. Since the mid-80s, the band has revived its status as a top touring attraction, especially in Europe, and has released three fine LPs, including the recent "Kings of Boogie." Their appeal is based largely on a rhythmic verve and fluidity spearheaded by the guitar playing of Kim Simmonds, the band's founder. The current quintet features Simmonds and lead singer Dave Walker, the vocalist who recorded the band's biggest hit, "Tell Mama," in 1971. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets $12.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666. For information, call 994–3562.*

Lonnie Brooks: Rick's American Cafe. Also, July 20. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist, and a compelling vocalist who blends sharp-edged blues declamation with soulful singing, Brooks has gained wide recognition as one of the finest of the second generation of postwar bluesmen. His records, on the prestigious Alligator label, include the recent "Wound Up Tight." His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he is prominently featured on the Grammy-nominated compilation LP of performances at the Chicago Blues Festival. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Savoy Brown, a British blues-based boogie band popular in the late 1960s and revived a few years ago with original members Kim Simmonds and Dave Walker, comes to the Heidelberg, Thurs., July 19.

Legendary banjo player Ralph Stanley is one of the star attractions at the 12th Annual Southeastern Michigan Bluegrass Festival, July 20 & 21 at Maple Hill Park in Whitmore Lake.

FILMS

Eyemediae 8mm Film and Video Festival. See 10 Tuesday listing. Through July 21. Entries in this year's competition. Winners are screened July 22. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

20 Friday

Men's City Golf Tournament: Ann Arbor Parks Department. Through July 22. Open to all men ages 18 and older. Awards for all finalists in the championship flight and for winner and runner-up of each flight. *7 a.m., Leslie Golf Course, 2120 Traver Rd. $60 registration includes green fees and awards. Registration (at Leslie Golf Course) required by July 6. 994–1163.*

12th Annual Southeastern Michigan Bluegrass Festival. Also, July 21. Two days of bluegrass music by some of the finest performers from the area and around the country. Among the stars performing today are **Charlie Sizemore** (1 and 8 p.m.), **Tri-County Grass** (noon and 7 p.m.), the **Warrior River Boys** (4 and 10:30 p.m.), and many more. The legendary picker **Ralph Stanley** appears tomorrow. The **Main Street Cloggers, Vernon McIntyre,** and the **Goins Brothers** perform both days. Playground areas for children; home-cooked food for sale. Held rain or shine. *Noon–11 p.m., Maple Hill Park, corner of 7 Mile Rd. and Nollar (about 8 miles north of Ann Arbor), Whitmore Lake. Tickets $25 ($20 in advance by July 10) for both days. One-day tickets (Fri., $8; Sat., $10) available at the gate only. Children under 16, half price; children under 10, free when accompanied by adult. For advance ticket information, call 662–0983.*

"Baseball Extravaganza!": Domino's Farms. Also, July 21–23. This 4-day program of baseball activities kicks off with a talk by William Anderson on **"The History of the Detroit Tigers."** *Noon–2 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). $6 (seniors & children ages 6–12, $4; kids under 6, free) for the weekend afternoon programs. Lecture fees (today, Sunday night, and Monday afternoon) to be announced. 930–3818.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 3:30 p.m.–dark.

★ **"Spatial Encounters": Ann Arbor Art Association.** Opening reception for this exhibit of paintings by Tom Gondek (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Washington. Free. 994–8004.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Showing of videos on the **"Mauna Lea Observatory"** and **"Casting Large Telescope Mirrors."** All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group and plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about a weekend camping trip to Pinery Provincial Park near Grand Blanc, Ontario on July 13 & 14, call Daneen Woolson at 665–5584. For general information, call Bud Tracy at 663–3077.*

★ **Organ Concert: 12th Annual International Organ and Church Music Institute.** See 9 Monday. Tonight's soloist is U-M music grad student **Timothy Huth.** *8 p.m., Hill Auditorium. Free. 763–3017.*

Madcat Ruth and Catfish Keith: The Ark. Ann Arbor's Madcat Ruth has established an international reputation through his exhilarating, riveting virtuosity on the harmonica, but he has also proven himself to be quite a talent scout, teaming up frequently with like-minded musicians he meets in his travels around the country. He discovered Catfish Keith three years ago when Keith sat in with him at a gig in Keith's native Iowa. Keith sings and plays his own brand of down-and-dirty country blues, hokum songs, and Island music from the Caribbean basin. A great singer and an instinctive showman, Keith gets most attention for his slide guitar playing. He plays both a National Steel guitar and a 1922 Gibson. One critic calls him "the leader of a new generation of deep blues guitarists." Tonight Madcat and Catfish play a few solos each, but most of the show is blues and ragtime duets. Opening act is blues singer and guitarist **Shari Kane,** a Washtenaw Community College and Herb David guitar teacher. "Next to Johnny Shines, she is the best interpreter of Robert Johnson's material I have ever heard," says WDET-FM DJ Robert Jones, a superb country blues performer in his own right. Also, Madcat's fans should note that he's at the "Top of the Park" on July 1 and appears in Dance Gallery Foundation's show on July 2 (see listings). *8 p.m., The Ark, 637½ S. Main. $7.75 (students & members, $6.75) at the door only. 761–1451.*

"Li'l Abner": Chelsea Area Players. Also, July 21, 22, 27, & 28. Newell Kring directs a large cast of locals in this rollicking musical based on the late Al Capp's comic strip about hillbillies in the mythical town of Dogpatch. In the stage version, which premiered on Broadway in 1956, Dogpatch residents mobilize when they learn their hamlet has been designated "the most useless place in the U.S.A.," and therefore a perfect place for atomic bomb testing. The show is an antic romp with plenty of sight gags. This production even features three sets of identical twins in the cast, to sustain the illusion that characters are in several places at once. *8 p.m., Chelsea High School, 500 E. Washington, Chelsea. Tickets $7 in advance at Casual Sports in Chelsea; $8 at the door. Sunday matinee, $5. 475–1700.*

Tim Lovelace (left) is Li'l Abner, Lynn Williams is Daisy Mae, and Art Finger plays Earthquake McGoon in the Chelsea Players' production of "Li'l Abner," the hillbilly musical based on Al Capp's cartoon strip. July 20–22, 27, & 28 at Chelsea High School.

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 8 p.m.

Rob Schneider: MainStreet Comedy Showcase. Also, July 21. A regular at the L.A. Improv who recently joined the cast of "Saturday Night Live," Schneider is a new-wave observational comic with eccentric views and a skewed perspective. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 (students, two-for-one admission to late show only) cover charge. 996–9080.*

Lonnie Brooks: Rick's American Cafe. See 19 Friday. 9:30 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

CG/U-M Center for Japanese Studies. "Kwaidan" (Masaki Kobayashi, 1964). Four tales of the supernatural involving samurai, ghosts, monks, and balladeers. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 9 p.m. **Eyemediae 8mm Film and Video Festival.** See 10 Tuesday listing. Through July 21. Entries in this

Ann Arbor Property Owners
Summer '90 Tax Reminder

Your summer property tax may be paid at any of the following Ann Arbor banks:

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Saline Summerfest

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Friday, July 27-
Crafts Show — noon to 6:00 p.m.

Saturday, July 28-

American Legion Pancake Breakfast	9:00 a.m.
Crafts Show	10:00 a.m. to 6:00 p.m.
Saline Public Library Book Sale	10:00 a.m. to 4:00 p.m.
Sidewalk Shopping, Antique Alley, Antique Bikes Display, & Bake Sales	10:00 a.m. to 6:00 p.m.
Family Turtle Race	noon
Puppet Theater	1:00
Bike Races Registration	2:00 to 3:30
Zeemo the Juggler	2:00
Skateboard Demonstrations	2:30
Karate Demonstrations	3:00
Citizen's Bike Races for all ages	3:30
Fish Fry	4:00 to 8:00
Saline Area Players & *Varsity Blues*	4:00 to 5:00
Corporate Challenge Bike Race	5:00
USCF Bike Race	5:15
Citizen's & Corporate Race Awards	5:15
Pet Show	5:30
Hamburger Eating Contest	5:30
Square Dance Demonstration	6:00
Balloon Lift Off	6:30
USCF Race Awards	7:30
Barnstorm Band	7:00 to 10:00

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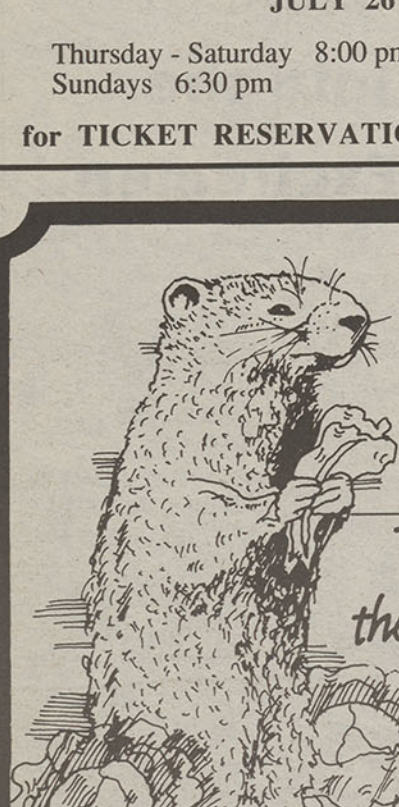
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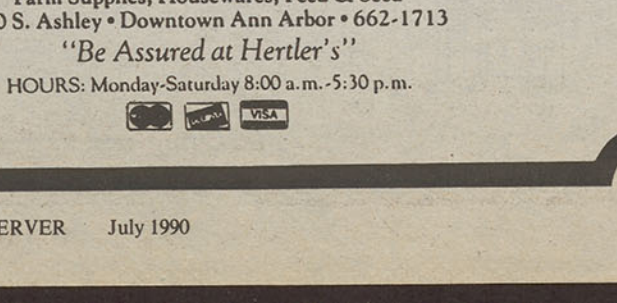
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year's competition. Winners are screened July 22. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

21 Saturday

★ **"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an early morning walk in search of tanagers, towhees, buntings, and bluebirds. Beginning birders welcome. *7:30 a.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

★ **"Beginners Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 10-mile ride to Dexter and back through mountain-bike paths. A chance to learn and develop skills for mountain-bike riding. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. 996–8765, 428–7715, 994–0044.*

"Booker T. Whatley Small Farm Seminar": Domino's Farms. Retired Tuskegee Institute agriculture professor Booker T. Whatley discusses **"Fish Pond Culture and Maintenance."** Whatley is the inventor of "Whatley U-Pick," an influential approach to small-scale farming that stresses the importance of year-round income generated by alternating seasonal crops that do not compete with each other. *8:30 a.m.–12:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). $10 (includes continental breakfast and lunch). Preregistration required. 995–4258.*

Chanteuse Sheri Nichols, one of the area's most acclaimed cabaret singers, appears with her accompanist and collaborator, pianist Richard Berent, at the Kerrytown Concert House, Sat., July 21.

"Summer Illusions"/"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy").

★ **"Mrs. Chard's Almanac Cookbook: Hollyhocks and Radishes": Kitchen Port.** Cookbook author Bonnie Stewart Mickelson is on hand to sign copies of her latest volume, a collection of recipes by a produce seller in the U.P. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Nature's Nook Evergreen Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an exploration of a small pine forest for kids ages 6 and older. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

★ **21st Annual Ann Arbor Medieval Festival.** Also, July 22 (U-M Arboretum) and 28 & 29 (U-M School of Music). Ann Arbor's annual summertime trip back into the age of knighthood and plagues is a festive, family-oriented affair with lots of wandering minstrels, musicians, and costumed participants—from mimes, beggars, and wenches to courtly ladies, jugglers, buffoons, smiths, fools, and monks with disapproving eyes—to create the atmosphere of a medieval town fair. Entertainment includes medieval music on period instruments by the **Pleasant Pastimes Consort,** medieval vocal music by **Our Lady Madrigal Singers,** Morris dancing by **Ann Arbor Morris and Sword,** and music and storytelling by **A Reasonable Facsimile,** the Detroit-area husband-and-wife duo of Anne and Rob Burns. As always, the **Society for Creative Anachronism** is on hand to demonstrate medieval combat and tournament jousting, blacksmithing and chainmail-making, and more. Also, next weekend's expanded program includes food and a craft fair. Also, a variety of **medieval plays** to be announced. *11 a.m.–5 p.m., West Park. Free. 663–1346.*

12th Annual Southeastern Michigan Bluegrass Festival. See 20 Friday. Today's star attractions include legendary bluegrass banjoist **Ralph Stanley** (4 and 11 p.m.), also one of the most compellingly soulful lonesome voices in all of country music. Also, the Tennessee-based **Williams Family** (2:20 and 9:20 p.m.), among others. 11 a.m.–midnight.

★ **Magician Christopher Carter and Caricaturist Walt Griggs.** See 14 Saturday. Noon.

"Baseball Extravaganza!": Domino's Farms. See 20 Friday. Former Detroit Tigers **Jim Price** and **Gates Brown** are on hand to offer hitting, throwing, and pitching pointers for kids. Also, a baseball card show, talks on baseball card and memorabilia collecting by representatives from the Old Ballpark Cardshop, and fitness advice from U-M Medsport staff. 1–5 p.m.

★ **Ann Arbor Summer Symphony Concert.** See 12 Thursday. Today's program includes Milhaud's "Concerto for Percussion and Small Orchestra," with soloist Jay Koupal. Also, Satie's "Gymnopedie No. 3," several Sousa marches, and light selections by Walton, von Suppe, Holst, Wagner, and Strauss. *2 p.m., Briarwood Mall Grand Court. Free. 668–7703.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *8 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

"Songs!": Kerrytown Concert House. Two of the most popular musicians on Detroit's nightclub scene, cabaret singer **Sheri Nichols** and her accompanist and longtime collaborator **Richard Berent,** present a program of ballads, torch songs, and Broadway tunes. Dubbed "the Divine Miss N" by area critics, Nichols is well known locally for her one-woman show "Le Miracle de Piaf," in which she assumes the persona of the legendary French chanteuse Edith Piaf. Reviewers praise Nichols's wide musical and emotional range and impeccable vocal technique. She and the playful, impish Berent, a graduate of the U-M music school, have made a career specializing in musical theater numbers from Gershwin and Berlin to Cole Porter, Jerome Kern, Stephen Sondheim, and more. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested, 769–2999.*

"Twelfth Night": Ann Arbor Civic Theater Main-Street Productions. See 5 Thursday. 8 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 8 p.m.

"Li'l Abner": Chelsea Area Players. See 20 Friday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. Every Friday and Saturday through August 25. A six-member troupe presents a mix of original comedy sketches and musical pieces created by local comedy impresario Bill Barr. Music director is C. J. Nodus, former music director of the Detroit Times Theater Company and the Peanut Butter Players. Alcohol is served. *8–9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995–8888.*

Rob Schneider: MainStreet Comedy Showcase. See 20 Friday. 8:30 & 11 p.m.

FILMS

CG. "The Big Blue" (Luc Besson, 1988). Underwater photography adds dimension to this psychological drama about a deep-sea diver. MLB 4; 7:30 p.m. **"The Mission"** (Roland Jaffe, 1986). Sweeping saga about a priest's struggles in 18th-century Brazil. Robert DeNiro, Jeremy Irons. MLB 4; 9:30 p.m. **MTF. "Bugs Bunny 50th Birthday Celebration"** (Chuck Jones, 1990). Also, July 22 & 29. Retrospective look at the famous long-eared cartoon character over the years. Mich., 5:15 p.m. **"Mystery Train"** (Jim Jarmusch, 1989). Through July 26. Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 7 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends

and lovers. See Flicks. Mich., 9:10 p.m. **Eyemediae 8mm Film and Video Festival.** See 10 Tuesday listing. Entries in this year's competition. Winners are screened July 22. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

22 Sunday

★ **"Strawberry Island Trip": Washtenaw County Parks and Recreation Commission.** WCPARC'S Matt Heumann is the guide on this walk around an island in Embury Swamp formed from glacial deposits nearly 10,000 years ago. *10 a.m., Park Lyndon North, North Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

"Dissemination of Information": Eyemediae 8mm Film & Video Festival. See 10 Tuesday. The festival judges, workshop teachers, and special guests convene for a symposium on information and the arts. All welcome. *10 a.m.–1 p.m., Eyemediae, 214 N. Fourth Ave. $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. For information, call 662–2470.*

★ **21st Annual Ann Arbor Medieval Festival.** See 21 Saturday. *11 a.m.–5 p.m., U-M Nichols Arboretum. Free. 663–1346.*

"Celebration of Music": Cobblestone Farm Living History Day. An afternoon of 19th-century American music and dancing by performers to be announced. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (seniors & children, $.75). 994–2928.*

"Baseball Extravaganza!": Domino's Farms. See 20 Friday. The afternoon program (1–4 p.m.) features former Detroit Tigers **Jim Price** and **Gates Brown**, who are on had to offer hitting, throwing, and pitching pointers for kids. Also, a baseball card show, talks on baseball card and memorabilia collecting by representatives from the Old Ballpark Cardshop, and fitness advice from U-M Medsport staff. This evening Peter Bjarkman discusses **"Baseball and the Jewish Experience"** (7:30 p.m.).

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

Student Performance: 1990 Detroit Mime Theater Seminar. Also, July 28. Performance by students in this annual month-long seminar (formerly held in Ann Arbor) taught by the world-renowned Polish mime, Stefan Niedzalowski. *2 p.m., Community High School, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.). Ticket price to be announced. 668–6242, 1–963–2366.*

"Li'l Abner": Chelsea Area Players. See 20 Friday. 2 p.m.

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions/Performance Network. See 12 Thursday. 6:30 p.m.

FILMS

MTF. "Bugs Bunny 50th Birthday Celebration" (Chuck Jones, 1990). Also, July 29. Retrospective look at the famous long-eared cartoon character over the years. Mich., 4:30 p.m. **"Mystery Train"** (Jim Jarmusch, 1989). Through July 26. Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 6:15 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 8:30 p.m. **Eyemediae 8 mm Film & Video Festival.** See 10 Tuesday listing. Winning entries in this year's competition. $5. 214 N. Fourth Ave., 7, 9, & 11 p.m.

23 Monday

★ **1990 Washtenaw County 4-H Youth Show.** Also, July 24–27. Livestock judging, horse riding, cat and dog shows, and a rooster-crowing contest are among the attractions at this county-wide show for 4-H members ages 7 through teens. Also, educational exhibits of creative and domestic arts, crafts, hobbies, and agriculture and science projects. Food concessions. *8 a.m.–10 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 971–0079.*

★ **Jewish Older Adults: Jewish Community Center.** See 2 Monday. Today: Jane Konsberg of Mary Kay cosmetics does **"Makeovers."** Preregistration required. 10–11:30 a.m.

"Baseball Extravaganza!": Domino's Farms. See 20 Friday. Today: Richard Miller discusses **"Detroit Baseball Parks from the 1880s to Today."** Noon–2 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. This week's topic: **"How Do You Feel?"** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.*

★ **Summer Carillon Recital Series: U-M School of Music.** See 9 Monday. Tonight, Brigham Young University (Utah) carillonneur **Russell Sorenson** performs works by Telemann, Mozart, MacDowell, and others. 7 p.m.

★ **"Shamanic Spiritual Drumming": Spirituality Circle.** See 9 Monday. 7:30–9 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. This week's guest storyteller to be announced. 7:30–8:15 p.m.

Tragically Hip: Rick's American Cafe. This critically acclaimed rock 'n' roll quintet from Toronto plays passionate, unpretentious, 60s-style guitar-based roots-rock that's both raunchy and intelligently gutsy. One critic calls their music a blend of "Jim Morrison theatrics, Mellencamp's lyrics, R.E.M.'s guitars, and the Animals' earthiness," and the *CMJ New Music Report* reviewer calls their first MCA Records LP, "Up to Here," the best rock debut since U2 and the Pretenders. *9:30 p.m., Rick's American Cafe, 611 Church St. $2 at the door only. 996–2747.*

FILMS

MTF. "Longtime Companion" (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:15 p.m. **"Mystery Train"** (Jim Jarmusch, 1989). Through July 26. Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 9:25 p.m.

24 Tuesday

★ **1990 Washtenaw County 4-H Youth Show.** See 23 Monday. 8 a.m.–10 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 1:30–2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30–3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994–1674 (West Branch); 996–3180 (Northeast Branch).*

★ **Lady Be Good: U-M Hospitals Gifts of Art.** This popular local 5-woman jazz ensemble led by keyboardist Stephanie Ozer and vocalist Kathy Moore specializes in the music of the little-known all-women big bands of the 30s and 40s. *12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936–ARTS.*

Franzen Brothers Circus: Manchester Community Recreation Department. This European-style (1-ring) circus was launched in 1974 by Wayne Franzen, a Wisconsin teacher whose hobby was training animals. It now travels with more than 60 animals, including African and Asian elephants, single- and double-humped camels, lions, tigers, llamas, horses, dogs, goats, and exotic birds. Franzen Brothers claims to have more animals than any other circus its size. In addition to the performing menagerie, there are some 30 clowns, acrobats, and aerial performers. New this year is the Ayala Family, a company of tumblers and acrobats from Mexico City. The circus has purposely kept its small size in order to let viewers experience the acts up close (no seat is more than 50 feet from the action). *5:30 & 8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5 (seniors and children under 13, $3); families (2 adults and up to 4 children), $17, available in advance at Manchester stores or by calling 428–7722.*

★ **Supervised Rides: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Discussion topic to be announced. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

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EVENTS *continued*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996–TMTM.*

"Understanding Buddhism in Everyday Life": Zen Lotus Society 4th Annual Summer Lecture Series. See 17 Tuesday. Tonight: Bill Harder, who runs his own photography business in Detroit, discusses **"Buddhism and Running a Business."** 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30–10 p.m.

"Yidl Mitn Fidl": Jewish Community Center Older Adults Fund-Raiser. See 10 Tuesday. The great Molly Picon, who has been described as a Yiddish Lucille Ball, stars in the classic film version of this musical comedy about a shtetl girl who disguises herself as a boy to join a band of traveling musicians in the Polish countryside. Yiddish, subtitles. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

Jewish Community Center. "Yidl Mitn Fidl" (Joseph Green, 1936). See Events listing above. JCC (2935 Birch Hollow Dr.), 7:30 p.m. **MTF. "Mystery Train"** (Jim Jarmusch, 1989). Through July 26. Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 7:15 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 9:25 p.m.

25 Wednesday

★ **1990 Washtenaw County 4-H Youth Show.** See 23 Monday. 8 a.m.–10 p.m.

★ **Pony Club Rally: Waterloo Hunt Club.** Also, July 26–28. Over the next four days, some 40 local youngsters aged 9–16 demonstrate their horses' abilities in a variety of equestrian maneuvers, including jumping, dressage, and riding an obstacle course. *8:30 a.m.–4 p.m., Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn Rd.) Free. 475–2666. On-site phone: (517) 552–5331.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m. & 2–2:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

★ **"Cooking with Fresh Herbs": Kitchen Port.** Cooking demonstration by local culinary expert Nanci Jenkins. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Wet 'n' Wild Wednesday": Ann Arbor Parks Department. See 11 Wednesday. 2–4 p.m.

"Suzanne's Place: A Weekly Artists' Meeting." See 11 Wednesday. 5:30–7:30 p.m.

★ **Evening Paddle: Paddlers' Network.** See 11 Wednesday. 7 p.m.

Open Life-Drawing Studio: Ann Arbor Art Association. See 11 Wednesday. 7–10 p.m.

★ **"Gaia": Spirituality Circle.** All invited for a program on the concept of the Earth as a living organism and on goddess-centered religions. Includes meditation, a presentation, and discussion. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677–3675.*

★ **"Teddy Bears on Parade": Ann Arbor Civic Band Concert.** See 4 Wednesday. Tonight's program is especially geared for kids. All children and their teddy bears invited to march around the park as the band plays "The Teddy Bears' Picnic." The story of "Goldilocks and the Three Bears" is read to musical accompaniment. Each child receives a small souvenir. Also on the program are "The Parade of the Wooden Soldiers" and selections from "The Wiz." Guest conductor Clifford Lillya also directs the band in a performance of his composition "Childhood Fantasy" and Jerry Bilik's "Piece for Four Horns." Preceded at 7 p.m. by the Recreation Department's junior theater troupe **The Strolling Players**, who perform their original musical, "A Lunch Line." *8 p.m., West Park band shell.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. 8:30 p.m.

FILMS

U-M Turner Geriatric Services Learning in Retirement Film Series. "The Fallen Idol" (Carol Reed, 1948). Superb adaptation of Graham Greene's story about a young boy who idolizes a household servant suspected of murder. Ralph Richardson, Michele Morgan. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:30 p.m. **"Mystery Train"** (Jim Jarmusch, 1989). Through July 26. Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 9:25 p.m.

26 Thursday

★ **1990 Washtenaw County 4-H Youth Show.** See 23 Monday. 8 a.m.–10 p.m.

★ **Pony Club Rally: Waterloo Hunt Club.** See 25 Wednesday. 8:30 a.m.–4 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996–3180.*

★ **"A Day in the Park": U-M Turner Geriatric Services.** Bingo, group singing, a spelling bee, folk dancing, live music by Alice Rhoades & the Gaslighters, and other entertainment to be announced. Box lunches ($1.25 donation for people 60 and older, $2.50 for people under 60) provided by the Community Service Agency's Senior Nutrition Program. Door prizes include gift certificates donated by local merchants. This popular event, now in its 12th year, usually attracts more than 400 people of all ages, including seniors from all over Washtenaw County. All invited. In case of rain, the picnic is held at Forsythe Middle School. *10 a.m.–2 p.m., Riverside Park (behind Turner Clinic, 1010 Wall St.). Free admission. Reservations required for box lunches. Lunches not guaranteed for those who register after July 13. 764–2556.*

★ **Maxton Bay: Recreation Department Mid-Day Mid-Town Music Series.** Contemporary blues, bluegrass, and folk music performed by this Ypsilanti-based acoustic trio. *Noon–1 p.m., Liberty Park Plaza (corner of E. Liberty and Division streets). Free. 994–2300, ext. 227.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Jewish Cultural Society director Judy Seid discusses **"Secular Humanistic Judaism: Jews Without G-d."** 1:15 p.m.

★ **Bi-Weekly Meeting: Ann Arbor Doldrums Club.** See 12 Thursday. 5–7:30 p.m., location to be announced.

★ **Track & Field Workout: Ann Arbor Track Club.** See 5 Thursday. 7–8:30 p.m.

★ **Bill O'Connor and the New Balance String Band: Manchester Recreation Task Force Gazebo Concert.** Traditional American string music and originals by this band led by local singer/songwriter O'Connor, who performs material from his latest recording, "Tea on a Rainy Day." *7 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428–7722.*

★ **Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

"The Reunion" and "Dark Pony": Bosco Productions. Also, July 27–29 & August 2–5. Bj Wallingford directs these two one-act plays about father-daughter relationships by David Mamet. "Reunion" presents the first meeting in twenty years of a recently married young woman and her father, a reformed alcoholic and Vietnam vet who spent most of his life working for the phone company. In "Dark Pony," a man on a car trip with his grown daughter retells one of her favorite bedtime stories from childhood. Both plays star Rebecca Winston and David Curtis. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Thursday. 8:30 p.m.

FILMS

MTF. "Mystery Train" (Jim Jarmusch, 1989). Three offbeat, comic vignettes focus on travelers staying at the same seedy hotel in Memphis. Mich., 7:15 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 9:25 p.m.

27 Friday

★ **1990 Washtenaw County 4-H Youth Show.** See 23 Monday. 8 a.m.–10 p.m.

★ **Pony Club Rally: Waterloo Hunt Club.** See 25 Wednesday. 8:30 a.m.–4 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 3:30 p.m.–dark.

Bi-Weekly Meeting: Expressions. See 27 Friday. This week's topics: "How Do I Know If I Can Trust Someone" and "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Also, charades. 7:30 p.m.

Spinning Stars Square Dance Club. See 13 Friday. 8–10:30 p.m.

"Reunion" and "Dark Pony": Bosco Productions. See 26 Thursday. Tonight's performance is followed by a reception catered by the Gandy Dancer's Courtyard Cafe. 8 p.m.

"Li'l Abner": Chelsea Area Players. See 20 Friday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 21 Saturday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, July 28. MainStreet's most popular headliner for several years running, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on the Carson show, he had his own HBO special last winter and was recently nominated for an American Comedy Award for the third consecutive year. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (students, two-for-one admission to late show only) cover charge. 996–9080.*

FILMS

CG./U-M Center for Japanese Studies. "Fires on the Plain" (Kon Ichikawa, 1959). Graphic, realistic, disturbing film with a strong antiwar message depicts Japanese soldiers struggling to survive the final days of the Philippine campaign during World War II. See Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:30 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through July 31. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9:25 p.m.

28 Saturday

★ **Pony Club Rally: Waterloo Hunt Club.** See 25 Wednesday. 8:30 a.m.–4 p.m.

★ **"English Summer Pudding": Kitchen Port.** Kitchen Port's Julie Lewis shows how to make this traditional English dessert of stewed fruit and layers of bread. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Summer Illusions"/"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy").

★ **21st Annual Ann Arbor Medieval Festival.** See 21 Saturday. Also this weekend: medieval-style food and an art fair with demonstrations and displays of medieval crafts. *11 a.m.–5 p.m., U-M School of Music grounds, Baits Dr. (off Broadway), North Campus. Free. 663–1346.*

★ **Civil War Encampment: Ann Arbor Parks Department.** Also, July 29. Cobblestone Farm is converted into a "behind the scenes" military encampment by the 17th Michigan Regiment, a Detroit-based nonprofit organization dedicated to presenting the heritage of the Civil War and to educating its members and the public through "living history" presentations. The participants act and talk their roles. Includes marching and other military drills, firing of blank rounds, and recreations of cooking, clothes-making, and other daily activities of camp life. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free. 994–2928.*

★ **Magician Christopher Carter and Caricaturist Walt Griggs.** See 14 Saturday. Noon.

Student Performance: 1990 Detroit Mime Theater Seminar. See 22 Sunday. 2 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769–0048 (weekends).*

Ice Cream Social: Calvary Presbyterian Church. Ice cream and other goodies for sale. Also, a bake sale. All invited. *6–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free admission. 971–8756.*

★ **"Revelling on the River": Ann Arbor Parks Department.** Old-time jazz, ragtime, and blues by local pianist **Jerry Perrine.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery. Free. 662–9319.*

★ **"Whitetail Watch!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk on whitetail deer and leads a short walk along some deer trails. Also, at 8:15 p.m., Stoner presents an indoor slide program on **"Michigan Wildlife,"** including the Massasauga rattlesnake, the black bear, and the great horned owl. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

Veteran folksinger Utah Phillips, "New Age Vaudevillian" O. J. Anderson, and the golden-voiced Tracy Lee Komarmy all appear in a benefit concert for the Rainforest Action Movement, Tues., July 31, at The Ark.

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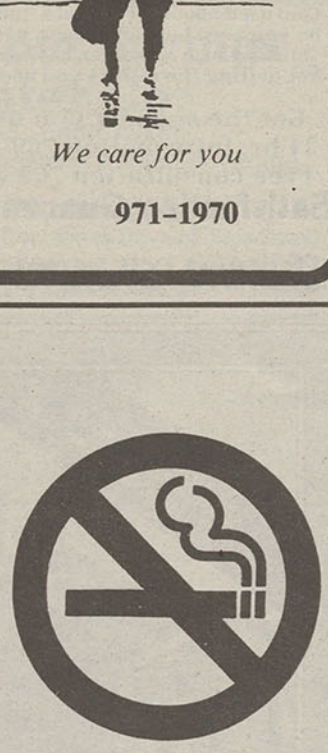

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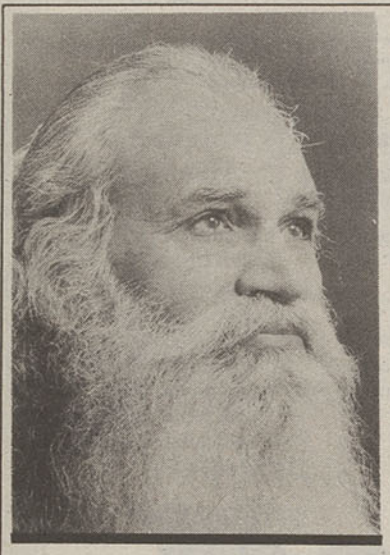

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EVENTS *continued*

Dennis Wolfberg: MainStreet Comedy Showcase. See 27 Friday. 7, 9, & 11 p.m.

Swingin' A's Square Dance Club. See 14 Saturday. 8–11 p.m.

"Reunion" and "Dark Pony": Bosco Productions. See 26 Thursday. 8 p.m.

"Li'l Abner": Chelsea Area Players. See 20 Friday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 21 Saturday. 8 p.m.

FILMS

CG. "Suspicion" (Alfred Hitchcock, 1941). Romantic thriller about a newlywed who begins to suspect her husband wants her dead. MLB 3; 7:30 & 9:30 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:30 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through July 31. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9:25 p.m.

29 Sunday

Ann Arbor Festival of Cycling: Ann Arbor Velo Club/Ann Arbor Parks Department/Gelman Sciences. An exciting international race that last year drew some 750 bikers from 7 countries and 18 states, and an estimated 6,000 spectators. A highlight of this year's race is the appearance of the top U.S. pro team, the **7-Eleven team**, just back from the Tour de France. All races run on a 1-km course along Main, Washington, Liberty, Ashley, and William streets. There are six U.S. Cycling Federation races for riders of different ages, sexes, and levels of experience. Also, five "citizens' races," one for women and four for men in various age divisions. Space is limited, and early registration is encouraged. This year for the first time the well-known sports management firm Event Services is running the event. A total of $14,000 in cash prizes are awarded to USCF winners, with plaques to citizens' race winners. *6:45 a.m. (on-site registration), 8 a.m. (junior USCF races), 10:30 a.m. (citizens' races), 1 p.m. (main USCF race), Main Street at Liberty. Free to spectators. Entry fees $10–$25. Entry forms available at local bike shops. 761-1603.*

★ **Portage Lake Swim and Picnic: Ann Arbor Bicycle Touring Society.** Leisurely, fast, and very fast rides through the Waterloo Recreation Area to test your qualifications as an A (very fast), B (fast), or C (leisurely) rider. Followed by a swim and picnic at Portage Lake. *9 a.m. (A & B riders), Wheeler Park, N. Fourth Ave. at Depot; 10 a.m. (C riders), the gazebo in Dexter. Free. 663-4726 (A & B rides); 994-3001 (C ride); 994-0044 (general information).*

★ **21st Annual Ann Arbor Medieval Festival.** See 21 Saturday. Also this weekend: medieval-style food and an art fair with demonstrations and displays of medieval crafts. *11 a.m.-5 p.m., U-M School of Music grounds, Baits Dr. (off Broadway), North Campus. Free. 663-1346.*

★ **Civil War Encampment: Ann Arbor Parks Department.** See 28 Saturday. Noon–4 p.m.

★ **"Life in the Bog": Waterloo Natural History Association.** See 14 Saturday. 1 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Summer Encore: Lloyd": Ann Arbor Silent Film Society. The program of classic Harold Lloyd comedies begins with **"Safety Last"** (Fred Newmeyer & Sam Taylor, 1923), Lloyd's funniest and most famous film. Having come to the big city to win his fortune, he ends up climbing a skyscraper to win money in a publicity stunt. In **"Girl Shy"** (Fred Newmeyer & Sam Taylor, 1924), Lloyd is a reticent tailor's apprentice, frightened of women, who nonetheless has written a book on "The Secrets of Making Love." The film is highlighted by fantasy scenes of his love life and a spectacular chase finale. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). $2.50 (members, $1.50) donation. 761-8286, 761-7800.*

"Reunion" and "Dark Pony": Bosco Productions. See 26 Thursday. 6:30 p.m.

FILMS

MTF. "Bugs Bunny 50th Birthday Celebration" (Chuck Jones, 1990). Retrospective look at the famous long-eared cartoon character over the years. Mich., 5:15 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:05 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through July 31. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9 p.m.

30 Monday

★ **Jewish Older Adults: Jewish Community Center.** See 2 Monday. Today: JCC Older Adult Program coordinator Yehudit Newman demonstrates how to prepare gazpacho, hummus, and other favorites of the JCC Lunch Bunch. 10–11:30 a.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Monday. This week's topic: **"Water, Water Everywhere."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.*

★ **Summer Carillon Recital Series: U-M School of Music.** See 9 Monday. Tonight, U-M alum **Kathleen Beck** performs works by Handel and other composers to be announced. 7 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. This week's guest storyteller is **Laron Williams**, a former member of the Ann Arbor Black Theater who was featured at The Ark's annual "Storytelling Weekend" last winter. 7:30–8:15 p.m.

FILMS

MTF. "Longtime Companion" (Norman Rene, 1990). Through July 31. Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:30 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through July 31. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9:25 p.m.

31 Tuesday

City Junior Golf Tournament: Ann Arbor Parks Department. Open to all golfers ages 17 and under, or who have not graduated from high school. New activities this year include a putting tournament, a free putting lesson from a golf pro, and a hot dog cookout at the end of the tournament. *8 a.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $30 registration includes green fees and awards. Registration (in person at Huron Hills Golf Course) required by July 20. 971-6840.*

★ **Drop-in Storytimes: Ann Arbor Public Library.**

Jackson's Rosier Players bring their old-fashioned repertory tent show, with a different play every night, to Cobblestone Farm July 31 and into August.

See 2 Monday. *9:30–10 a.m. & 1:30–2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30–3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994–1674 (West Branch); 996–3180 (Northeast Branch).*

★**Supervised Rides: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★**Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

"Understanding Buddhism in Everyday Life": Zen Lotus Society 4th Annual Summer Lecture Series. See 17 Tuesday. Tonight: U-M biochemistry grad student Bill Epperly discusses **"Buddhism in the Life of a Graduate Student."** 7:30 p.m.

"The Angel at Hell's Port": The Rosier Players (Jackson Community College). Also, August 1–4 (different shows each night). An authentic recreation of an old-fashioned tent show, a form of folk theater that, from the Civil War until the Depression, was the primary form of public entertainment for most Americans, especially midwesterners. Tonight's show is a musical romance set in the South Seas. Each show also features live musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-show concert of early-20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent-show company still active in the U.S. presenting shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. It was founded in 1898 as the Henderson Stock Company (with which Spencer Tracy got his start) and renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College in 1975. (Harold died onstage a few years ago, and Waunetta still travels with the company.) Over the years, the Rosiers have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes, props, and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is always made from the original. *7:30 p.m. (doors open at 7 p.m.), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. $3.50 (children, $1.50; babes in arms, free). 994–2928.*

"Almonds & Raisins: A History of the Yiddish Cinema": Jewish Community Center Older Adults Fund-Raiser. See 10 Tuesday. Documentary film by Russ Karel featuring excerpts from Yiddish films and interviews with the actors and filmmakers who made them. Orson Welles narrates. 7:30 p.m.

Benefit Concert: Rainforest Action Movement. The concert is highlighted by an appearance by **Utah Phillips**, a folksinger and storyteller with an incredibly huge repertoire known for his knack of blending politics, humor, music, and homespun philosophy into his own vision of the world. Dubbed "the golden voice of the great Southwest," Phillips focuses his remarks tonight on the destruction of the redwood forests in the Pacific Northwest.

Other performers are "New Age Vaudevillian" **O. J. Anderson**, the multitalented local clown known around the country for his mischievous, merry, and outrageously funny pranks; **Tracy Lee Komarmy**, the golden-voiced former lead singer of Tracy Lee and the Leonards who is also a talented composer of ingenuous sounding pop songs that bristle with all sorts of sly and disturbing insights; and the versatile folksinger **Matt Watroba**, the host of WDET's popular "Folks Like Us" and of The Ark's open mike nights. Proceeds go to RAM's Redwood Summer Campaign. *8 p.m., The Ark. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or 1–645–6666. For information, call 994–8553 or 662–0232.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

FILMS

Jewish Community Center. "Almonds & Raisins: A History of the Yiddish Cinema" (Russ Karel). See Events listing above. JCC (2935 Birch Hollow Dr.), 7:30 p.m. **MTF. "Longtime Companion"** (Norman Rene, 1990). Intense drama depicts the impact of AIDS on the lives of friends and lovers. See Flicks. Mich., 7:30 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9:25 p.m.

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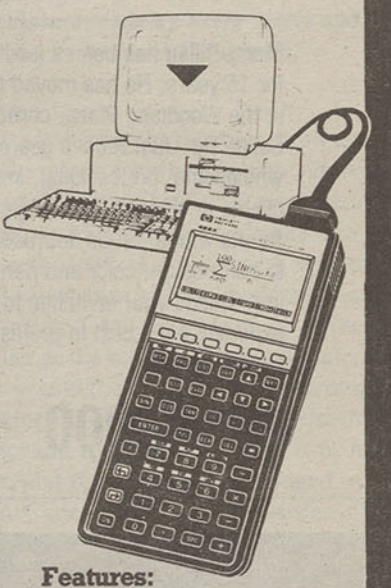

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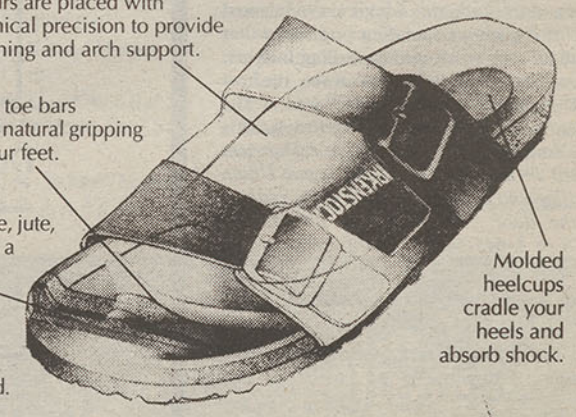

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CHRISTINE ROSS-CAVANNA

Rene LeMar is the sparkplug of the fast-growing Ann Arbor Artists' Co-op. Organized just last year, it already has 250 members, a new gallery, and roving exhibits all over town. He's posing with a sculpture made by Terry Soave and painted by Michael Thompson.

Rene LeMar's Co-op Gallery

The Ann Arbor Artists' Co-op runs on attitude, with a little help from Robey Tire

Only Ann Arbor Artists' Co-op members can show their works at the new **Ann Arbor Artists' Co-op Gallery** next to Robey Tire at 924 North Main (the space at one time housed a tombstone office). "But then," says Rene LeMar, the motive power behind both the co-op and the gallery, "hardly anything stops anyone from becoming a member." Founded just one year ago, the group already numbers around 250 people.

"After there were over a hundred people," LeMar says, "I truthfully believed everything would run without me. There are committees and core people. Everything is discussed and debated." Despite his disclaimer, though, the co-op seems inconceivable without LeMar.

A co-founder of the SEMCA consumer buying group and once the owner of a company called LeMarketing, he's advertising promoter David Ogilvy crossed with art patron Lorenzo Borgia. Dressed like a street urchin, with long hair and a peasant-style shirt, he talks like a book reads—in an unbroken line—and his rare pauses for breath seem like the breaks between paragraphs. A fervent supporter of Art with a capital A, he also brings to the co-op a surprising degree of business organization and a stronger feeling for end users or consumers than for manifestos. He's also a gallery artist. He has a drawing of a lion's head in the gallery, and reproduces his drawings on T-shirts, using laser-copier transfers.

The gallery's first show, which opened in May, ranged from a meticulous color pencil botanical illustration named "Red Rose" by Elizabeth Dewey at $200, to a small science-fictionish cast-lead and red acrylic sculpture named "Sphere II" by Thaddeus Mirochna at $1,300. The gallery opens at 1 p.m. daily; it closes at 8 p.m. Monday through Friday and 6 p.m. Saturday and Sunday. It's run entirely by volunteers because the co-op and the gallery together have an annual budget of only $10,000. Part of that sum comes from dues ($10 a year), gallery fees ($20 a year), and studio rentals in a building next door. To some extent the place "runs on attitude" says artist-member Josephine Colling. Robey Tire is something of a godfather to the operation. LeMar persuaded them to let the artists have the space in return for renovating it; they'll start paying rent when the renovation is complete.

The co-op also runs a "Roving Gallery." They're hanging shows in a number of places around town, including A Cut Above and Cutting Class hair salons, Steve's Ice Cream, French Market Cafe, Park Avenue Deli, Amadeus, and Espresso Royale. "We usually only sell a couple of pieces a month," LeMar says of the Roving Gallery, "but in April we sold six." The gallery is not as inaccessible as it may seem over there on the fast strip of North Main because gallery-goers can park in the Robey Tire parking lot. Still, LeMar acknowledges that he's not going to get a lot of casual walk-in traffic; he hopes exposure to the Roving Gallery will get people to come over for dedicated viewing and buying.

From Texas fajita cookoffs to North Campus Plaza

Carlos Shaffran leads yet another Don Carlos turnaround

When Carlos Shaffran won the fajita cookoffs in McAllen, Texas, in 1982 and 1983, he didn't go home and sit around polishing his medals. Instead, he rented a motor home and drove around Texas to enter twenty-seven more fajita cookoffs. He won most of them, too.

Fajita cookoffs are important to Carlos Shaffran and to his fellow Mexicans (he was born in El Paso, but identifies with the Mexican community). "Fajitas originated in McAllen, Texas," he says. "They're made from wonderful meat [skirt steak] that the ranchers threw away, but the migrant workers *used* it." Burritos are another big Shaffran item—literally. A couple of years ago, he broke into the Guiness Book of Records by making a 1,788-foot burrito (the previous record was a limp 1,462 feet). He didn't bother to challenge the record for biggest plate. He just wound the thing four times around a parking lot—because something else that's important to Carlos Shaffran is promotion, and the parking lot belonged to his Don Carlos restaurant in Garden City, Michigan.

All this culinary energy arrived in Ann Arbor in April, when Shaffran opened **Don Carlos Speedy Burrito** at North Campus Plaza in a spot vacated by a short-lived **La Paloma**.

The Don Carlos restaurant story, as Shaffran tells it, starts with his father, Charles, and his mother, Maria Meza Shaffran. In 1958, they moved from Acaponeta, Mexico, to Detroit. "My mother is a true entrepreneur," he says. "She worked at Metro airport before she could even speak English. She was a counter person, but pretty soon she was designing and sewing uniforms. I remember, when I was a kid, she'd come home and sew. In Seventy-one, she opened the 'Mercado Maria' in the Mexican area. It was a store, but she cooked menudo (beef tripe soup). She *gave* it away for the first two weeks. I was thirteen. I'd go on weekends and early in the morning. It became the number-one store for the Mexican community."

In 1977, Maria sold the store and went to work as a waitress. "She just peaked out," Shaffran says. "She's the kind of person, she can't just stay still." Apparently her reputation was known, and according to Shaffran, several restaurants approached her to help them out, and somehow she ended up in 1984 owning a Detroit-area restaurant named "Amigos Speedy Burrito." A year later, she changed its name to "Don Carlos Speedy Burrito," after her husband, who works on a Ford assembly line (Charles is an Anglicization), and her son. She soon came to own two more. ►

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Then, in 1985, Molly Abraham, food critic for the *Detroit Free Press*, gave the restaurant a glowing review. It had about the same effect as twisting the cover off a newly shaken bottle of Mexican beer—unexpected volume. "Molly really likes my mother," Shaffran says. "She did a large write-up, and that's when everything started happening. We've been very, very fortunate that she gave us complimentary write-ups."

At the time of the first Don Carlos acquisition, Shaffran was in Texas. He owned a Dallas restaurant and two night clubs (which explains the promotional value of the Texas fajita cookoffs and why he is, today, a concert promoter as well as a restaurateur). In 1987, he sold his Dallas businesses and moved back to Detroit. "I knew my mother would need me," he says. He went to work in an office in the basement of the family home, with his mother and his sister Deborah, in what was becoming a restaurant chain with Shaffran at the head. His sister Roseanne was working at one of the restaurants. They continued with the pattern, set by Maria Shaffran, of salvaging distressed businesses.

By 1989, they owned five restaurants and were ready to franchise, under the name "Don Carlos Mexican Restaurante." They set up a warehouse to act as a commissary for the businesses. "So we're puttering around with five restaurants," Shaffran says. "We buy our equipment from Franco Food. Mr. Franco visits his customers every week. So he comes in and says, 'I've got this great location for you.' Well, I've surrounded myself with youth. Roger Caty, for example, he's one of those braino-guys, he's a vice president now. But a young group, like my group, we've never warehoused before. We're having trouble just keeping this up. But he says, 'You've just got to look.' "

The site was La Paloma at North Campus Plaza. "I immediately fell in love with it. Sometimes you set goals and you let opportunity pass you by. We were planning to sell franchises for restaurants with liquor licenses, but then we thought, 'What got us here?' " So the Don Carlos chain took over one more flagging property.

Probably because they're used to working with what they've got in an already tricky situation, Don Carlos Speedy Bur-

CHRISTINE ROSS-CAVANNA

Carlos Shaffran owned a Dallas restaurant and two nightclubs before moving back to Michigan to run his mom's expanding chain of Don Carlos restaurants. A food distributor tipped them to their latest location: replacing La Paloma in North Campus Plaza.

rito looks like nothing so much as La Paloma at North Campus Plaza with a few decorations added. However, there's a totally new menu and that includes the award-winning fajitas, a huge variety of burritos, and even Mexican soup. Hours are Monday through Thursday 11 a.m. to 9 p.m., Friday and Saturday 11 a.m. to 10 p.m., and Sunday 1 to 8 p.m. The place seats forty, and about 35 percent of its business is takeout.

Ann Arbor may have an impact on Shaffran's Don Carlos persona. "Ann Arbor is the first store," he says, "where we had to change the refried beans from pork lard to vegetable oil, where every other day somebody tells us our styrofoam isn't biodegradable—so we're trying to change—and where our vegetable products sell forty percent better than at our other restaurants. That's Ann Arbor."

The restaurant's two cooks, George Martinez and Nabor Hernandez, come from San Ysidro, Mexico, Shaffran says. "If you're a Mexican cook, you want to cook for Don Carlos. We work hard. I didn't finish high school. I didn't go to college. But we work real hard—eighty to a hundred hours a week. People who work real hard are Mexican. You won't see an Anglo picking lettuce. It's in the blood and in the genes. If you have the opportunity, you'll work."

Besides working for the restaurants directly, and publishing *Don Carlos Taco Times* once a year, Shaffran and Detroit radio personality Dick Purtan co-sponsor a benefit for Help the Homeless, Inc. Proceeds go to the Salvation Army's Bed and Bread Club. As a young man (he's thirty), Shaffran wants to set an example for other young people. "I want the youth of America to know," he says, "we have a problem."

The La Paloma that Don Carlos replaces was a 1989 clone of the take-out place that Bill Price opened in the little shopping center at the southeast corner of Packard and Carpenter in 1985. The original store folded in late winter, and its manager, Orlando Haddad, opened **LaGrande** ("the big one") at the same spot, in April. "The customers know me," he says, "and they like me and say, 'Oh, you've come back to the business.' "

LaGrande is in a tiny building, so it's mainly a take-out and delivery business. The menu is pretty much the same as La Paloma's, with the addition of Mexican pizza (the base is a flour tortilla toasted on a hot grill), Mexican fried chicken (two pieces of fried chicken served with celery and a flour tortilla), and the LaGrande burger (served with lettuce, tomato, onion, and guacamole). LaGrande opens at 11 a.m. Monday through Saturday and at noon on Sunday. It closes at 11 p.m. (at 1 a.m. on Friday and Saturday). "My family helped me open," Haddad says. "I called to New York and they came and helped." He has five brothers and six sisters. One of the brothers has a Mexican restaurant in Poughkeepsie, New York, several of the brothers plan to open another in Canton, Michigan, by Christmas, and long-range plans are for going the franchise route.

Smaller will be better at Selo/Shevel

Less rent equals more inventory

It's not quite as big as Borders' fame in the book trade, but in the emerging world of fine crafts, the **Selo/Shevel Gallery** is a well-known, respected name. So it's a shock to learn that Selo/Shevel is leaving its expansive, airy home at 329 South Main for a smaller spot at 335 South Main that became available when Viking Sewing Machine moved out to Jackson Road last winter. But Elaine Selo, co-owner with Cynthia Shevel of the downtown gallery (as well as the funky and hip Middle Earth on South University), insists it's a positive move.

"We grabbed it," Selo says. "We're real excited. We're growing in terms of merchandise. When we opened [in 1982], we needed a lot of room. We'd owned Middle Earth all those years [Middle Earth is twenty-three years old]. We'd been traveling and collecting rare things, lots of fabrics. Part of Middle Earth was a gallery, but we realized to be serious, we had to make a real gallery. That also let us expand Middle Earth.

"When we took [the original spot], we knew it was a lot of space. It's been wonderful, with its skylights and spaciousness. It worked. But basically, it's become too expensive for what we can do with it at this point. We don't need this much space. A smaller space might sell just as fast and well because it's easier to show and choose. We'll have the same amount of things, they just won't all be out."

There will be changes in the merchandise, though. They're cutting out clothing and ceramics. Ceramics require a lot of space and, unaccountably, haven't been selling well. Although it does well in some parts of the country, handmade clothing hasn't done well here, perhaps because the store isn't perceived as a clothing source. Gone, too, is **It Pays the Rent**, the little card shop on the side of the gallery that did just what its name says. Selo says it's easier to move to the smaller building than to maintain two businesses to pay for one big one; she agrees, though, that the card shop's absence leaves an empty niche on the block.

The downsized gallery will focus on its magnificent blown glass, jewelry, imported crafts and folk arts, and rare textiles. Selo/Shevel is unusual, Selo says, in buying their crafts outright from artists, instead of keeping them on consignment. Reducing the size of the rent overhead, she says, releases money to increase the inventory and, in the case of the jewelry, to extend its price range, both at the top and bottom ends.

Moving wasn't really a "goodbye" to skylights, as it turns out; removal of an acoustical ceiling in the old Viking store

CHRISTINE ROSS-CAVANNA

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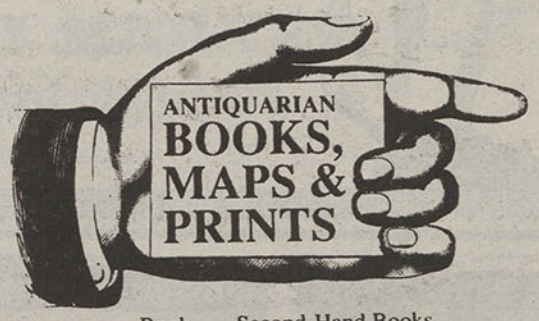

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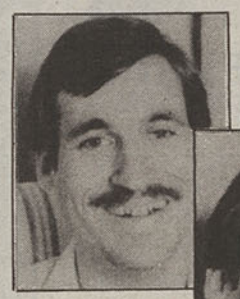

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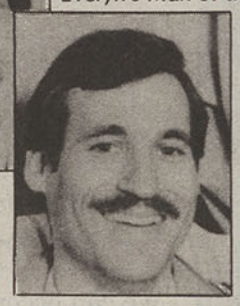

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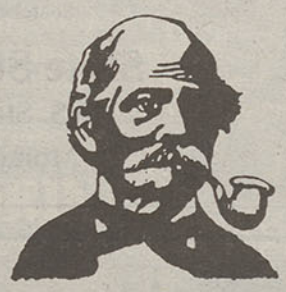
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revealed a long-hidden skylight that lends the new store some of the old one's airiness.

Department store anxiety hits downtown

Worrying about Jake's and Kline's

Downtown buzzed this spring with rumors that **Kline's** department store was secretly preparing to close. The stories were worryingly detailed, specifying everything from the eighteen-month time period for the alleged shutdown to the personnel who would supervise it. (Longtime Ann Arbor manager Dick Lee was said to have been promoted to oversee a group of stores because he wasn't a "closing manager.")

Reached at his new job, Dick Lee adamantly denies that the Ann Arbor Kline's is in any danger. So does his successor as Ann Arbor store manager, Charles Lemerand. "My job is to keep stores going," Lemerand says flatly. "Kline's has a way of surviving."

Will Jacobson's still be downtown in the year 2000?

Even before Kline's denial got into circulation, the *Ann Arbor News* revealed in May that **Jacobson's** was considering closing its Liberty Street store. The news sent a shudder through Ann Arbor's establishment. A remarkable cross section of the city's powers that be showed up for an early June meeting between Mark Rosenfeld, head of the Jackson-based department store chain, city council members, and City Hall administrators. Skip Ungrodt, who owns four stores on State Street, sat next to the city's biggest developer, Bill Martin; a row ahead, U-M vice president Henry Johnson shared a bench with Main Street super restaurateur Dennis Serras. The *Ann Arbor News* was triply represented by publisher Tim White, editor Ed Petykiewicz, and business reporter Art Bridgeforth.

Rosenfeld was polite but persistent: unless the city deals with parking, security, and cleanliness problems around its Liberty Street store, he said, Jacobson's will be "forced to move." All three concerns had been raised repeatedly in recent months by the downtown business associations, and took a quantum leap in urgency after two patrons of Dooley's bar got into a fatal late-night fight in the Maynard Street carport, which serves Jacobson's.

The turnout made it clear that Jacobson's ultimatum is being taken seriously. How to pay for extra repair, cleaning, and policing of the parking system is a tougher question. Parking director Jim Valenta has been hinting to the city's merchant associations that he could do a lot about the deteriorating condition of the city's parking structures if he had the use of the money—about three quarters of a million dollars after collection costs, according to city administrator Del Borgsdorf—generated by the city's extensive parking fines. The problem with that, Borgsdorf told the meeting, is that the city would then have to slash the same amount from its already strapped general fund. Other possibilities include making drivers pay, through increased parking fees, or passing the bill to downtown property owners through a special tax assessment.

Borgsdorf's 1990 city budget allocates $1.25 million in new parking system spending, so the immediate problems will be taken care of. Even so, it's a lot harder than it used to be to feel confident that Jacobson's will still be downtown in the year 2000. The store isn't really likely to move to Briarwood—the big mall makes tenants stay open weeknights and Sundays, which Jake's doesn't like to do—but a lot of shopping centers are less particular. Some Ann Arbor Jacobson's customers are already driving to the chain's nice new mall store in Livonia.

To counter that kind of competition, the city has poured tens of millions of dollars into its public parking system over the last forty years. The Maynard Street carport, which serves Jacobson's, was the city's second, in 1953; since a major expansion in the 1960's, shoppers have been able to step directly out of the east elevator into the store. So it was startling to learn at the meeting that Jacobson's parking validations now provide less than 10 percent of the structure's revenue.

Who are the rest of the users? State Street merchants say that a lot of them are U-M students who live off campus and drive to school. And as the carport killing revealed, others are part of the sometimes raucous late-night bar crowd at Dooley's and the Nectarine—a group that, ironically, is Jacobson's most urgent problem.

Assorted notes

Lately, it seems, Ron Brooks has been booking restaurants into the Bird of Paradise for gigs that are almost as short as those of the performers in his jazz club. Red Hots in Paradise owners Alan Cantor and Tom Blackburn played the Bird for the first half of 1989. And now **Clancy's** owner Pierre St. Amour and Chef Roy (Roy England, who chooses to be known by his nom de spatula) have bowed out, too. Those restaurateurs run popular, high-personality small eateries, with a lot of take-out business, at other busy Ann Arbor locations—Red Hot Lovers on East University and Clancy's at Plymouth-Green Mall—but that didn't guarantee they'd key in well to the sultry pace of the jazz club and reclusive Ashley Street.

Jason Morcom and Dave Antiker are

taking over the concession as the **Paradise Cafe**. The two young men (they're eighteen and twenty-six years old, respectively) have been chefs at the Heidelberg, and this is their first business. (Chef Roy encouraged them to try it.) Morcom thinks their freshness gives them an advantage over their two recent predecessors, who both arrived with the established menus and methods of existing restaurants. Like the jazz musicians who play at the Bird, Morcom and Antiker are taking their cues from what's going down around them. "Ron wants to make a success of it," Morcom says, "and we went at it the best way we could. Instead of putting in a menu from someplace else, we're building around what customers ask for. This is just common sense." It's a reasonably priced menu, with salads, soups, burgers, sandwiches, daily specials (fruit plate with yogurt dip at $5.25, for example), and—essentially unknown before at the Bird—desserts.

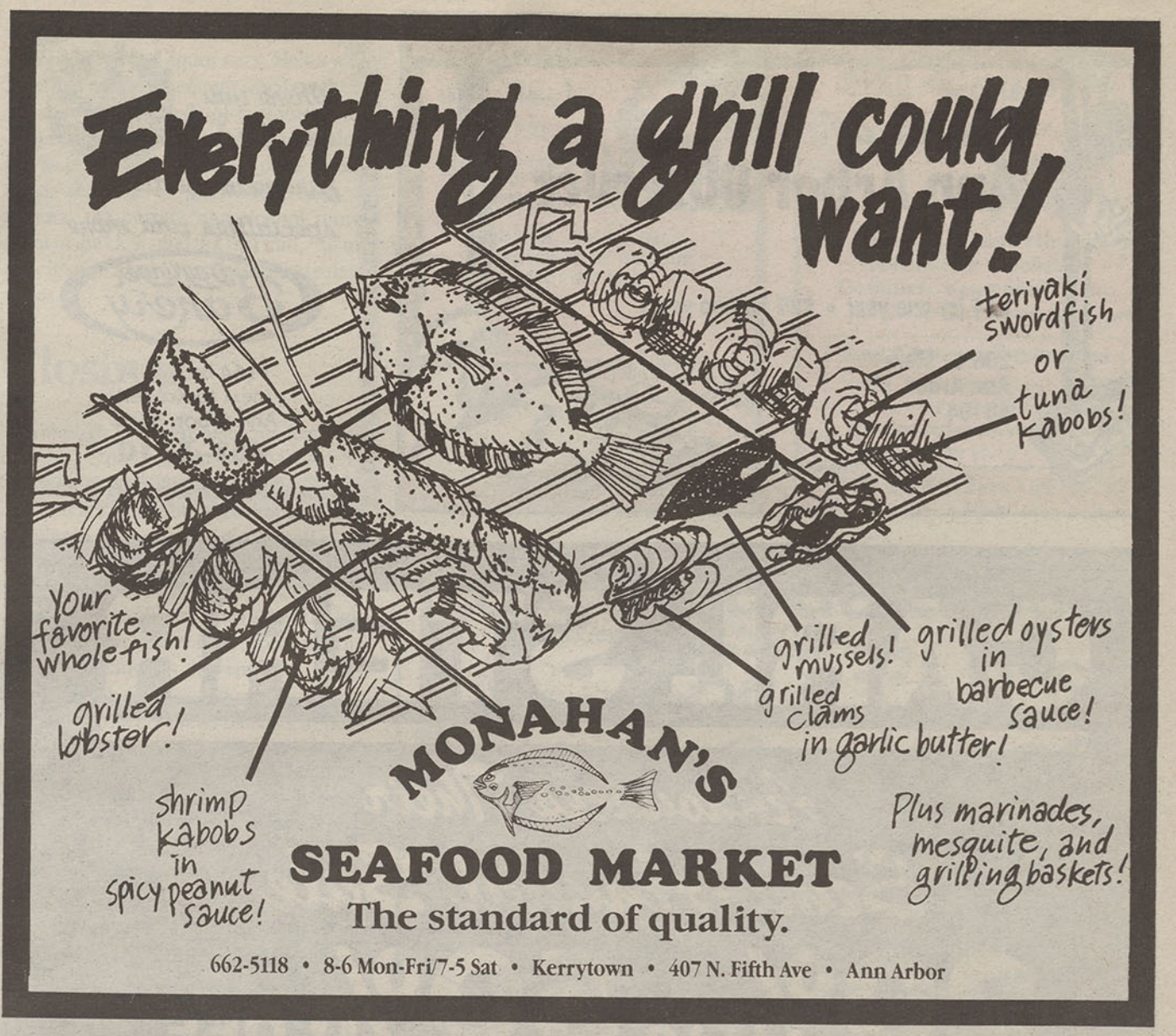
In May, when the Paradise Cafe opened, lunch hours were 11 a.m. to 3 p.m. Monday through Saturday. Dinner hours were planned to come on line soon from 6 to 11 p.m. Monday through Thursday and from 5 p.m. to midnight on Friday and Saturday. Long-range plans include Sunday brunches and a Paradise Catering company.

The Paradise menu is light and health-oriented. Tempeh burgers, available for the same price (and with the same trimmings) as hamburgers, are going over big. Waitress Michelle Boucher says the appetizer menu—it includes a Gouda cheese platter at $5.50 and a vegetable platter at $3.50—is especially popular.

Morcom says their fried clams are made from fresh clams and they start with real spuds for the french fried potatoes (most places use frozen). That seems like a lot of work for an informal place, but Morcom says compared to the Heidelberg, where 150 dinners a night is common, the fifty or so at the Bird "is a piece of cake. One person in the kitchen can do a nice job here."

□ □ □

"People still think this is a co-op," says Jill Damon with some frustration. Her gallery, **16 Hands**, at 119 West Washington, did start out as a co-op of eight two-handed people in 1975, but by 1984, the concept wasn't working out, and Damon, a weaver, and Patricia Thurkow, a woodworker, turned it into a conventionally owned crafts gallery and shop. Damon became sole owner in 1988, and last year she opened a second 16 Hands in Birmingham. She's carrying handmade art furniture in Birmingham, and that gives her a chance to bring the expensive pieces to Ann Arbor once in a while to see what the response will be. Experience has shown that she does best with very expensive paintings and furnishings pieces and with moderately priced small gifts and jewelry, so she has reformatted the Ann Arbor store. Now, it's a gallery in the front and a craft and gift shop in the back—which means you can get everything from an upholstered bench at $3,600 to greeting cards of handmade paper at $1.35 each. ►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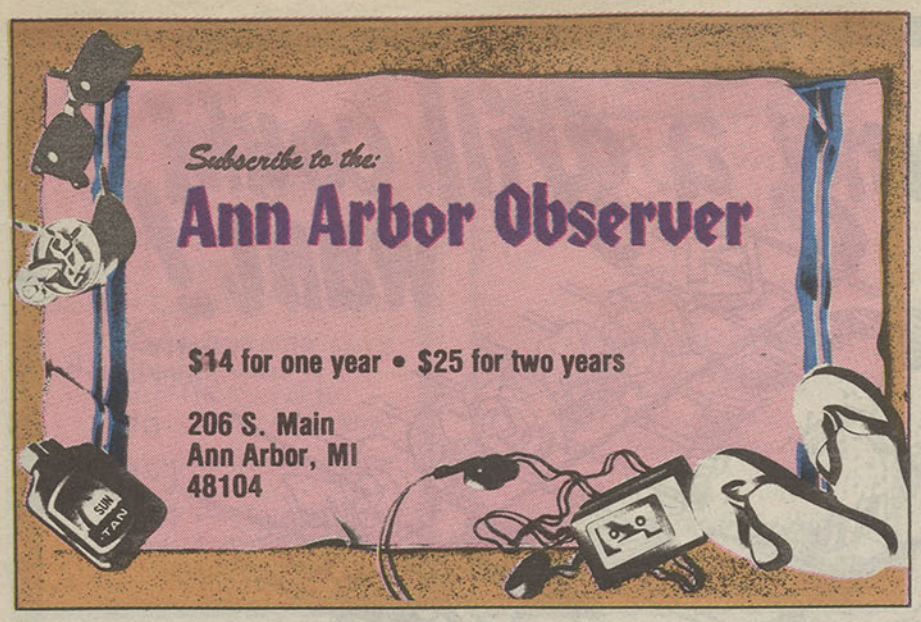

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Kate Burkhardt and Lynden Kelly didn't realize that their eighth year of working together at the People's Warehouse (aka the Michigan Federation of Food Cooperatives) would be their last there and their first as bookstore owners. But in January, they heard that Maria Ruedinger was closing **Common Destinations**. The gay, lesbian, and feminist bookstore, at 214 South Fourth Avenue, was less than a year old, but Ruedinger's partnership had broken up and she decided to concentrate on her Ypsilanti-based Accent Neon.

"When we heard the store was closing, we thought 'Hmmmm, too bad, there's not going to be a store in Ann Arbor,' " Burkhardt recalls. After thinking things over for a few months, they bought the shop's inventory, fixtures, and lease. Ruedinger closed in April, and Burkhardt and Kelly opened in May as **Common Language**. Store hours are Tuesday through Friday noon to 8 p.m., Saturday 10 a.m. to 7 p.m., and Sunday noon to 4 p.m. They're expanding the stock to include more scholarly books on women's issues, more books about social change, nonracist and nonsexist children's books, and about thirty different periodicals and journals for the gay, lesbian, and feminist communities.

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Two years ago, Cathy Cothery left her advertising career and went into training at her family's **Reid Lighting** store in Novi, so she'd be ready to step in as a manager when a second Reid Lighting was opened. Their choice of location came down to Clarkston or Ann Arbor, and the final decision was in favor of the Colonnade on Eisenhower Parkway across from Mervyn's. "The majority of our business is from new homes," Cothery says. "With all the construction to the south of here, this is a good location. We like being next door to Newton Furniture, too." Most lighting is chosen from catalogs for special order. Delivery time ranges from one to six weeks. "When people come in we show them around the display floor and talk to them to see what style they like and the price bracket, then we show them the right catalogs," Cothery says. "We carry about fifty manufacturers." Reid opens at 10 a.m. Monday through Saturday. It closes at 6 p.m. on weekdays, except Thursday, when it's open until 8 p.m.; Saturday closing is 5 p.m.

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Following some fitful name changing—from **Dimensions**, to **NEA Fashions**, back to **Dimensions and Fashions**—accompanied by a decreasingly tempting stock, the young women's off-price clothing store at Westgate shopping center was

running a closing sale in June. Apparently the chain is closing about half its stores country-wide.

Siam Kitchen, right near by, is vigorously on the upswing, however. The Dhitirojana family opened the popular Thai restaurant in 1982 with sixty seats. In 1986, they expanded into a narrow space next to Dimensions, gaining another thirty-six seats. Now the family has taken over the space left empty when Daniels Jewelers owners Richard and Helen Bricault retired at the beginning of the year. They now have 150 seats. They're also anticipating a long-sought liquor license so they can add Thai beer and wine to their menu. Lunch hours are 11:30 a.m. to 2 p.m. Tuesday through Saturday. Dinner hours begin at 5 p.m. Tuesday through Saturday; they end at 9 p.m. Tuesday through Thursday and 10 p.m. Friday and Saturday.

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Sweet Endings Bakery, Gourmet, and Cheesecake Co. took the place of **Cheesecake Inc.** at 211 East Ann Street in May. The new business' owners, Jim Wesley and Laura Pertunen, were associated with the former cheesecake store, too, so the cheesecake tradition carries on, along with a lot of new goodies. Most of the cheesecake business is in wholesaling to area restaurants, which doesn't put the shop's location near the city and county buildings to maximum use. "We're here during the day doing production," Pertunen says. "We might as well be here for retail." Wesley and Pertunen have installed a refrigerated case full of gourmet take-out foods and are also adding breads, cookies, muffins, and scones to their bakery line of cheesecakes and tortes. Cheesecakes run from a plain plain (undecorated traditional cheesecake) at $16 to a decorated chocolate Grand Marnier at $34. Hours are 10 a.m. to 6 p.m. Tuesday through Friday and 9 a.m to 3 p.m. Saturday.

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Mary Fisher is moving the **Ecology Box** to Woodland Plaza after five years at the Ann Arbor Professional Building on Washington. The obscure little store is seizing the moment between avant-garde and vanguard to move to a more accessible and visible spot. The Ecology Box sells environmental products ranging from ecologically safe paints and sealants to cotton pillows, air and water filters, and nontoxic cleaners. Fisher hopes to complete the move by autumn.

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South University lost a fixture with the closing of **Purchase Camera**. Located at various times on Church Street and across South University from its final address at 1115, it was owned for the last thirty years by John Ransom.

The **Village Apothecary** at 1112 is taking over Purchase's role as a drop-off point for Sundance photo developing. Apothecary owner Fred Kreye had room to add the service because he recently dropped wine and liquor sales. He's a well-regarded wine connoisseur who bought by the case for hundreds of customers, but Kreye says a host of reasons persuaded him it was time to get out: state price regulations, the risk of inadvertent sales to minors, the current anti-alcohol movement in the U.S., and the fact that, "at my age, it's too hard to constantly taste these wines."

Closings

Although it's been open for less than one year, Woodland Plaza on Ann Arbor-Saline Road is already experiencing a closing, and it's a big one. **Hawthorne Home Appliance** has announced they will close at the end of June. Development of the shopping center was greatly delayed by construction problems. (It will be difficult to consider the center truly open until its terrible parking lot is repaved.) Hawthorne, which went in all alone this winter, told the *Ann Arbor News* that lack of traffic at the center and a generally soft market inhibited sales. Those standard rationalizations don't hold up well, though, in light of local activity. All the other major appliance stores here are freestanding and don't count on other stores to bring in traffic, and they all seem to be doing well. Highland Appliance is expanding, and—apparently under threat of competition from Hawthorne—the Big George Home Appliance Center redecorated and updated their lines. "There's definitely room here," a knowledgeable appliance person says, "for an additional store."

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The **Lovin' Spoonful** ice cream parlor never reopened after its winter hiatus. On warm summer nights, the red brick house at 330 South Main Street was an idyllic bit of small-town America; waiting in the amiable line that stretched out the door, you could almost count on bumping into someone you knew but hadn't seen lately.

At its peak a few years back, the Spoonful expanded into Liberty Square and Detroit's Greektown. Both branches were short-lived, and now the original shop, too, seems to be gone for good: the phone is disconnected, and a note taped to the door from a former employee, asking hopefully about future work, has been left unanswered. —*Lois Kane*

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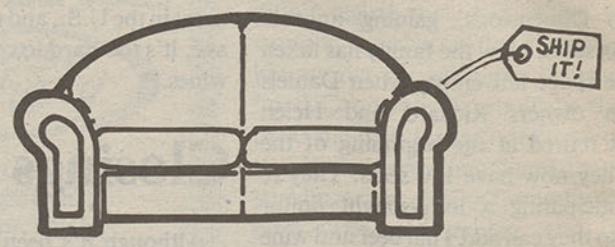

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Summer on the riverfront

Fireworks, music, and sculpture in downtown Detroit

A massive fireworks display over the Detroit River in July is only the biggest of a summer-long series of events that makes **Hart Plaza** the center of attraction in summertime Detroit. This popular gathering place on Detroit's riverfront at the foot of Woodward is a splendid place to be in warm weather.

A lot of memorable things come together here. Eight acres of interestingly designed, multilevel pavement lead down from Jefferson Avenue to the river and the very spot on which Detroit's founder, Antoine de la Mothe Cadillac, built Fort Pontchartrain in 1701. On one side of the plaza there's a view of Detroit's impressive **skyline**. The other looks out on the river, with views of the **Ambassador Bridge** and **Windsor**, Detroit's Canadian neighbor to the south.

All sorts of things around Hart Plaza exemplify the coming together of past and present. Here in the same view you see the historic 1849 **Mariners' Church**; the brightly painted **Downtown Trolley** cars; the center of local government, the nineteen-story **City-County Building** on Woodward at Jefferson; and the looming cylindrical masses of the **Renaissance Center**, a nearly omnipresent downtown backdrop.

The plaza's many levels make it interesting to explore. The **Star of Detroit** dinner cruise boat (259–9161) and the **Landsdowne** floating restaurant (259–6801) are docked at Hart Plaza, and down at the lawn by the river, a few tables encourage picnics.

It all adds up to an immensely popular summer destination. Regulars play chess at concrete tables near the **Dodge Fountain**, crowds of downtown workers converge for impromptu picnic lunches, and on the weekends visitors pour in to the summer-long Riverfront Festivals.

The low-key weekend ethnic festivals feature food, free live music in the plaza's outdoor amphitheater, and dance. In July alone, visitors can choose among the **Italian Festival** (July 6–8), the **Afro-American Music Festival** (July 13–15), or a **Classic Rock 'n' Roll Festival** sponsored by Miller Beer (July 20–22). Hours for the July festivals all run from noon to about 11:30 p.m. Call 567–1170 for other plaza events schedules.

The Detroit-Windsor International Freedom Festival (June 29–July 5) is by far the month's biggest draw. The fireworks on Monday, July 2, won't begin until dusk (around nine forty-five), but traffic is so heavy that the state police usually close the freeways beforehand to cut the congestion. The Hart Plaza information people suggest that visitors make a day of it, arriving at the plaza by 3 or 4 p.m.

For another vantage point on the fireworks, consider **Chene Park**, on the other side of the RenCen. Located on Atwater at the foot of Chene and Dubois, it's one of three linked riverfront parks east of the RenCen (the others are St. Aubin and Mt. Elliott parks) commissioned early in Mayor Coleman Young's administration as catalysts for riverfront development. Chene Park won a number of awards for its designers, Schervish Vogel Merz. Chene Park concert-goers can walk along the river and small pond in the nine-acre park rather than being confined to the amphitheater. **Fishing** is encouraged here, and good-sized trees provide a pleasant, shady canopy on hot summer days.

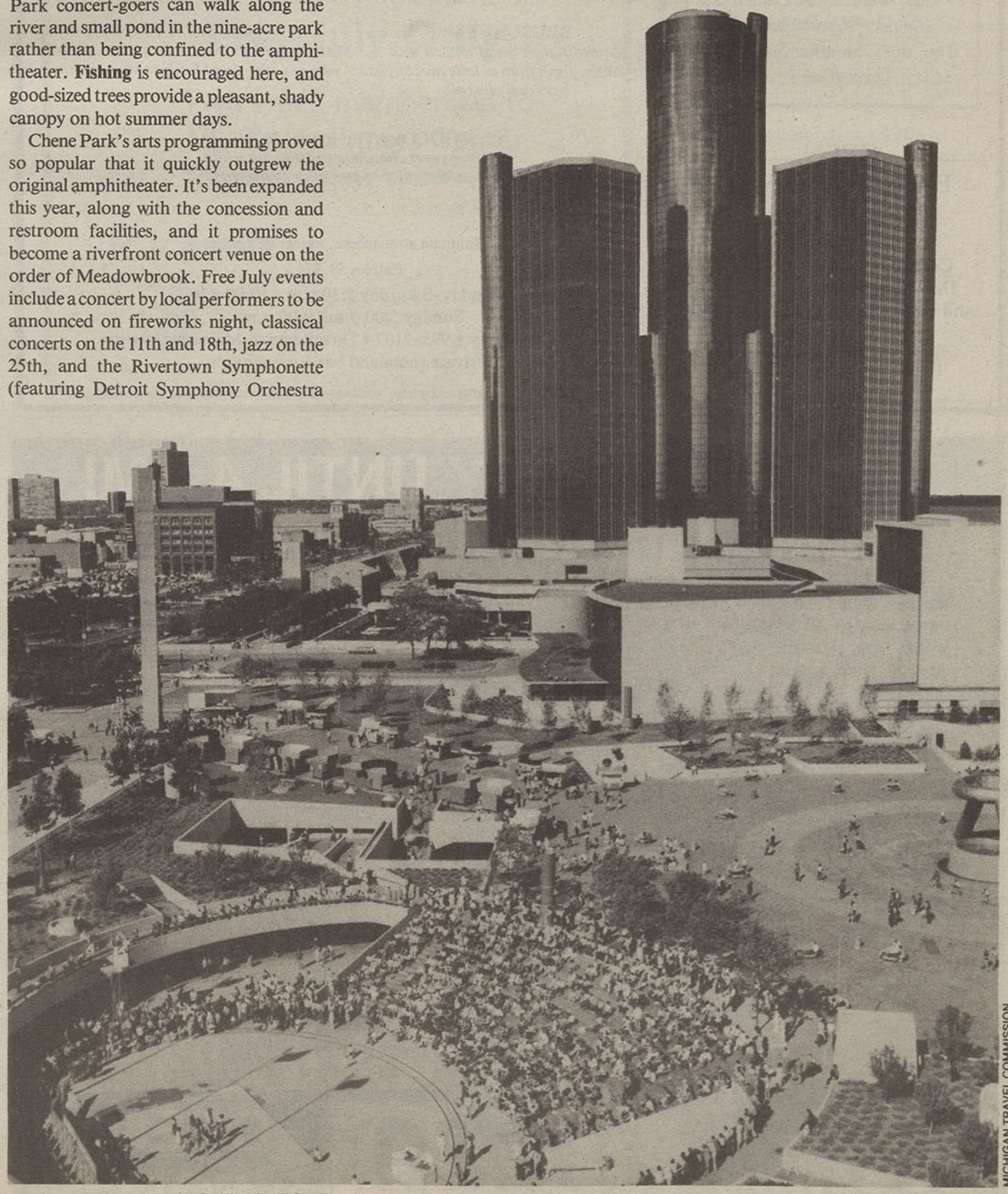
Chene Park's arts programming proved so popular that it quickly outgrew the original amphitheater. It's been expanded this year, along with the concession and restroom facilities, and it promises to become a riverfront concert venue on the order of Meadowbrook. Free July events include a concert by local performers to be announced on fireworks night, classical concerts on the 11th and 18th, jazz on the 25th, and the Rivertown Symphonette (featuring Detroit Symphony Orchestra string players) on the 28th. Ticketed performances include comedian Sinbad on the 4th, jazz stars George Duke, George Howard, and Stanley Clark on the 7th, a big Motown revue with original stars on the 8th, and Freddie Jackson on the 13th. Tickets are sold through Ticketmaster (763–TKTS). For information on free events, call 224–1184 or 224–2732.

Points of interest

Public sculpture *in and around Hart Plaza.*

Famed sculptor Isamu Noguchi, who designed Hart Plaza, also designed its centerpiece, the futuristic **Dodge Fountain**. It's easy to be mesmerized by the fountain's changing water patterns, which shoot up from the center and down from a stainless steel "doughnut" propped up by round, angled supports. Noguchi also designed the 120-foot twisted **pylon sculpture**, closer to Jefferson Avenue; its form is meant to suggest the DNA molecules that, he explained, "we all are made of."

In front of the City-County Building across Jefferson is the **Spirit of Detroit** statue by Detroit sculptor Marshall Fredericks. Also known as the "Jolly Green Giant," it's the city's logo, seen on every



MICHIGAN TRAVEL COMMISSION

Low-key weekend festivals (five in July alone) help make Hart Plaza the center of attraction of summertime Detroit. Looking east over the plaza's outdoor amphitheater and endangered Ford Auditorium to the Renaissance Center, Mariners' Church is just visible behind the double row of trees to the left of the RenCen parking structure.

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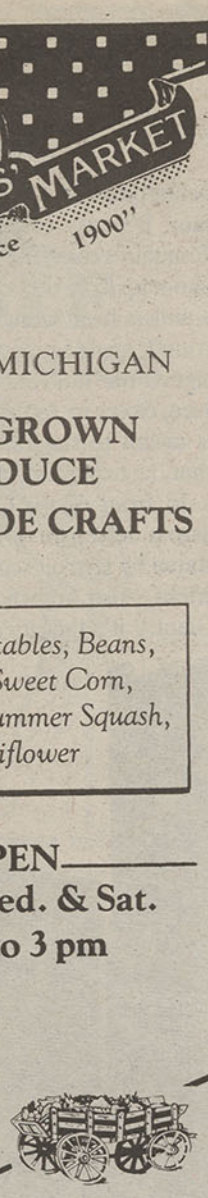

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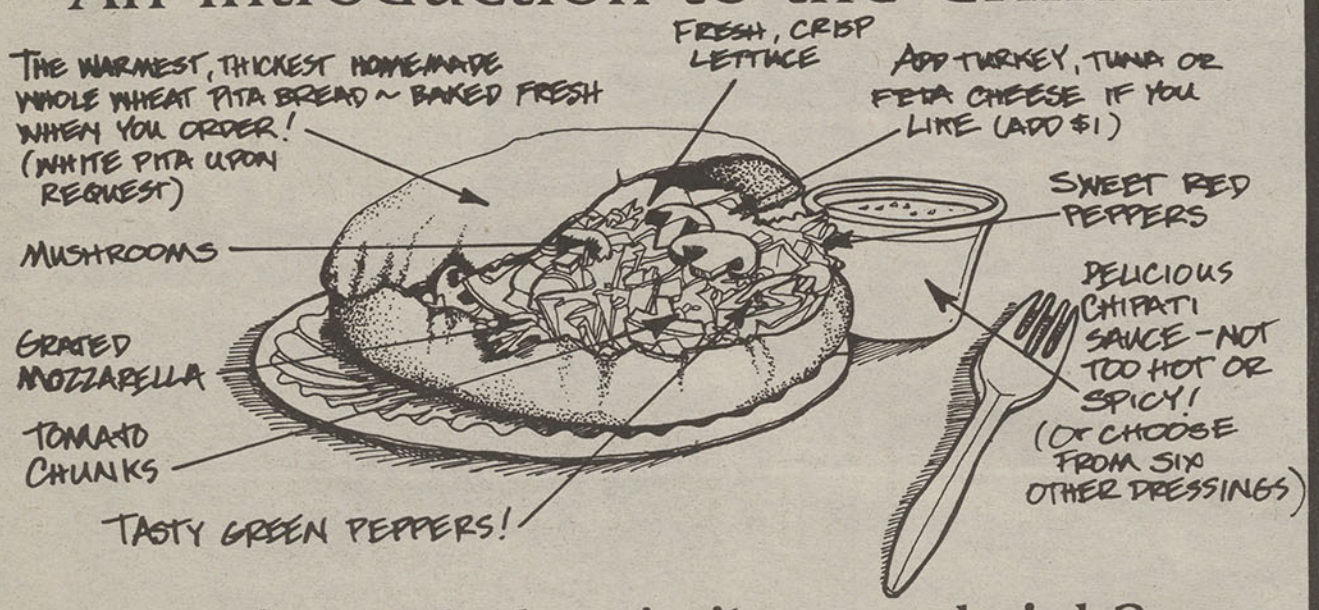
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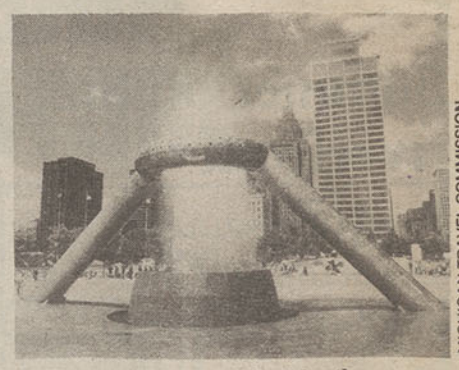

MICHIGAN TRAVEL COMMISSION

It's easy to be mesmerized by the shifting patterns of sculptor Isamu Noguchi's Dodge Fountain.

garbage truck and police car. The huge seated figure is the spirit of humanity, holding in one hand a gilt sphere emanating rays (representing God) and in the other a tiny family, representing "the noblest human relationship."

The giant sculptural **Joe Louis fist,** also at Woodward and Jefferson, is considerably more direct in its message. It memorializes Joe Louis, Detroit's famous Brown Bomber, who vanquished Max Schmelling (and by implication Hitler's theory of white racial supremacy) to become world heavyweight boxing champion in 1938.

★ **Downtown Trolley** *along Washington Boulevard and Jefferson between Hart Plaza/Mariners' Church and Grand Circus Park. Cars run at quarter-hour intervals Mon.–Fri. 7 a.m.–6 p.m. and weekends 10 a.m.–6 p.m. Fare: 45 cents.*

There never was a streetcar line on Washington Boulevard until Mayor Coleman Young dedicated this trolley track in 1976 to cap the effort to revitalize Washington Boulevard, built in Beaux-Arts splendor as Detroit's Champs d'Elysee. Retail never returned to the boulevard, but it's still an architectural show-stopper if you ignore the empty storefronts.

Federal, state, and private grants paid for the trolley. The seven antique cars (four made in St. Louis in 1899) are fun to ride and to look at; ask for the descriptive brochure. Some are housed in the trolley barn at the Grand Circus terminus and easily viewed through the windows.

If it's a nice day between Memorial Day and the end of September, by all means try to take the car with the open upper deck—America's only operating open-top doubledecker. If you happen to take the green trolley, sponsored by Nestle Chocolate, you'll get a free sample.

Mariners' Church, *170 E. Jefferson east of Woodward. Tues., Thurs., Fri. 10 a.m.–3 p.m. 259–2206.*

This historic church served the crews of the Great Lakes ships, many of whom were laid up in Detroit for the winter. It was donated by Julia Anderson, who came to Detroit with her husband in 1819 on the lakes' first steamboat, Walk-in-the-Water. The first services were held on Christmas Eve in 1849. Though Great Lakes shipping is a fraction of what it used to be, a good many sailors still attend services here. The church is Episcopal, but the services are nondenominational. At the Blessing of the Fleet on the second Sunday of every March, dozens of cap-

tains bring the flags of their ships to be blessed. The closest Sunday to November 10 is a memorial service for the crew of the sunken Edmund Fitzgerald.

The building, all six million pounds of it, received national attention in 1955 when it was moved 800 feet due east to fit into the new Civic Center complex. After the move, some fine stained-glass windows were installed. The rose window, in the shape of a ship's compass, was donated by the family that owned the Boblo ships and Boblo Island. In the center of the window is a ship and the faces of the twelve apostles. The compass design shows symbols for the Four Evangelists at north, south, east, and west.

Food

Hart Plaza is within walking distance of a wide range of downtown restaurants—all the way from the egalitarian **Lafayette Coney Island** (117 W. Michigan) to the pricey **London Chop House** (155 W. Congress). Both the plaza and Chene Park are also only a short drive from the many restaurants of **Greektown** (Monroe Street between St. Antoine and Beaubien) and the nightlife of **Rivertown**, the gentrifying industrial district east of the RenCen. Rivertown's scattered nightspots range from the wild dance club **Taboo** (1940 Woodbridge, 567–6140) to the elegant but only slightly more subdued **Rhinoceros** (265 Riopelle, 259–2208) and the earthily casual and eclectic **Soup Kitchen Saloon** blues and jazz club (289 St. Aubin at Woodbridge, 289–0578).

Rivertown restaurants include Detroit's fanciest steakhouse, the **1940 Chop House** (1940 E. Jefferson at St. Aubin, 567–1940), and celebrity chef Jimmy Schmidt's lively and surprisingly affordable **Rattlesnake Club** (Stroh River Place at the foot of Joseph Campau, 567–4400).

For unpretentious food in a nice outdoor setting before or after a riverfront event, consider the ★**Woodbridge Tavern** (289 St. Aubin at Woodbridge, 259–0578). In the 1920's, places like this lined the waterfront—part grocery, part ship supplier, and part speakeasy. (It was an easy matter to bring illegal booze across the river here.) When the Belgian founders' granddaughter took over in 1975, she reopened the restaurant, adding a roof deck, but she had the good judgment not to change the beat-up, utterly plain character of the place. There's live music on weekends (usually rock oldies, sometimes Dixieland); the audience is yuppies and preppies of all ages. The menu, extensive for a bar, features soup and chili; six meal-sized salads with and without meat ($4–$6); over a dozen sandwiches ($4–$6); and deep-dish pizza. Takeout is available to nearby parks. The young wait staff is cheerfully individualistic. From the large deck you can see the moon, the RenCen, and the towers of nearby Medusa Cement. The luxuriant back grape arbor, where founder Euphrasie Brunelle hung out her wash, is another delightful spot. —*Don & Mary Hunt*

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JOHN COPLEY

Shehan-Shah

Not great, but needed

With the opening of Moti Mahal a few years ago, 214 East Washington established itself as an everyday Indian restaurant, a much-needed contrast to the dressed-up, flamboyant Raja Rani. Raja Rani is a fine restaurant, but it's always been a bit of a sacred cow, to take the metaphor back to its roots, on the local restaurant scene. Moti Mahal presented inexpensive Indian food in less intimidating surroundings. I liked it, and I was surprised when it was quietly replaced by Shehan-Shah last November.

A lot of people I know consider Shehan-Shah a big improvement on Moti Mahal. Certainly Moti Mahal had its problems. None of its starched-shirted waiters had a clue as to how to perform the very straightforward job of taking an order to the kitchen and returning the food to the customer, the appetizers consistently tasted reheated and stale, and it was impossible to get a drink other than water until after the meal was over. At Shehan-Shah, these problems have all been completely solved. Overall, though, much of Shehan-Shah's menu seems to me a little pale and listless in comparison to the versions served by its predecessor. But since so many people have insisted to me that it's exactly the opposite—that Shehan-Shah is by far superior to Moti Mahal—I feel compelled to say up front that if you haven't been there yet, my views should be taken as a minority report.

First, the improvements. The service problems have been eradicated under the new ownership of Sukhdial and Ravinder Singh. Sukhdial himself is often the waiter, and even when he isn't, he's there keeping close watch over his staff. Shehan-Shah's appetizers are more than adequate: they make up one of the best sections of the menu. And you can get something to drink with your meal. The spiced tea, while nothing to write home about—a teabag plunked in a large pot of hot water with a few cardamom pods—is offered immediately and refilled promptly. Another good drink is mango lassi, like a milkshake made with mangos and yogurt.

I loved every one of the appetizers I ordered. The small plate of papadam (sort of like tortilla chips made from chick peas) that comes to the table while you're studying the menu is crisp and fresh tasting. On one occasion a trickle of clarified butter had been dripped over it, though it never came this way again. The vegetable soup ($1.50) is delicious. Though the menu doesn't prepare you for it, it's quite spicy. More substantial are the appealing fried appetizers that characterize Indian food. Vegetable pakora ($2.50)—wedges of potato, cauliflower and eggplant, battered and deep fried—is much like tempura. It was sizzling hot and obviously freshly fried, and served with a sweetly tart tamarind dipping sauce. Meat samosas (three for $2.50) are spicy fried turnovers served with another delicious thin sauce that tastes exactly like green chile salsa (not an indictment of its Indian authenticity, but the most apt description of the flavor I can think of).

I didn't like Shehan-Shah as much as its predecessor, Moti Mahal. But so many people have insisted to me that it's exactly the opposite—that Shehan-Shah is far superior to Moti Mahal—that my views should be taken as a minority report.

Unleavened bread is an important accompaniment to Indian food: the classic three are available here. Chapati ($1.25) is a simple baked whole wheat flat bread, puri ($1.45) is fried in oil, and paratha ($1.75) is fried in butter. The breads were only so-so. They all tasted alike to me: good, though heavy, and slick with oil and butter. The puri, which is supposed to puff up when fried, was as flat and heavy as the other two.

Shehan-Shah's tandoori chicken ($7.50), a signature dish of Indian restaurants that is cooked in a special fiery hot kiln, is a generous half-chicken, served with crunchy not-quite-cooked onions and a slice of cooked lemon. Tandoori (which is also available in lamb and shrimp) is traditionally soaked in red food coloring, but despite its crimson color, the flavor is mild and subtle. It's a good choice for people who don't like Indian food (and a bad one for anyone who's neurotic about artificial additives).

This is one of the better tandooris I've had. Though the meat always tastes about the same to me—good, moist from its

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rapid, high-heat cooking, and surprisingly bland—the onions can be anything from greasy to overcooked to unpleasantly dried and scorched. My onions were just right.

Chicken shahi-korma ($7.50), chicken in a mild but richly flavored sauce of cream and ground hard-cooked eggs and nuts, is another excellent dish that upholds the claim that Shehan-Shah is an improvement on Moti Mahal. I don't recall anything like it on the Moti Mahal menu.

I was less enthusiastic about two other meat entrees. Lamb masala ($7.15) was disappointing. For one thing, I strongly suspect that the meat I was served was not lamb, but beef. (If it wasn't beef, it was a very strange lamb: milder and more fibrous and even-grained than any lamb I've ever had, and very much like every chuck roast I've ever had.) Another problem was the level of spiciness. Shehan-Shah's menu, taking its cues from every oriental restaurant in the country, invites the customer to specify the level of hotness to which a dish should be spiced up or spiced down. Here, as in most oriental restaurants, this invitation seems to mean absolutely nothing. Though I said I wanted the lamb masala "very hot," it was what I'd call mild. (The vegetable soup, which isn't even listed as spicy, was hotter.)

Sukhdial Singh is a gregarious, personable proprietor. If some of Shehan-Shah's dishes don't improve on Moti Mahal's, others are fine, and the price is certainly right.

Mildness has its devotees. One of my companion's favorite things about his shrimp sag-wala ($9.75) was its perfectly medium level of spiciness, just as he had ordered it. To me, it, too, was a disappointment: finely pureed, almost liquefied, spiced spinach with four or five large shrimp in it. (We didn't think to count them until they had disappeared with alarming rapidity, so I'll give Shehan-Shah the benefit of the doubt and say it may have been five.) What few there were were good, but the spinach tasted a little like spiced baby food.

There were plenty of shrimp in the shrimp pullao ($9.50). Pullao is the Indian equivalent of pilaf, a spiced rice, here tossed with a little red coloring to give it a confetti-like appearance and garnished with some green peas. A bowl of plain pullao comes with all entrees; shrimp is one of four main-dish meat or vegetable variations on the menu. Mine was greasy but tasty in hash-house style.

This restaurant is, it seems, more seriously committed to vegetarians than Moti Mahal was, and vegetarians say good things about the place. There are seven vegetarian entrees that come with rice pullao, and all are also available as side orders for about $4, so a lot of combinations of vegetarian fare are possible. I tasted several of the vegetarian dishes. The sag paneer ($5.95, homemade cheese cooked in spinach) and dal makhni (black beans in butter, cream, and spices, $5.50) were too bland for me and had that liquefied baby food texture, but I very much liked the vegetable kofta ($6.50), a spicy patty of ground vegetables, mostly potato, in a creamy curry.

I missed Moti Mahal's great selection of chutneys and pickles as well as its mango ice cream. But the desserts here are just as good. A white, flaky, sourish cheese, a little like feta and made on the premises, is served for dessert, covered with sweetened cream and slivered pistachio nuts. This was my favorite dessert by only a slight margin over a very rich rice pudding made with rose water and topped with slivered almonds.

Sukhdial Singh is a gregarious, personable proprietor, given to illuminating, if highly ethnocentric, discourses on food. If some of Shehan-Shah's dishes don't improve on their predecessors, others are fine, and the price is certainly right. (He offers a great lunch value, with heaps of food for $4.75.)

Don't take the prominent neon "carry-out" sign in the window too seriously. There are no take-out menus, and a friend who asked for a regular menu, so he could call ahead for takeout rather than placing his order and waiting around, was not received very courteously. Requiring customers to place their orders in person may be Singh's idea of how to cut the risk of no-shows, but it's certainly not my idea of true takeout. That's too bad, because Ann Arbor needs an Indian take-out place as much as it needs this kind of relatively inexpensive eat-in Indian place. It would be so easy for Shehan-Shah to be both.

—Sonia Kovacs

Shehan-Shah
214 E. Washington **668–7323**

Description: A small, homestyle Indian restaurant that looks a lot like its predecessor, Moti Mahal, right down to the dressier-than-necessary place settings of white and red linens and wine goblets. It's been spruced up with mirrors and some exotic looking Indian paintings on black fabric.

Atmosphere: A comfortable, everyday kind of place: the owner and his family are always present and attentive to customers.

Recommended: Appetizers, especially meat samosas, vegetable pakora, and vegetable soup; tandoori chicken, chicken shahi-korma, and vegetable kofta; desserts featuring the homemade cheese, and rice pudding.

Hours: Mon.–Thurs. 11:30 a.m.–2:30 p.m. and 5–10 p.m.; Fri. & Sat. 11:30 a.m.–2:30 p.m. and 5–10:30 p.m.; Sun. 1–5 p.m.

Prices: Appetizers $1.50–$4.25; entrees $5.50–$11.50; breads and side orders of vegetable dishes $1.25–$4.25; desserts $1.75–$2.25.

Wheelchair access: Completely accessible.

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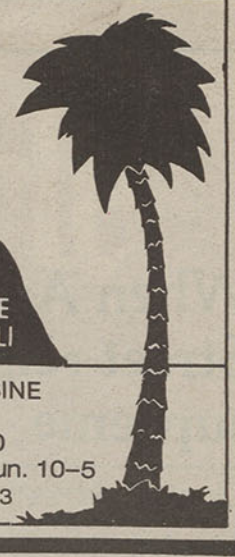

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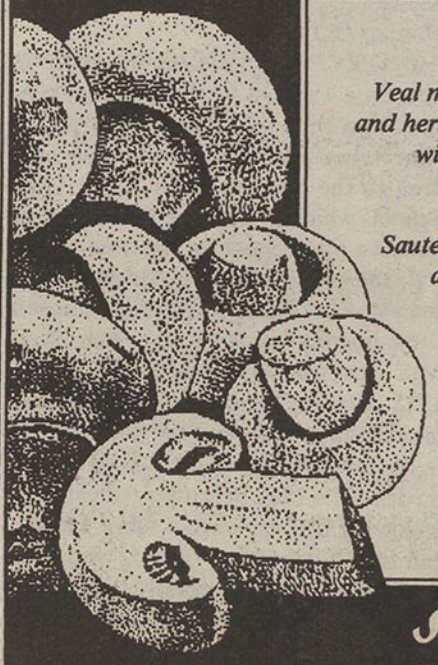

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When Ann Street reigned supreme

Once a street of grand houses, it's slowly reclaiming its former respect

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(Above) In 1866, the neighborhood around attorney George Danforth's Greek Revival mansion at Ann and Fifth began to fill in, starting with a fine "Italianate cube" at 311 E. Ann.

GREGORY FOX

(Below) In this century, a much plainer house (at left) was shoehorned in at 305. The Danforth house was demolished in 1971, but the newer buildings both survive.

Twenty years before the Civil War, wealthy citizens built their houses near the center of town, often at street intersections. From the County Courthouse east along Ann Street, elegant Greek Revival structures stood at successive corners: a bank president lived at the corner of Fourth Avenue and Ann; an attorney at Fifth Avenue and Ann; a judge at Division and Ann; and a founder of the U-M medical school at State and Ann.

After the Civil War, during the building boom that occurred all over the U.S., the blocks between the corner buildings on Ann Street were filled in. In 1866 James F. and Rhoda Royce paid $900 to the heirs of George Danforth for "a strip of land off the east side of Lot 2" and built the house that still stands at 311 East Ann Street.

The house is a perfectly preserved example of what is known as an Italianate cube. The cube part comes from the fact that the roof is not a pointed gable but a four-sided hip roof, which sits atop a square structure. (Houses in previous periods had been more rectangular.) Italianate refers primarily to decorative details: pairs of carved ornamental brackets under the roof eaves; long, narrow windows, often with rounded tops (here only the door is rounded); and the exuberant scroll-sawn decoration on the porch.

James Royce was an old pioneer, having arrived in Washtenaw County in 1830 from New York. He was a skilled cabinet- and chair-maker who later owned a carriage manufactory. Those endeavors evidently did not leave him wealthy: in later years, he worked as a clerk in the Bach and Abel dry goods store at the corner of Main and Washington (later B. E. Muehlig's and today the law offices of Hooper Hathaway Price Beuche & Wallace).

Bach had been Royce's son-in-law (his first wife was Royce's daughter), so it seems appropriate that he provided work for Royce in his old age. Bach later became mayor (Bach School is named after him). In 1878, when Royce was seventy-two, Bach purchased the house at 311 East Ann and allowed the Royces to stay there for as long as they lived. This may have been a form of pension for a good employee, a dodge to avoid creditors left over from Royce's business ventures, or even a gift for a former father-in-law. Whatever the reason, the Royces were able to live in the style to which they were accustomed until their deaths. James died in 1883 and Rhoda died in 1889.

In 1892 the house came into the possession of two unmarried half-sisters, Harriet and Electa Knight, daughters of early Washtenaw County pioneer Rufus Knight, whose cobblestone house still stands at 4944 Scio Church Road. Harriet was sixty-three years old when she moved from the cobblestone house to 311 East Ann. She remained there until her death in 1910 at eighty-one. Electa was kicked by a horse in 1901 and was thereafter confined to a wheelchair and forced to rely on her sister, who was nearly twenty years older. Despite their afflictions, they "bore their suffering with fortitude," according to Electa's obituary in 1919.

By 1907, the sisters began taking in boarders. The first were children of relatives who took advantage of the sisters' Ann Arbor residence to send their children to the esteemed Ann Arbor High School, which at the time functioned as almost a prep school for the U-M.

In the early 1970's, when I lived at 311, I managed to find and interview one of these boarders, Edith Knight Behringer. Mrs. Behringer lived at 311 from 1907 to 1915. She was the great-niece of Harriet and Electa Knight, and the house passed to her mother, Clara Knight, when Electa died in 1919. Mrs. Behringer remembered seeing her first car when a suitor came to call on Miss Gertrude Breed, who lived next door. Her aunts preferred to take the air with their Shetland pony and pony cart.

Later on, her aunts' lodgers tended to be doctors and nurses working at University Hospital, then located on Catherine near Glen. Three bedrooms upstairs and one downstairs were rented out. Despite depending on roomers to make ends meet, the Knight sisters never lost their pride in their fine home. While Mrs. Behringer lived at 311, a U-M professor built a house next door at 305. Her aunts dismissed it as a "little snot of a house" because it seemed so small compared to theirs.

Harriet (left) and Electa Knight shared 311 with student roomers to make ends meet.

By the 1920's, the automobile had taken hold in America, and many in the middle and upper classes moved to the suburbs, away from the decay that they saw throughout the central city (by then over fifty years old). The Ann Street neighborhood was no longer fashionable, and the area went into a decline. Both the bank president's house at Fourth and Ann and the attorney's house at Fifth and Ann became hotels. The former building survives (its biggest tenant is now Wooden Spoon books), but the latter—in its last years the Town House Hotel, catering to immigrants arriving from the South—was demolished in 1971 after part of the rear end collapsed on a neighboring house.

The doctor's house at Ann and State was moved across the street to 712 East Ann in the 1920's to make way for the Wil-Dean apartments. The judge's house at Division, now known as the Wilson-Wahr house, survived to become one of Ann Arbor's favorite historic buildings. Though less lovingly cared for, the Royce house at 311 also endured almost intact. It became a rooming house for U-M students in the 1960's: a rent roster from that era shows tenants from Thailand, Egypt, and Pakistan, as well as from all over the U.S.

Ann Street has begun to win back some of the respect its name once commanded. Beginning in 1977, a group of residents of the area began studying ways to protect the historic houses in the area. Eventually, two city ordinances were passed, establishing the Ann Street Historic Block (between Division and State) and the Old Fourth Ward Historic District, an association of owners of historic houses in the area east of Fifth Avenue to Glen and north from Huron Street to the river. Today, renovation is occurring all along Ann Street, from Main to Glen, and both owners and renters take pride in the rebirth of their historic neighborhood.

—Susan Wineberg

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les pâtes

mostaccioli con salsiccie: tube-shaped pasta tossed with fennel sausage, garlic, basil, tomatoes, olive oil, ricotta and parmesan cheese. 9.95

vermicelli coi gamberetti e erbe: vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.95

cannelloni con pomodoro sugo: house-made cannelloni stuffed with ricotta and parmesan cheese, garlic and fresh mint . . . baked with a tomato-basil sauce. 11.95

mostaccioli all'amatriciana: tube-shaped pasta tossed with a zesty sauce of crushed tomatoes, sweet red and green peppers, onion and bacon . . . with pecorino romano cheese. 9.95

vermicelli alla puttanesca alla napoletana: vermicelli tossed with a sauce of tomatoes, onion, garlic, capers, anchovies and black olives . . . with pecorino romano cheese. 9.95

les entrées

saumon sauté à la crème et basilic: fresh fillet of salmon sautéed . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with rice. 15.95

magret de canard sauté aux pêches: boneless duck breasts sautéed medium rare . . . pan sauced with sliced peaches, currants, white wine and lemon juice . . . served with a turnip and potato purée. 16.95

rognons de veau à la moutarde: veal kidneys sautéed . . . deglazed with white wine and finished with cream, dijon mustard and fresh tarragon . . . with sautéed mushrooms. 14.95

fettine di maiale in saor con aceto balsamico: slices of pork tenderloin sautéed with onions, raisins and pine nuts . . . accented with red wine and balsamic vinegar . . . served with sautéed spinach. 15.95

poulet sauté à la tapenade: boneless chicken breasts sautéed and served with a black olive spread . . . on greens tossed with lemon vinaigrette . . . served with rice. 14.95

scalloppine di vitello alla pesto: veal scallops sautéed and served in a pesto sauce with cream . . . with potatoes. 16.95

tournedos de boeuf aux sauces froids: cross-cut sections of beef tenderloin sautéed and served with two sauces: a green peppercorn mayonnaise and a fresh horseradish cream . . . with potatoes. 17.95

poisson a l'éstragon et moutarde: fresh fillet of whitefish coated with dijon mustard . . . sprinkled with fresh tarragon, lightly breaded then sautéed . . . with potatoes. 14.95

cosce di rane al'aglio: frogs legs lightly floured and sautéed . . . with garlic butter . . . served on rice. 14.95

medaillons d'agneau à la vinaigrette de thym: medallions of lamb sautéed . . . with a thyme vinaigrette and asparagus . . . with potatoes. 15.95

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